



LES
STROUD

ORBS AND THE
PARANORMAL

1
00:00:05,190 --> 00:00:02,389
best known as the creator the director

2
00:00:07,749 --> 00:00:05,200
the producer the writer the cameraman

3
00:00:09,669 --> 00:00:07,759
and the host of the television series

4
00:00:11,669 --> 00:00:09,679
survivorman which has now been uploaded

5
00:00:13,430 --> 00:00:11,679
to youtube via the survivorman channel

6
00:00:15,749 --> 00:00:13,440
and the links are in the description at

7
00:00:18,790 --> 00:00:15,759
les's heart he's an artist and thus we

8
00:00:20,710 --> 00:00:18,800
touch on what originality is what art is

9
00:00:22,870 --> 00:00:20,720
and isn't at least subjectively and the

10
00:00:24,630 --> 00:00:22,880
positive and a pugnacious underbelly of

11
00:00:26,790 --> 00:00:24,640
what it feels like to have one's work

12
00:00:29,109 --> 00:00:26,800
mimicked we also touch on bigfoot

13
00:00:30,950 --> 00:00:29,119

experiencing orbs and how les's attitude

14

00:00:32,950 --> 00:00:30,960

has influenced my approach on not only

15

00:00:34,950 --> 00:00:32,960

the ufo topic but topics that are

16

00:00:36,389 --> 00:00:34,960

despised in general click on the

17

00:00:38,389 --> 00:00:36,399

timestamp if you'd like to skip this

18

00:00:40,389 --> 00:00:38,399

intro for those new to this channel my

19

00:00:41,910 --> 00:00:40,399

name is kurt jaimungle i'm a filmmaker

20

00:00:44,150 --> 00:00:41,920

with a background in mathematical

21

00:00:46,310 --> 00:00:44,160

physics dedicated to the explication of

22

00:00:48,389 --> 00:00:46,320

what are called theories of everything

23

00:00:50,630 --> 00:00:48,399

from a theoretical physics perspective

24

00:00:52,150 --> 00:00:50,640

but also delineating the possible

25

00:00:54,150 --> 00:00:52,160

connection consciousness has to the

26

00:00:56,069 --> 00:00:54,160

fundamental laws of nature provided

27

00:00:57,990 --> 00:00:56,079

these laws exist at all and are knowable

28

00:00:59,670 --> 00:00:58,000

to us if you enjoy witnessing and

29

00:01:01,830 --> 00:00:59,680

engaging in real-time conversation with

30

00:01:03,910 --> 00:01:01,840

others on the topics of psychology

31

00:01:05,270 --> 00:01:03,920

physics and consciousness then do check

32

00:01:07,270 --> 00:01:05,280

the description for the theories of

33

00:01:08,950 --> 00:01:07,280

everything discord and subreddit there's

34

00:01:11,750 --> 00:01:08,960

also a link to the patreon that is

35

00:01:13,590 --> 00:01:11,760

patreon.com kurt jaimungle if you'd like

36

00:01:15,350 --> 00:01:13,600

to support this channel as the patrons

37

00:01:17,030 --> 00:01:15,360

and the sponsors are the only reason i'm

38

00:01:18,870 --> 00:01:17,040

able to do this full time it would be

39

00:01:20,630 --> 00:01:18,880

near impossible to have conversations on

40

00:01:22,710 --> 00:01:20,640

the topics of consciousness and loop

41

00:01:24,710 --> 00:01:22,720

quantum gravity and so on with such

42

00:01:26,910 --> 00:01:24,720

depth if not for the sponsors and the

43

00:01:29,830 --> 00:01:26,920

patrons so thank you that link again is

44

00:01:32,149 --> 00:01:29,840

patreon.com kerchiumungle with regard to

45

00:01:34,310 --> 00:01:32,159

sponsors there are two the first sponsor

46

00:01:36,630 --> 00:01:34,320

is also algo is an end-to-end supply

47

00:01:38,469 --> 00:01:36,640

chain optimization software company with

48

00:01:40,390 --> 00:01:38,479

software that helps business users

49

00:01:42,550 --> 00:01:40,400

optimize sales and operations planning

50

00:01:44,390 --> 00:01:42,560

to avoid stockouts reduce return and

51
00:01:46,710 --> 00:01:44,400
inventory write-downs while reducing

52
00:01:49,429 --> 00:01:46,720
inventory investment it's a supply chain

53
00:01:51,510 --> 00:01:49,439
ai that drives smart roi headed by a

54
00:01:53,510 --> 00:01:51,520
bright individual by the name of amjad

55
00:01:55,990 --> 00:01:53,520
hussein who's been a huge supporter of

56
00:01:58,230 --> 00:01:56,000
this podcast since near its inception

57
00:01:59,590 --> 00:01:58,240
additionally amd has a podcast on

58
00:02:01,190 --> 00:01:59,600
artificial intelligence and

59
00:02:02,950 --> 00:02:01,200
consciousness so if you'd like to

60
00:02:04,709 --> 00:02:02,960
support this channel that is theories of

61
00:02:06,069 --> 00:02:04,719
everything then do visit his channel

62
00:02:08,389 --> 00:02:06,079
which is in the description and

63
00:02:10,229 --> 00:02:08,399

subscribe to him as doing so helps this

64

00:02:11,990 --> 00:02:10,239

the second sponsor is brilliant

65

00:02:13,910 --> 00:02:12,000

brilliant illuminates the soul of

66

00:02:15,750 --> 00:02:13,920

mathematics science and engineering

67

00:02:17,430 --> 00:02:15,760

through bite-sized interactive learning

68

00:02:19,589 --> 00:02:17,440

experiences now brilliance courses

69

00:02:21,589 --> 00:02:19,599

explore the laws that shape our world

70

00:02:23,910 --> 00:02:21,599

elevating math and science from

71

00:02:26,550 --> 00:02:23,920

something to be feared to a delightful

72

00:02:28,390 --> 00:02:26,560

experience of guided discovery you can

73

00:02:29,750 --> 00:02:28,400

even learn group theory which is what's

74

00:02:32,070 --> 00:02:29,760

being referenced when you hear that the

75

00:02:34,949 --> 00:02:32,080

standard model is based upon or has

76

00:02:37,910 --> 00:02:34,959

local symmetries of u1 su-2 and su-3

77

00:02:40,390 --> 00:02:37,920

visit brilliant.org toe that is t-o-e

78

00:02:41,830 --> 00:02:40,400

for 20 off the annual subscription and i

79

00:02:44,150 --> 00:02:41,840

would recommend that you don't stop

80

00:02:45,830 --> 00:02:44,160

before four lessons give it at least

81

00:02:47,830 --> 00:02:45,840

four lessons and i think you'll be

82

00:02:49,430 --> 00:02:47,840

greatly surprised at the ease at which

83

00:02:52,229 --> 00:02:49,440

you can comprehend subjects you

84

00:02:54,470 --> 00:02:52,239

previously had a difficult time grocking

85

00:02:57,270 --> 00:02:54,480

thank you and enjoy this digressive

86

00:02:59,430 --> 00:02:57,280

conversation with les stroud do you mind

87

00:03:01,190 --> 00:02:59,440

giving the audience an overview of your

88

00:03:03,030 --> 00:03:01,200

survivorman series and then how it led

89

00:03:04,949 --> 00:03:03,040

up to the bigfoot series

90

00:03:06,630 --> 00:03:04,959

yeah years old i mean if you think about

91

00:03:08,149 --> 00:03:06,640

it survivorman started

92

00:03:09,830 --> 00:03:08,159

uh so here's the here's the overview i

93

00:03:12,229 --> 00:03:09,840

guess that survivorman started for me in

94

00:03:14,630 --> 00:03:12,239

the year 2000 even 1999 because that's

95

00:03:16,309 --> 00:03:14,640

when i pitched it and 2000 is when i did

96

00:03:18,630 --> 00:03:16,319

the first

97

00:03:20,710 --> 00:03:18,640

pilot version for it and then 2001 i did

98

00:03:21,910 --> 00:03:20,720

the second pilot in 2000

99

00:03:23,509 --> 00:03:21,920

uh

100

00:03:25,270 --> 00:03:23,519

two or three is when i launched it into

101

00:03:27,270 --> 00:03:25,280

a full series called survivor man so it

102

00:03:28,470 --> 00:03:27,280

predated all of the sort i mean

103

00:03:32,550 --> 00:03:28,480

basically it

104

00:03:34,070 --> 00:03:32,560

it was the zeitgeist for um the genre

105

00:03:35,509 --> 00:03:34,080

known as survival tv and i know that

106

00:03:37,750 --> 00:03:35,519

sounds like a horrible boast to make

107

00:03:40,390 --> 00:03:37,760

myself but historic history would bear

108

00:03:42,470 --> 00:03:40,400

me out on that um without survivor man

109

00:03:43,830 --> 00:03:42,480

you don't get uh naked and afraid you

110

00:03:44,789 --> 00:03:43,840

don't get alone you don't get mad versus

111

00:03:46,390 --> 00:03:44,799

well you don't get any of these other

112

00:03:48,070 --> 00:03:46,400

shows without survivor man having sort

113

00:03:50,070 --> 00:03:48,080

of been there first

114

00:03:52,149 --> 00:03:50,080

and i can also say that you know

115

00:03:53,509 --> 00:03:52,159

uh case in point is that uh nobody

116

00:03:55,430 --> 00:03:53,519

wanted survived men when i first tried

117

00:03:57,190 --> 00:03:55,440

to pitch it and not nobody uh it took a

118

00:03:59,270 --> 00:03:57,200

while before i found somebody who gave

119

00:04:01,030 --> 00:03:59,280

me the opportunity in fact i was told on

120

00:04:02,630 --> 00:04:01,040

one occasion

121

00:04:04,949 --> 00:04:02,640

no one this is from a nic this is a

122

00:04:06,630 --> 00:04:04,959

quote from a network executive

123

00:04:08,869 --> 00:04:06,640

no one will ever want to watch people

124

00:04:11,190 --> 00:04:08,879

surviving on television

125

00:04:12,390 --> 00:04:11,200

that was a quote right so and i said no

126

00:04:15,429 --> 00:04:12,400

i think you're wrong and of course now

127

00:04:17,189 --> 00:04:15,439

look what we have you know um and so

128

00:04:20,150 --> 00:04:17,199

really survivorman

129

00:04:22,230 --> 00:04:20,160

then you know continued on um

130

00:04:25,350 --> 00:04:22,240

all through the 2000s

131

00:04:27,590 --> 00:04:25,360

uh for a good 18 years really now along

132

00:04:29,590 --> 00:04:27,600

the way when the uh you said what led up

133

00:04:31,430 --> 00:04:29,600

to redman bigfoot so to fast forward to

134

00:04:32,390 --> 00:04:31,440

that situation

135

00:04:34,070 --> 00:04:32,400

is that

136

00:04:36,150 --> 00:04:34,080

eventually at some point i got you know

137

00:04:38,550 --> 00:04:36,160

a bit tired of it i was looking for um

138

00:04:39,830 --> 00:04:38,560

variety in my work i love variety i love

139

00:04:42,469 --> 00:04:39,840

i don't want to do the same thing all

140

00:04:43,909 --> 00:04:42,479

the time and at the same time also the

141

00:04:45,350 --> 00:04:43,919

the shows that

142

00:04:46,790 --> 00:04:45,360

came out started copying what i was

143

00:04:48,070 --> 00:04:46,800

doing of course they couldn't actually

144

00:04:49,990 --> 00:04:48,080

do it let's be clear about that they

145

00:04:51,430 --> 00:04:50,000

were not actually surviving none of them

146

00:04:53,670 --> 00:04:51,440

were um

147

00:04:57,189 --> 00:04:53,680

with the exception of now

148

00:04:58,790 --> 00:04:57,199

alone but alone is also very produced

149

00:05:01,030 --> 00:04:58,800

in the edit suite so you're not getting

150

00:05:02,950 --> 00:05:01,040

the story that actually happened so no

151
00:05:04,310 --> 00:05:02,960
one even to this date has ever done what

152
00:05:06,310 --> 00:05:04,320
i did with survivorman and that was

153
00:05:07,510 --> 00:05:06,320
actually survive on actually film

154
00:05:09,749 --> 00:05:07,520
but the problem with that is i couldn't

155
00:05:11,270 --> 00:05:09,759
deliver a lot of episodes too hard on me

156
00:05:12,629 --> 00:05:11,280
so then they came along and they wanted

157
00:05:14,150 --> 00:05:12,639
they wanted to have more more episodes

158
00:05:15,510 --> 00:05:14,160
more and more episodes so they just

159
00:05:16,870 --> 00:05:15,520
basically started up with bear grylls

160
00:05:18,310 --> 00:05:16,880
and all the rest of them

161
00:05:20,950 --> 00:05:18,320
well

162
00:05:22,150 --> 00:05:20,960
seeing that i wanted you know i said

163
00:05:23,990 --> 00:05:22,160

look i want to go off into some other

164

00:05:26,310 --> 00:05:24,000

directions i did i did beyond survival

165

00:05:27,830 --> 00:05:26,320

which was my series uh going out and and

166

00:05:29,830 --> 00:05:27,840

surviving with indigenous cultures and

167

00:05:32,390 --> 00:05:29,840

taking part in all kinds of ceremonies

168

00:05:34,390 --> 00:05:32,400

so that was still to date my

169

00:05:36,830 --> 00:05:34,400

the best work i think i've ever done

170

00:05:39,029 --> 00:05:36,840

and then the bigfoot thing happened

171

00:05:41,350 --> 00:05:39,039

because normally i try to work

172

00:05:43,749 --> 00:05:41,360

creatively on things that come out of my

173

00:05:45,270 --> 00:05:43,759

own brain so it's not all not already

174

00:05:47,029 --> 00:05:45,280

out there in other words i'm i'm

175

00:05:48,790 --> 00:05:47,039

inventing something but every once in a

176

00:05:50,390 --> 00:05:48,800

while i do adopt the richard branson

177

00:05:52,710 --> 00:05:50,400

version which is basically build a

178

00:05:54,390 --> 00:05:52,720

better mousetrap when i saw what finding

179

00:05:56,629 --> 00:05:54,400

bigfoot did i just thought no they blew

180

00:05:58,550 --> 00:05:56,639

it they completely screwed that entirely

181

00:06:00,629 --> 00:05:58,560

and it could be so much more potent than

182

00:06:02,230 --> 00:06:00,639

what they did so i created survivement

183

00:06:03,350 --> 00:06:02,240

bigfoot there it's hard to ask me a

184

00:06:04,710 --> 00:06:03,360

quick a question about something that

185

00:06:06,150 --> 00:06:04,720

happened over 20 years and helped me

186

00:06:08,309 --> 00:06:06,160

answer it in one sentence that's for

187

00:06:10,629 --> 00:06:08,319

sure totally fine okay and so what was

188

00:06:12,390 --> 00:06:10,639

survivorman bigfoot edition

189

00:06:14,550 --> 00:06:12,400

so survivalment bigfoot edition was

190

00:06:15,830 --> 00:06:14,560

basically

191

00:06:17,510 --> 00:06:15,840

me

192

00:06:19,749 --> 00:06:17,520

producing what ended up being a 10 part

193

00:06:22,150 --> 00:06:19,759

now an 11 part i did an additional one

194

00:06:25,350 --> 00:06:22,160

uh documentary series

195

00:06:27,590 --> 00:06:25,360

uh exploring the phenomenon

196

00:06:30,070 --> 00:06:27,600

called sasquatch called bigfoot

197

00:06:31,830 --> 00:06:30,080

and so i would go out and place myself

198

00:06:34,390 --> 00:06:31,840

in in these

199

00:06:36,469 --> 00:06:34,400

various situations not not not as in a

200

00:06:37,909 --> 00:06:36,479

sensational way not not in a campy way

201
00:06:39,590 --> 00:06:37,919
not even in and certainly not in a

202
00:06:41,430 --> 00:06:39,600
scripted way but you know your uncle

203
00:06:43,029 --> 00:06:41,440
would say no i've seen one i've seen

204
00:06:44,870 --> 00:06:43,039
them a couple of times they do come

205
00:06:46,150 --> 00:06:44,880
through my valley in my backyard and i'd

206
00:06:48,550 --> 00:06:46,160
say okay do you mind if i camp in the

207
00:06:49,990 --> 00:06:48,560
valley in your backyard and then let's

208
00:06:52,150 --> 00:06:50,000
see what kind of i want to see what's

209
00:06:53,510 --> 00:06:52,160
possible here and that's it was going in

210
00:06:55,830 --> 00:06:53,520
as a skeptic

211
00:06:57,990 --> 00:06:55,840
uh with eyes wide open and a very

212
00:07:00,070 --> 00:06:58,000
open-minded skeptic

213
00:07:02,629 --> 00:07:00,080

and then filming what i thought were

214

00:07:04,469 --> 00:07:02,639

solid and strong documentaries

215

00:07:05,430 --> 00:07:04,479

on the phenomena that's all it was

216

00:07:07,350 --> 00:07:05,440

really

217

00:07:09,110 --> 00:07:07,360

yeah i've unconsciously modeled myself

218

00:07:11,670 --> 00:07:09,120

after you and i have well the channel

219

00:07:13,110 --> 00:07:11,680

has a great deal to owe to you because

220

00:07:15,749 --> 00:07:13,120

much like yourself or you didn't go in

221

00:07:18,230 --> 00:07:15,759

with too much credulity nor dismissal

222

00:07:20,710 --> 00:07:18,240

you were playing the middle ground i too

223

00:07:21,830 --> 00:07:20,720

have done that when it comes to the ufo

224

00:07:23,350 --> 00:07:21,840

topic

225

00:07:24,870 --> 00:07:23,360

where i'm not believing whatever is told

226

00:07:27,510 --> 00:07:24,880

to me but i'm also not dismissing it

227

00:07:29,990 --> 00:07:27,520

just because it's it sounds outlandish

228

00:07:32,550 --> 00:07:30,000

and i think a part of your appeal is

229

00:07:34,870 --> 00:07:32,560

that you're not a crypto zoologist

230

00:07:36,230 --> 00:07:34,880

a similar like i'm not a ufologist and

231

00:07:37,830 --> 00:07:36,240

so people actually like that that

232

00:07:40,070 --> 00:07:37,840

someone from the outside is going in and

233

00:07:41,350 --> 00:07:40,080

investigating this

234

00:07:43,189 --> 00:07:41,360

well

235

00:07:45,350 --> 00:07:43,199

oh yeah absolutely i think that that's

236

00:07:46,309 --> 00:07:45,360

been my

237

00:07:47,909 --> 00:07:46,319

my

238

00:07:49,270 --> 00:07:47,919

i don't know certainly not a schtick and

239

00:07:50,710 --> 00:07:49,280

certainly not a gimmick but it's my

240

00:07:52,790 --> 00:07:50,720

thing and always has been all the way

241

00:07:54,790 --> 00:07:52,800

along look i didn't come out of a

242

00:07:56,309 --> 00:07:54,800

privileged background um

243

00:07:57,350 --> 00:07:56,319

other than my maybe my skin color i

244

00:07:58,790 --> 00:07:57,360

didn't come out of a privileged

245

00:07:59,909 --> 00:07:58,800

background my background was very low

246

00:08:01,110 --> 00:07:59,919

income there were gangs in the

247

00:08:03,909 --> 00:08:01,120

neighborhood lots of drugs a

248

00:08:06,230 --> 00:08:03,919

dysfunctional family so um i came you

249

00:08:08,070 --> 00:08:06,240

know i came from an alcoholic background

250

00:08:09,749 --> 00:08:08,080

um i've had my own issues you know when

251
00:08:12,550 --> 00:08:09,759
i was younger so i have all that in my

252
00:08:15,110 --> 00:08:12,560
background what does that mean

253
00:08:16,869 --> 00:08:15,120
it means that

254
00:08:18,629 --> 00:08:16,879
i'm not

255
00:08:23,990 --> 00:08:18,639
that

256
00:08:27,029 --> 00:08:24,000
celebrity for my face on camera

257
00:08:29,189 --> 00:08:27,039
i'm just a person who used to load boxes

258
00:08:31,670 --> 00:08:29,199
on the crates in warehouses as a job you

259
00:08:33,350 --> 00:08:31,680
know i came from many blue collar jobs

260
00:08:35,029 --> 00:08:33,360
and that's that all of that kind of

261
00:08:36,790 --> 00:08:35,039
background

262
00:08:38,630 --> 00:08:36,800
and it means am i relatable i suppose

263
00:08:40,949 --> 00:08:38,640

you were you would say i'm relatable but

264

00:08:43,589 --> 00:08:40,959

why why am i relatable because i'm just

265

00:08:45,910 --> 00:08:43,599

like you i'm i'm not i'm not you know

266

00:08:47,350 --> 00:08:45,920

but here's the difference

267

00:08:48,870 --> 00:08:47,360

the difference

268

00:08:50,870 --> 00:08:48,880

and the chasm that i place between

269

00:08:55,590 --> 00:08:50,880

myself and say my past

270

00:08:58,949 --> 00:08:57,190

find

271

00:09:01,990 --> 00:08:58,959

a life

272

00:09:05,350 --> 00:09:02,000

that is filled with

273

00:09:07,670 --> 00:09:05,360

edifying components that that i'm

274

00:09:09,910 --> 00:09:07,680

trying to expand my brain i'm trying to

275

00:09:12,710 --> 00:09:09,920

correct to connect

276

00:09:14,389 --> 00:09:12,720

the synapse that's the synapses synapsey

277

00:09:16,949 --> 00:09:14,399

in my brain i'm trying to make new

278

00:09:18,870 --> 00:09:16,959

connections i'm trying to be smarter i'm

279

00:09:20,230 --> 00:09:18,880

trying to learn you know when someone

280

00:09:21,750 --> 00:09:20,240

corrects me on my grammar i'm one of the

281

00:09:23,190 --> 00:09:21,760

few people that will not get mad about

282

00:09:25,430 --> 00:09:23,200

that i'm like oh my god i'm saying that

283

00:09:26,310 --> 00:09:25,440

wrong thank you for telling me you know

284

00:09:29,750 --> 00:09:26,320

um

285

00:09:31,910 --> 00:09:29,760

you know and i seek to learn from

286

00:09:35,030 --> 00:09:31,920

larger minds so if i approach a subject

287

00:09:37,269 --> 00:09:35,040

matter that is seemingly in the genre of

288

00:09:39,110 --> 00:09:37,279

like that's oh that's for like i said

289

00:09:41,110 --> 00:09:39,120

rednecks down in alabama who likes

290

00:09:42,790 --> 00:09:41,120

sasquatch well no i'm going to say no

291

00:09:43,829 --> 00:09:42,800

let's let's give them some credibility

292

00:09:44,710 --> 00:09:43,839

here let's

293

00:09:46,870 --> 00:09:44,720

sure

294

00:09:48,070 --> 00:09:46,880

you know it seems you know what

295

00:09:50,230 --> 00:09:48,080

that like

296

00:09:52,389 --> 00:09:50,240

it should be relegated to people with

297

00:09:54,310 --> 00:09:52,399

nothing more to do with their time than

298

00:09:56,470 --> 00:09:54,320

sit around and read conspiracy series or

299

00:09:58,509 --> 00:09:56,480

talk about bigfoot but it but if you can

300

00:10:00,310 --> 00:09:58,519

elevate certain things to a place of

301
00:10:02,310 --> 00:10:00,320
respectability where you can actually

302
00:10:04,710 --> 00:10:02,320
research them you know that's that's

303
00:10:06,949 --> 00:10:04,720
been my goal and so

304
00:10:09,590 --> 00:10:06,959
look i i've

305
00:10:11,590 --> 00:10:09,600
i've hung out let's say and lived and

306
00:10:13,750 --> 00:10:11,600
grew up with enough of

307
00:10:15,509 --> 00:10:13,760
the other part of society that i am the

308
00:10:19,910 --> 00:10:15,519
other part of society

309
00:10:24,389 --> 00:10:22,630
the very successful side as well uh what

310
00:10:25,670 --> 00:10:24,399
do you mean whether my filmmaking well i

311
00:10:27,350 --> 00:10:25,680
mean

312
00:10:28,470 --> 00:10:27,360
well this is a this is a not a

313
00:10:30,389 --> 00:10:28,480

conversation we're planning on getting

314

00:10:31,509 --> 00:10:30,399

into but i will say that i just knew

315

00:10:34,389 --> 00:10:31,519

there was always going to be something

316

00:10:36,870 --> 00:10:34,399

better for me yes i did yes i did say to

317

00:10:38,870 --> 00:10:36,880

myself at 20 years of age i know i'm

318

00:10:40,870 --> 00:10:38,880

better than this

319

00:10:43,110 --> 00:10:40,880

and that was didn't mean i'm better than

320

00:10:45,509 --> 00:10:43,120

them or better than you

321

00:10:47,269 --> 00:10:45,519

i just knew i was better than

322

00:10:50,069 --> 00:10:47,279

this this

323

00:10:52,470 --> 00:10:50,079

shitty alcohol strewn cigarette smoking

324

00:10:56,949 --> 00:10:52,480

life i'm living i'm better than this and

325

00:11:00,150 --> 00:10:56,959

i just always knew it and so i've always

326

00:11:03,350 --> 00:11:00,160

sought to to achieve something it took

327

00:11:05,190 --> 00:11:03,360

me till i was 45 you know so case in

328

00:11:06,710 --> 00:11:05,200

point when did survivorman the first

329

00:11:09,430 --> 00:11:06,720

episode come out i mean how old were you

330

00:11:10,710 --> 00:11:09,440

when it first came out so the pilot then

331

00:11:12,470 --> 00:11:10,720

here's a great way that you asked that

332

00:11:13,350 --> 00:11:12,480

because the pilot was when i was around

333

00:11:17,030 --> 00:11:13,360

um

334

00:11:20,310 --> 00:11:17,040

40 years of age wow and i was 42 i think

335

00:11:23,190 --> 00:11:20,320

when i landed the series i was

336

00:11:24,949 --> 00:11:23,200

now on air for four more years so now

337

00:11:26,550 --> 00:11:24,959

i'm 46 right i've been on air with

338

00:11:29,190 --> 00:11:26,560

television on television with

339

00:11:30,550 --> 00:11:29,200

survorman for four years i'm now an

340

00:11:32,630 --> 00:11:30,560

international

341

00:11:34,710 --> 00:11:32,640

tv celebrity i'm doing interviews i'm on

342

00:11:36,389 --> 00:11:34,720

jimmy fallon and ellen

343

00:11:37,910 --> 00:11:36,399

and i'm still

344

00:11:40,230 --> 00:11:37,920

making

345

00:11:42,949 --> 00:11:40,240

it at the age of 45

346

00:11:44,630 --> 00:11:42,959

46 dollars per year

347

00:11:47,190 --> 00:11:44,640

that's my take-home revenue when i was

348

00:11:48,790 --> 00:11:47,200

45 years old i'd already been a tv

349

00:11:50,630 --> 00:11:48,800

celebrity i'm already there i made it

350

00:11:54,069 --> 00:11:50,640

with survival yet i was still only

351

00:11:55,670 --> 00:11:54,079

making about 46 000 a year

352

00:11:57,910 --> 00:11:55,680

the next year is went up for the first

353

00:12:00,069 --> 00:11:57,920

time in my life i broke the poverty line

354

00:12:01,829 --> 00:12:00,079

so i'm now i'm a man of 46 years of age

355

00:12:04,389 --> 00:12:01,839

i have two children at home and a wife

356

00:12:05,670 --> 00:12:04,399

that doesn't work and at 46 years of age

357

00:12:07,269 --> 00:12:05,680

because of survival and it was the first

358

00:12:08,870 --> 00:12:07,279

time i ever broke the poverty line all

359

00:12:10,870 --> 00:12:08,880

of that goes back to saying that you see

360

00:12:12,870 --> 00:12:10,880

that's where i come from so i'm not a

361

00:12:15,030 --> 00:12:12,880

highfalutin you know

362

00:12:17,509 --> 00:12:15,040

i'm not i was not a dancing monkey like

363

00:12:20,310 --> 00:12:17,519

mr girls wanted to be i was not a tv

364

00:12:22,150 --> 00:12:20,320

star like almost so many reality people

365

00:12:23,269 --> 00:12:22,160

want to be yeah just a guy from a

366

00:12:25,670 --> 00:12:23,279

neighborhood

367

00:12:26,550 --> 00:12:25,680

with an inquisitive mind and hopefully

368

00:12:29,750 --> 00:12:26,560

some

369

00:12:31,269 --> 00:12:29,760

quotient of talent i don't know if

370

00:12:33,590 --> 00:12:31,279

that's true or not but

371

00:12:35,350 --> 00:12:33,600

and i just never left my let myself stop

372

00:12:37,190 --> 00:12:35,360

you mentioned this monkey aspect and

373

00:12:39,269 --> 00:12:37,200

when i think about celebrities like i

374

00:12:40,790 --> 00:12:39,279

was watching the met gala and i was

375

00:12:42,069 --> 00:12:40,800

seeing billy eilish if that's how you

376

00:12:43,910 --> 00:12:42,079

pronounce her name and a few of the

377

00:12:45,910 --> 00:12:43,920

other celebrities and then the paparazzi

378

00:12:48,150 --> 00:12:45,920

were saying turn here turn here billy

379

00:12:49,910 --> 00:12:48,160

turn here and then she turns and over

380

00:12:52,629 --> 00:12:49,920

here over here and it just made me think

381

00:12:54,389 --> 00:12:52,639

oh my gosh do you not feel like a monkey

382

00:12:56,710 --> 00:12:54,399

i wonder how much they feel like they're

383

00:12:57,750 --> 00:12:56,720

just being pulled and prod like a puppet

384

00:12:59,509 --> 00:12:57,760

and

385

00:13:00,790 --> 00:12:59,519

you mentioned that you don't

386

00:13:02,150 --> 00:13:00,800

you don't want to be like that did you

387

00:13:04,150 --> 00:13:02,160

ever feel like you were being pulled in

388

00:13:07,269 --> 00:13:04,160

that direction

389

00:13:09,829 --> 00:13:07,279

oh i was i was very often

390

00:13:12,150 --> 00:13:09,839

uh let's let they attempted very often

391

00:13:14,550 --> 00:13:12,160

to pull me in that direction

392

00:13:15,670 --> 00:13:14,560

and uh you know i was very much a fish

393

00:13:17,269 --> 00:13:15,680

out of water when i was down in los

394

00:13:18,629 --> 00:13:17,279

angeles let's say dude doing jimmy

395

00:13:20,550 --> 00:13:18,639

fallon and then the next day going on

396

00:13:22,550 --> 00:13:20,560

some other interview radio thing and

397

00:13:24,150 --> 00:13:22,560

maybe you know the next week on ellen or

398

00:13:26,710 --> 00:13:24,160

something like that

399

00:13:29,269 --> 00:13:26,720

that that i always thought that

400

00:13:31,110 --> 00:13:29,279

paparazzi hollywood celebrity lifestyle

401
00:13:33,350 --> 00:13:31,120
to me

402
00:13:35,430 --> 00:13:33,360
i'm just a guy from canada man and and

403
00:13:37,750 --> 00:13:35,440
it was just i always felt so outside

404
00:13:39,829 --> 00:13:37,760
watching it thinking oh my god and you

405
00:13:42,069 --> 00:13:39,839
look in the vacant

406
00:13:43,829 --> 00:13:42,079
eyes of the paparazzi or the person

407
00:13:45,670 --> 00:13:43,839
asking you the interview sometimes you

408
00:13:47,670 --> 00:13:45,680
get beautiful people interviewing you

409
00:13:48,949 --> 00:13:47,680
but a lot of times they're they're on a

410
00:13:50,629 --> 00:13:48,959
treadmill of what they think they're

411
00:13:52,790 --> 00:13:50,639
supposed to ask you and

412
00:13:54,710 --> 00:13:52,800
and so these billionaires maybe not her

413
00:13:56,389 --> 00:13:54,720

but but these different people who they

414

00:13:58,710 --> 00:13:56,399

you stop and you pose i walked the

415

00:14:01,030 --> 00:13:58,720

runway a few times i walked the red

416

00:14:04,230 --> 00:14:01,040

carpet and i remember being told hey

417

00:14:06,470 --> 00:14:04,240

turn over here last turn and

418

00:14:19,509 --> 00:14:06,480

i

419

00:14:21,430 --> 00:14:19,519

enough star that nobody cared you know

420

00:14:24,310 --> 00:14:21,440

if i brat then you know brad pitt they

421

00:14:27,590 --> 00:14:24,320

would have stopped of course so it's

422

00:14:29,750 --> 00:14:27,600

when you achieve a certain level

423

00:14:32,470 --> 00:14:29,760

you know i've always said jokingly but

424

00:14:34,790 --> 00:14:32,480

not that i'm just a c c celebrity i

425

00:14:37,110 --> 00:14:34,800

think for a brief moment in time i

426

00:14:40,069 --> 00:14:37,120

achieved b level status maybe b minus

427

00:14:42,710 --> 00:14:40,079

status as a celebrity for a brief moment

428

00:14:44,790 --> 00:14:42,720

in time and as i got closer as i saw

429

00:14:47,910 --> 00:14:44,800

that i just thought this is not me i i

430

00:14:49,110 --> 00:14:47,920

just i'm not this you know i'm a creator

431

00:14:51,350 --> 00:14:49,120

i i

432

00:14:53,829 --> 00:14:51,360

i believe myself to be an artist a

433

00:14:56,310 --> 00:14:53,839

mediocre one i will say self-effacingly

434

00:14:57,910 --> 00:14:56,320

yes but i still have always believed

435

00:14:59,670 --> 00:14:57,920

that somewhere inside me is an artist

436

00:15:00,949 --> 00:14:59,680

and that's what i try to be not there's

437

00:15:03,990 --> 00:15:00,959

a big difference between being an artist

438

00:15:05,509 --> 00:15:04,000

and a celebrity uh-huh uh-huh okay when

439

00:15:07,910 --> 00:15:05,519

i'm looking at some of your new series

440

00:15:09,110 --> 00:15:07,920

you have this lestrade's wild harvest

441

00:15:14,069 --> 00:15:09,120

and

442

00:15:16,150 --> 00:15:14,079

have i think another series coming up or

443

00:15:17,910 --> 00:15:16,160

out

444

00:15:19,590 --> 00:15:17,920

so what's driving this i assume it's not

445

00:15:27,030 --> 00:15:19,600

money you said that you're creative

446

00:15:31,189 --> 00:15:29,269

there's more than that this

447

00:15:33,509 --> 00:15:31,199

yes is the short answer

448

00:15:35,030 --> 00:15:33,519

because i desire to be creative but not

449

00:15:35,990 --> 00:15:35,040

only that i desire

450

00:15:38,230 --> 00:15:36,000

to be

451
00:15:43,670 --> 00:15:38,240
a prolific

452
00:15:46,150 --> 00:15:43,680
always admired artists like david bowie

453
00:15:47,829 --> 00:15:46,160
frank zappa you know uh

454
00:15:51,509 --> 00:15:47,839
anybody i mean back in the day people

455
00:15:53,670 --> 00:15:51,519
used to do uh albums four out two three

456
00:15:56,069 --> 00:15:53,680
four albums a year then you know so i

457
00:15:57,910 --> 00:15:56,079
just love i just love an artist who is

458
00:16:00,949 --> 00:15:57,920
prolific that's number one that's

459
00:16:01,670 --> 00:16:00,959
driving me number two is is is the is my

460
00:16:03,749 --> 00:16:01,680
my

461
00:16:05,670 --> 00:16:03,759
need to feel relevant and when i say

462
00:16:07,189 --> 00:16:05,680
relevant let's be careful about that how

463
00:16:08,629 --> 00:16:07,199

about my need

464

00:16:10,949 --> 00:16:08,639

to

465

00:16:12,470 --> 00:16:10,959

produce works

466

00:16:14,069 --> 00:16:12,480

that matter

467

00:16:16,150 --> 00:16:14,079

which i'm sure

468

00:16:18,870 --> 00:16:16,160

sits on the shoulders of me

469

00:16:21,910 --> 00:16:18,880

hoping to matter myself

470

00:16:25,350 --> 00:16:21,920

as a deeper level but producing works is

471

00:16:27,110 --> 00:16:25,360

what i do and i so if i i just cannot

472

00:16:28,710 --> 00:16:27,120

produce

473

00:16:30,790 --> 00:16:28,720

fluff that's not to say i haven't

474

00:16:33,269 --> 00:16:30,800

produced shitty work i probably have but

475

00:16:33,990 --> 00:16:33,279

i try not to and

476

00:16:59,990 --> 00:16:34,000

i

477

00:17:01,430 --> 00:17:00,000

you've got a project that you could do

478

00:17:03,350 --> 00:17:01,440

quickly and it would be worth a ton of

479

00:17:05,110 --> 00:17:03,360

money and that's why you don't want to

480

00:17:06,949 --> 00:17:05,120

do it and she's laughing at me but it's

481

00:17:09,270 --> 00:17:06,959

like yes that's why i don't want to do

482

00:17:11,029 --> 00:17:09,280

it i want the challenge you know i like

483

00:17:12,789 --> 00:17:11,039

to do stuff that

484

00:17:14,390 --> 00:17:12,799

inspires other people

485

00:17:15,829 --> 00:17:14,400

not just entertains

486

00:17:17,590 --> 00:17:15,839

you mentioned that personally you may

487

00:17:19,750 --> 00:17:17,600

feel this sense of mattering or this

488

00:17:22,309 --> 00:17:19,760

lack of sense of mattering to the world

489

00:17:24,230 --> 00:17:22,319

and partly what you do is driven by that

490

00:17:25,669 --> 00:17:24,240

i'm curious if when you visit the

491

00:17:28,230 --> 00:17:25,679

wilderness do you think there's that

492

00:17:30,549 --> 00:17:28,240

drive because when you're in the city

493

00:17:32,070 --> 00:17:30,559

you're one among a million or millions

494

00:17:33,830 --> 00:17:32,080

and then when you're in the wilderness

495

00:17:36,549 --> 00:17:33,840

there's this calm there's a sense that

496

00:17:37,830 --> 00:17:36,559

you matter just as much as anyone else

497

00:17:40,789 --> 00:17:37,840

is that

498

00:17:46,390 --> 00:17:44,870

no actually it's not a motivator at all

499

00:17:48,230 --> 00:17:46,400

i'll tell you why and the answer might

500

00:17:50,150 --> 00:17:48,240

surprise you

501
00:17:52,789 --> 00:17:50,160
firstly in the city

502
00:17:54,310 --> 00:17:52,799
uh there is much more

503
00:17:55,669 --> 00:17:54,320
pressure

504
00:17:58,150 --> 00:17:55,679
to matter

505
00:18:01,510 --> 00:17:58,160
around people there's much more pressure

506
00:18:03,750 --> 00:18:01,520
to matter i think uh or in my opinion

507
00:18:06,310 --> 00:18:03,760
i'd come across as being quite selfish

508
00:18:10,230 --> 00:18:06,320
in my existence but when i get out into

509
00:18:16,310 --> 00:18:12,230
i i

510
00:18:17,430 --> 00:18:16,320
i don't matter in the most wonderful way

511
00:18:19,029 --> 00:18:17,440
i've never been asked that question

512
00:18:20,470 --> 00:18:19,039
before and that seems like a funny way

513
00:18:22,950 --> 00:18:20,480

to answer it

514

00:18:26,150 --> 00:18:22,960

out in nature i just don't matter

515

00:18:28,470 --> 00:18:26,160

anymore and it's absolutely wonderful

516

00:18:30,549 --> 00:18:28,480

and so that's why wilderness and nature

517

00:18:31,669 --> 00:18:30,559

will always be my escape

518

00:18:35,590 --> 00:18:31,679

you know

519

00:18:39,669 --> 00:18:37,270

do you ever get into altered states

520

00:18:41,270 --> 00:18:39,679

while you're in the wild not because

521

00:18:42,950 --> 00:18:41,280

you've ingested something but because of

522

00:18:45,590 --> 00:18:42,960

the experience itself let's say it's

523

00:18:49,430 --> 00:18:47,270

well or perhaps maybe because of

524

00:18:50,630 --> 00:18:49,440

injustice but um we can talk about that

525

00:18:51,830 --> 00:18:50,640

later

526

00:18:57,029 --> 00:18:51,840

yes i have

527

00:18:58,870 --> 00:18:57,039

when i invoke the use of say plant

528

00:19:00,230 --> 00:18:58,880

medicine or something like that no not

529

00:19:02,310 --> 00:19:00,240

not as deep

530

00:19:03,750 --> 00:19:02,320

but i blame my own personality for that

531

00:19:04,710 --> 00:19:03,760

i'm a stub i can have a bit of a

532

00:19:07,750 --> 00:19:04,720

stubborn

533

00:19:09,350 --> 00:19:07,760

uh angle to me and so i've never truly

534

00:19:11,909 --> 00:19:09,360

really gone into

535

00:19:13,830 --> 00:19:11,919

great altered states through meditation

536

00:19:15,350 --> 00:19:13,840

i know that it's incredibly valuable and

537

00:19:16,950 --> 00:19:15,360

many people can i've tried for many

538

00:19:18,310 --> 00:19:16,960

years i'm sure a teacher's out there

539

00:19:19,990 --> 00:19:18,320

going i could show you how to get into

540

00:19:22,549 --> 00:19:20,000

alternate state i get it i totally get

541

00:19:24,789 --> 00:19:22,559

it um

542

00:19:27,909 --> 00:19:24,799

no i think my altered state in nature is

543

00:19:31,190 --> 00:19:27,919

more of a gentle one where i just

544

00:19:33,350 --> 00:19:31,200

feel at peace so see to me rather than

545

00:19:35,669 --> 00:19:33,360

practicing a technique of meditating

546

00:19:36,789 --> 00:19:35,679

while in nature i'm just allowing myself

547

00:19:41,430 --> 00:19:36,799

to be

548

00:19:44,310 --> 00:19:42,950

what is it you said that there's some

549

00:19:45,990 --> 00:19:44,320

stubbornness that prevents you from

550

00:19:47,750 --> 00:19:46,000

using meditation to get to an altered

551
00:19:49,830 --> 00:19:47,760
state what do you mean by that

552
00:19:51,350 --> 00:19:49,840
i don't know um maybe it's like you

553
00:19:52,710 --> 00:19:51,360
started asking questions about filming

554
00:19:55,909 --> 00:19:52,720
bigfoot and i said you know i like to go

555
00:19:58,230 --> 00:19:55,919
in as a very open-minded skeptic um

556
00:20:00,789 --> 00:19:58,240
my my i mean through any seeking i've

557
00:20:02,230 --> 00:20:00,799
done spiritually in my life

558
00:20:04,710 --> 00:20:02,240
uh the

559
00:20:07,350 --> 00:20:04,720
prayer side of that and the meditative

560
00:20:09,350 --> 00:20:07,360
side of that has never been one that

561
00:20:11,110 --> 00:20:09,360
truly

562
00:20:12,390 --> 00:20:11,120
affected me

563
00:20:13,510 --> 00:20:12,400

the people who have that affect them all

564

00:20:15,990 --> 00:20:13,520

the time say oh you're just not fully

565

00:20:17,270 --> 00:20:16,000

giving over yourself no that's not it

566

00:20:20,310 --> 00:20:17,280

you know it's like that's

567

00:20:23,590 --> 00:20:20,320

great it affects to you great but i've

568

00:20:28,470 --> 00:20:24,470

and

569

00:20:30,950 --> 00:20:28,480

later on in life when i went down the

570

00:20:33,430 --> 00:20:30,960

road of working with plant medicines

571

00:20:35,270 --> 00:20:33,440

that broke through in a massive way in

572

00:20:36,230 --> 00:20:35,280

definitely a life-changing way

573

00:20:39,990 --> 00:20:36,240

so

574

00:20:42,230 --> 00:20:40,000

meditation and i

575

00:20:44,310 --> 00:20:42,240

we're not a perfect fit and now let's be

576

00:20:45,590 --> 00:20:44,320

careful on this see the thing is

577

00:20:47,750 --> 00:20:45,600

people can listen to motivational

578

00:20:48,870 --> 00:20:47,760

speakers or spiritual this

579

00:20:50,870 --> 00:20:48,880

a lot of times what those speakers

580

00:20:52,789 --> 00:20:50,880

forget yeah

581

00:20:53,990 --> 00:20:52,799

is that we all have these much different

582

00:20:56,470 --> 00:20:54,000

personalities

583

00:20:58,630 --> 00:20:56,480

and a speaker often speaks to you like

584

00:21:00,870 --> 00:20:58,640

you should have their personality

585

00:21:02,950 --> 00:21:00,880

right all the type a's the tim ferrisses

586

00:21:04,070 --> 00:21:02,960

and the tony robbins of this world speak

587

00:21:05,669 --> 00:21:04,080

to you like

588

00:21:06,789 --> 00:21:05,679

here's what i do and every morning i get

589

00:21:07,990 --> 00:21:06,799

up and i have my journal and this is

590

00:21:09,990 --> 00:21:08,000

what you've got to do you really want to

591

00:21:13,029 --> 00:21:10,000

be a success just let's go can i can you

592

00:21:14,549 --> 00:21:13,039

know can i get an amen right cold shower

593

00:21:15,909 --> 00:21:14,559

i'm like you know

594

00:21:16,789 --> 00:21:15,919

well i do do the cold showers but that's

595

00:21:20,149 --> 00:21:16,799

cereal

596

00:21:22,470 --> 00:21:20,159

i i like the feeling i i recognize that

597

00:21:23,830 --> 00:21:22,480

for example i'm a multitasker

598

00:21:29,270 --> 00:21:23,840

i cannot

599

00:21:30,789 --> 00:21:29,280

singularly focused and i'm 60 years old

600

00:21:32,390 --> 00:21:30,799

this year i bloody well know my own

601
00:21:34,149 --> 00:21:32,400
personality don't tell me that that's my

602
00:21:35,830 --> 00:21:34,159
best way to go because you know what i'm

603
00:21:37,669 --> 00:21:35,840
better when i multitask and when every

604
00:21:39,110 --> 00:21:37,679
time i say that in a room you should see

605
00:21:41,510 --> 00:21:39,120
the people go

606
00:21:43,190 --> 00:21:41,520
thank god he said that oh thank people

607
00:21:45,750 --> 00:21:43,200
thank me for because they feel pressured

608
00:21:47,110 --> 00:21:45,760
okay yes because they feel pressure from

609
00:21:48,950 --> 00:21:47,120
the other motors

610
00:21:51,750 --> 00:21:48,960
from the unit

611
00:21:53,909 --> 00:21:51,760
yes and that's not me never will be me

612
00:21:56,230 --> 00:21:53,919
yeah you mentioned cold showers wim hof

613
00:21:58,230 --> 00:21:56,240

have you followed him at all do you find

614

00:22:00,789 --> 00:21:58,240

any of his practices i did my breathing

615

00:22:02,870 --> 00:22:00,799

this morning um however i gotta i'd love

616

00:22:05,270 --> 00:22:02,880

to ask him about this and i i saw it in

617

00:22:06,950 --> 00:22:05,280

an faq but i was doing the wim hof

618

00:22:08,950 --> 00:22:06,960

method very successfully really enjoying

619

00:22:10,230 --> 00:22:08,960

it and then one morning while doing it

620

00:22:12,390 --> 00:22:10,240

late just like that i got hit with

621

00:22:14,870 --> 00:22:12,400

tinnitus and i've had it ever since then

622

00:22:16,630 --> 00:22:14,880

i ch then i i checked his faqs and

623

00:22:18,470 --> 00:22:16,640

people been asking about tinnitus after

624

00:22:19,830 --> 00:22:18,480

the wim hof method and it says don't

625

00:22:22,149 --> 00:22:19,840

worry about it it goes away guess what

626

00:22:23,750 --> 00:22:22,159

it hasn't gone away okay now 60 years of

627

00:22:25,669 --> 00:22:23,760

age i just for the first time in my life

628

00:22:27,270 --> 00:22:25,679

have tinnitus so if anybody's into wim

629

00:22:29,430 --> 00:22:27,280

hof yes it's brilliant yes the cold

630

00:22:30,710 --> 00:22:29,440

showers is brilliant and his meditation

631

00:22:32,149 --> 00:22:30,720

teaching is probably great though i

632

00:22:34,789 --> 00:22:32,159

haven't gone down that road

633

00:22:37,029 --> 00:22:34,799

but the the breathing it in me

634

00:22:37,990 --> 00:22:37,039

do i know it caused it well let me say

635

00:22:39,350 --> 00:22:38,000

that it

636

00:22:41,110 --> 00:22:39,360

it happened

637

00:22:42,549 --> 00:22:41,120

bam right in the middle of doing the

638

00:22:44,630 --> 00:22:42,559

breathing

639

00:22:46,870 --> 00:22:44,640

so as far as i'm concerned

640

00:22:48,310 --> 00:22:46,880

i stirred something there and yeah yeah

641

00:22:49,909 --> 00:22:48,320

i don't want to dis the wim hof method

642

00:22:51,590 --> 00:22:49,919

believe me if you haven't heard if

643

00:22:54,310 --> 00:22:51,600

people listening haven't heard me it's

644

00:22:58,070 --> 00:22:54,320

brilliant and i like the cold shower

645

00:22:59,830 --> 00:22:58,080

thing it really does zip me up i

646

00:23:01,990 --> 00:22:59,840

but that happened to me anyway i'm i'm

647

00:23:03,430 --> 00:23:02,000

venting a little on that because it's

648

00:23:05,029 --> 00:23:03,440

unfortunate because i really enjoy the

649

00:23:07,430 --> 00:23:05,039

breathing

650

00:23:08,870 --> 00:23:07,440

whenever i do the wim hof exercise if

651
00:23:11,750 --> 00:23:08,880
i'm doing it properly around that second

652
00:23:13,270 --> 00:23:11,760
or third time that i hold my breath

653
00:23:15,270 --> 00:23:13,280
then i get some tinnitus but it goes

654
00:23:17,029 --> 00:23:15,280
away after about a minute my mine didn't

655
00:23:19,190 --> 00:23:17,039
go away did you ever have temporary

656
00:23:20,470 --> 00:23:19,200
tinnitus or you just had only permanent

657
00:23:22,470 --> 00:23:20,480
tinnitus it just kicked in and never

658
00:23:23,350 --> 00:23:22,480
left kicked in once and never left oh

659
00:23:25,350 --> 00:23:23,360
boy

660
00:23:27,830 --> 00:23:25,360
and i've never had it in my life

661
00:23:29,350 --> 00:23:27,840
so you know i might i finally funny you

662
00:23:30,789 --> 00:23:29,360
asked because i actually did the method

663
00:23:32,070 --> 00:23:30,799

very brief i just did a short version of

664

00:23:33,510 --> 00:23:32,080

the method this morning first time in

665

00:23:36,710 --> 00:23:33,520

about three months because my ears have

666

00:23:39,510 --> 00:23:36,720

calmed down you know and

667

00:23:40,390 --> 00:23:39,520

that's back oh boy i'm sorry about that

668

00:23:42,710 --> 00:23:40,400

okay

669

00:23:44,070 --> 00:23:42,720

when it comes to filmmaking you know

670

00:23:46,230 --> 00:23:44,080

people who aren't filmmakers don't

671

00:23:47,990 --> 00:23:46,240

realize how

672

00:23:49,590 --> 00:23:48,000

let's say when i watch a movie i notice

673

00:23:50,470 --> 00:23:49,600

plenty of what they don't do than what

674

00:23:52,149 --> 00:23:50,480

they do

675

00:23:54,470 --> 00:23:52,159

so what i mean by that is that they

676
00:23:56,630 --> 00:23:54,480
chose not to show a shot reverse shot

677
00:23:58,149 --> 00:23:56,640
that they chose to have it at two shots

678
00:23:59,990 --> 00:23:58,159
at a two shot and to me i'm like okay

679
00:24:01,510 --> 00:24:00,000
that's an interesting choice most people

680
00:24:02,710 --> 00:24:01,520
notice

681
00:24:05,110 --> 00:24:02,720
the presence of something not the

682
00:24:06,390 --> 00:24:05,120
absence of something and in yours i

683
00:24:08,549 --> 00:24:06,400
remember you talking about you didn't

684
00:24:10,789 --> 00:24:08,559
want to include so-and-so element in

685
00:24:12,390 --> 00:24:10,799
survivorman's what's some of what you

686
00:24:14,070 --> 00:24:12,400
could have chosen to include that you

687
00:24:15,590 --> 00:24:14,080
chose to exclude

688
00:24:17,669 --> 00:24:15,600

and why

689

00:24:19,909 --> 00:24:17,679

well first of all all of the cliches of

690

00:24:22,470 --> 00:24:19,919

television filmmaking so all of the

691

00:24:24,310 --> 00:24:22,480

cliches that other producers rely on as

692

00:24:26,230 --> 00:24:24,320

a crutch

693

00:24:28,710 --> 00:24:26,240

to

694

00:24:32,549 --> 00:24:28,720

make up for the content they didn't get

695

00:24:34,950 --> 00:24:32,559

so uh i i so so the

696

00:24:36,549 --> 00:24:34,960

coming up next moment and the here's

697

00:24:39,269 --> 00:24:36,559

what you missed before the commercial

698

00:24:41,669 --> 00:24:39,279

moments all of that is a device it's a

699

00:24:42,950 --> 00:24:41,679

device that just basically says oh you

700

00:24:44,789 --> 00:24:42,960

don't have enough content to fill an

701
00:24:46,950 --> 00:24:44,799
extra 60 seconds so you're going to do

702
00:24:48,549 --> 00:24:46,960
15 seconds before and after every

703
00:24:50,390 --> 00:24:48,559
commercial to fill up that time in your

704
00:24:53,029 --> 00:24:50,400
show that's what i really think is being

705
00:24:54,549 --> 00:24:53,039
said there i think it's achieved um

706
00:24:56,230 --> 00:24:54,559
certainly um

707
00:24:57,990 --> 00:24:56,240
within the filming of survivor man

708
00:24:59,350 --> 00:24:58,000
there's two levels here right there's

709
00:25:01,110 --> 00:24:59,360
the filming

710
00:25:02,549 --> 00:25:01,120
and then there's the editing

711
00:25:06,549 --> 00:25:02,559
two different worlds

712
00:25:08,070 --> 00:25:06,559
and in both cases survivor man

713
00:25:10,070 --> 00:25:08,080

enabled

714

00:25:11,669 --> 00:25:10,080

or or rather

715

00:25:13,590 --> 00:25:11,679

demanded of me

716

00:25:16,230 --> 00:25:13,600

that i do things that no one else had

717

00:25:17,990 --> 00:25:16,240

ever done because of necessity

718

00:25:20,950 --> 00:25:18,000

the necessity was there's nobody else

719

00:25:21,990 --> 00:25:20,960

there i'm alone

720

00:25:24,149 --> 00:25:22,000

and so

721

00:25:26,149 --> 00:25:24,159

i was doing things with the camera

722

00:25:28,870 --> 00:25:26,159

that if you watch in history i can i can

723

00:25:30,310 --> 00:25:28,880

as a brag say i was the first person to

724

00:25:31,909 --> 00:25:30,320

do that there's about six things that i

725

00:25:33,510 --> 00:25:31,919

was the first person to do i did them

726

00:25:35,430 --> 00:25:33,520

out of necessity because nobody was else

727

00:25:38,070 --> 00:25:35,440

was there with me other shows picked off

728

00:25:39,669 --> 00:25:38,080

for stylistic look as if they are alone

729

00:25:41,430 --> 00:25:39,679

but really there's a whole freaking crew

730

00:25:44,310 --> 00:25:41,440

there so can you give me an example to

731

00:25:47,510 --> 00:25:44,320

do that well for example um uh

732

00:25:49,350 --> 00:25:47,520

uh walking across a field

733

00:25:51,029 --> 00:25:49,360

i'll set up a camera

734

00:25:53,350 --> 00:25:51,039

at the halfway point i'll walk across

735

00:25:54,950 --> 00:25:53,360

the field now my editor would pick up on

736

00:25:57,269 --> 00:25:54,960

that because again in the edits week

737

00:25:58,870 --> 00:25:57,279

he's working now with footage that is

738

00:26:00,710 --> 00:25:58,880

not shot like any other show so now he

739

00:26:02,230 --> 00:26:00,720

has to do new editing techniques and

740

00:26:03,350 --> 00:26:02,240

here you would see so i would come in

741

00:26:04,950 --> 00:26:03,360

and i know you can see me so i would

742

00:26:06,549 --> 00:26:04,960

come into frame and then then it would

743

00:26:07,909 --> 00:26:06,559

be like i would disappear but i would

744

00:26:09,669 --> 00:26:07,919

show up in the middle frame and

745

00:26:10,390 --> 00:26:09,679

disappear and show up at the end frame

746

00:26:12,230 --> 00:26:10,400

well

747

00:26:14,549 --> 00:26:12,240

i had to do that because i did not have

748

00:26:15,750 --> 00:26:14,559

a camera person following me and panning

749

00:26:17,430 --> 00:26:15,760

me

750

00:26:19,029 --> 00:26:17,440

everybody else can just follow and pan

751

00:26:21,029 --> 00:26:19,039

they're out there with a big crew but

752

00:26:23,029 --> 00:26:21,039

they set it up and they do it anyway

753

00:26:24,470 --> 00:26:23,039

like give you that illusion that oh he's

754

00:26:26,630 --> 00:26:24,480

alone you know no he's not alone at all

755

00:26:28,950 --> 00:26:26,640

he's got a crew of six people with him

756

00:26:30,549 --> 00:26:28,960

right whereas mine was necessity or how

757

00:26:33,110 --> 00:26:30,559

about the self tape if i patented the

758

00:26:35,190 --> 00:26:33,120

selfie man today i mean

759

00:26:36,870 --> 00:26:35,200

when i did the selfie in survivorman no

760

00:26:39,110 --> 00:26:36,880

one we didn't even have iphones when i

761

00:26:40,789 --> 00:26:39,120

started that and and so there i was

762

00:26:43,190 --> 00:26:40,799

holding a camera on myself that had

763

00:26:44,390 --> 00:26:43,200

never been seen before ever until

764

00:26:46,789 --> 00:26:44,400

survivorman

765

00:26:48,470 --> 00:26:46,799

and now it's ubiquitous right so i could

766

00:26:49,669 --> 00:26:48,480

go on i mean that's that was one of the

767

00:26:52,470 --> 00:26:49,679

beauties and the things i loved about

768

00:26:54,470 --> 00:26:52,480

the filmmaking side of this was i was

769

00:26:57,269 --> 00:26:54,480

tasked with inventing methods that would

770

00:26:59,029 --> 00:26:57,279

work for a person who's alone for seven

771

00:27:00,950 --> 00:26:59,039

days filming himself

772

00:27:02,070 --> 00:27:00,960

lots of things i had to develop my

773

00:27:03,750 --> 00:27:02,080

editor

774

00:27:06,549 --> 00:27:03,760

likewise had to come up with ways of

775

00:27:09,590 --> 00:27:06,559

editing footage shot that way

776

00:27:11,350 --> 00:27:09,600

and you sit back and look at our show

777

00:27:14,070 --> 00:27:11,360

and everything else that was on tv in

778

00:27:15,830 --> 00:27:14,080

2004

779

00:27:17,350 --> 00:27:15,840

and we're doing all kinds of stuff

780

00:27:19,430 --> 00:27:17,360

nobody else is doing

781

00:27:20,789 --> 00:27:19,440

and then by 2008 everybody else is doing

782

00:27:22,470 --> 00:27:20,799

it

783

00:27:24,470 --> 00:27:22,480

and they're not alone that's the funny

784

00:27:27,590 --> 00:27:24,480

part does a part of you feel resentful

785

00:27:30,549 --> 00:27:27,600

about that or do you feel flattered

786

00:27:33,110 --> 00:27:30,559

uh uh that no no there's what i feel

787

00:27:35,430 --> 00:27:33,120

resentful about is is having my my

788

00:27:37,909 --> 00:27:35,440

my um format ripped off by the networks

789

00:27:39,750 --> 00:27:37,919

absolutely i was uh very like screw them

790

00:27:41,590 --> 00:27:39,760

they they written me off i should i was

791

00:27:42,950 --> 00:27:41,600

asked if i wanted to sue them when i was

792

00:27:44,549 --> 00:27:42,960

they were still airing my other works i

793

00:27:46,310 --> 00:27:44,559

was like it's like suing your mom i was

794

00:27:47,990 --> 00:27:46,320

like oh don't worry about it let it go

795

00:27:49,590 --> 00:27:48,000

and no one's ever won a format lawsuit

796

00:27:51,510 --> 00:27:49,600

by the way so no i'm not going to sue

797

00:27:53,510 --> 00:27:51,520

them so i resent i'm resentful about

798

00:27:54,710 --> 00:27:53,520

that but

799

00:27:57,510 --> 00:27:54,720

the other stuff that we're just talking

800

00:28:00,230 --> 00:27:57,520

about oh gosh no that makes me prouder

801
00:28:02,549 --> 00:28:00,240
than punch to look at something and go

802
00:28:03,750 --> 00:28:02,559
and not arrogantly just you know just

803
00:28:05,190 --> 00:28:03,760
like

804
00:28:07,510 --> 00:28:05,200
i know where that came from yeah you

805
00:28:08,470 --> 00:28:07,520
love your mark just to see that exactly

806
00:28:09,990 --> 00:28:08,480
i'll tell you i'll tell you a quick

807
00:28:12,630 --> 00:28:10,000
story there was one a very proud moment

808
00:28:14,230 --> 00:28:12,640
for me i was uh talking with a um a

809
00:28:15,590 --> 00:28:14,240
discovery producer who's actually was

810
00:28:17,190 --> 00:28:15,600
the head of purdue productions for

811
00:28:19,029 --> 00:28:17,200
discovery and we were over the talk and

812
00:28:20,310 --> 00:28:19,039
goes you know less goes and i haven't

813
00:28:23,190 --> 00:28:20,320

seen him a long time ago i got to tell

814

00:28:24,389 --> 00:28:23,200

you something he goes your series beyond

815

00:28:26,389 --> 00:28:24,399

survival

816

00:28:27,830 --> 00:28:26,399

is in my opinion the best documentary

817

00:28:29,029 --> 00:28:27,840

series that discovery channel's ever

818

00:28:30,470 --> 00:28:29,039

aired

819

00:28:33,830 --> 00:28:30,480

and he said

820

00:28:36,549 --> 00:28:33,840

i use that series to teach my field

821

00:28:37,669 --> 00:28:36,559

shooters how to film and my editors how

822

00:28:39,510 --> 00:28:37,679

to edit

823

00:28:41,990 --> 00:28:39,520

and then he started quoting

824

00:28:44,630 --> 00:28:42,000

the classical editors and filmmakers

825

00:28:46,870 --> 00:28:44,640

that my editor was influenced by like oh

826

00:28:49,269 --> 00:28:46,880

he studied you know hussein farmer from

827

00:28:50,870 --> 00:28:49,279

the from the 70 from the from the 40s

828

00:28:52,389 --> 00:28:50,880

and like stuff like that and he was

829

00:28:54,789 --> 00:28:52,399

right actually because my editor is

830

00:28:58,070 --> 00:28:54,799

barry farrell's brilliant man was very

831

00:28:59,990 --> 00:28:58,080

schooled you know so our craft that came

832

00:29:02,470 --> 00:29:00,000

out of necessity myself in the field and

833

00:29:05,510 --> 00:29:02,480

burying the editing suite that craft has

834

00:29:07,510 --> 00:29:05,520

been um the people who know

835

00:29:09,430 --> 00:29:07,520

no you know they they get they go okay

836

00:29:11,669 --> 00:29:09,440

you know and again sounds like a brag

837

00:29:13,510 --> 00:29:11,679

coming out of me but hell it happened

838

00:29:15,350 --> 00:29:13,520

and history bears me out and i'm i'm

839

00:29:17,830 --> 00:29:15,360

prouder than punched when i see stuff if

840

00:29:19,590 --> 00:29:17,840

it's if it's man versus wild which was a

841

00:29:21,510 --> 00:29:19,600

direct ripoff no that stuff was just

842

00:29:22,710 --> 00:29:21,520

like you idiots you had a crew you

843

00:29:23,909 --> 00:29:22,720

didn't have to do any of that stuff it

844

00:29:26,230 --> 00:29:23,919

dorks you're just trying to look like

845

00:29:28,230 --> 00:29:26,240

survivor man you know that's that was

846

00:29:29,430 --> 00:29:28,240

but we're going back 15 years to get

847

00:29:30,549 --> 00:29:29,440

that feeling

848

00:29:32,630 --> 00:29:30,559

it's still there because you asked me

849

00:29:34,310 --> 00:29:32,640

about it but by the same token that's

850

00:29:35,990 --> 00:29:34,320

like 15 years ago when i was pissed off

851
00:29:37,990 --> 00:29:36,000
at them i mean i'm not pissed off at all

852
00:29:41,510 --> 00:29:38,000
anymore what's that ratio the ratio of

853
00:29:43,029 --> 00:29:41,520
filmed footage to what actually airs

854
00:29:45,430 --> 00:29:43,039
and i'm sure it's changed over the years

855
00:29:48,950 --> 00:29:45,440
has it changed first of all well it has

856
00:29:51,510 --> 00:29:48,960
loosely but if it's done right um it

857
00:29:52,789 --> 00:29:51,520
really follows the classic example years

858
00:29:54,549 --> 00:29:52,799
ago

859
00:29:55,750 --> 00:29:54,559
national geographic was the bar they

860
00:29:57,029 --> 00:29:55,760
were the ones who put out the bar on the

861
00:29:58,549 --> 00:29:57,039
standard on lots of different things

862
00:30:00,230 --> 00:29:58,559
including ethics and filming it's very

863
00:30:01,830 --> 00:30:00,240

interesting and you used to always say

864

00:30:04,149 --> 00:30:01,840

what does that geo say about it oh they

865

00:30:05,590 --> 00:30:04,159

say this that that's gone that's blown

866

00:30:07,269 --> 00:30:05,600

out out of the water they their

867

00:30:08,470 --> 00:30:07,279

filmmakers have no accountability for

868

00:30:10,230 --> 00:30:08,480

ethics whatsoever anymore they don't

869

00:30:12,710 --> 00:30:10,240

give a crap they're just doing reality

870

00:30:14,710 --> 00:30:12,720

tv and that's includes nancy awhile and

871

00:30:16,950 --> 00:30:14,720

all the rest of them but years ago they

872

00:30:19,510 --> 00:30:16,960

were the standard right and the standard

873

00:30:22,149 --> 00:30:19,520

years ago was four documentary films 40

874

00:30:23,830 --> 00:30:22,159

to 1 40 hours to a one hour documentary

875

00:30:25,350 --> 00:30:23,840

and i got to say it

876

00:30:28,549 --> 00:30:25,360

i pretty much held to that sometimes i

877

00:30:31,110 --> 00:30:28,559

was 60 to 1 sometimes maybe 35 to 1 but

878

00:30:33,269 --> 00:30:31,120

i always hovered around that 40 to 1 and

879

00:30:33,990 --> 00:30:33,279

and and you know the filmmakers if there

880

00:30:35,430 --> 00:30:34,000

are

881

00:30:37,190 --> 00:30:35,440

filmmakers listening to this right now

882

00:30:39,350 --> 00:30:37,200

especially younger filmmakers when i say

883

00:30:41,510 --> 00:30:39,360

younger i mean in your 30s you know even

884

00:30:42,630 --> 00:30:41,520

in your 40s um

885

00:30:44,870 --> 00:30:42,640

is that

886

00:30:46,630 --> 00:30:44,880

craft really matters it really does

887

00:30:47,590 --> 00:30:46,640

matter just being you know as a friend

888

00:30:48,710 --> 00:30:47,600

of mine says just because you know how

889

00:30:50,470 --> 00:30:48,720

to run the software it doesn't mean

890

00:30:51,830 --> 00:30:50,480

you're an editor you know and just

891

00:30:54,389 --> 00:30:51,840

because you can cut something doesn't

892

00:30:56,310 --> 00:30:54,399

mean you know how to tell a story um so

893

00:30:57,830 --> 00:30:56,320

40 to 1

894

00:31:00,230 --> 00:30:57,840

is about where i hover to answer your

895

00:31:02,149 --> 00:31:00,240

question more succinctly why is it that

896

00:31:05,029 --> 00:31:02,159

you emphasize that craft matters see it

897

00:31:06,870 --> 00:31:05,039

seems obvious but it sounds like what's

898

00:31:07,909 --> 00:31:06,880

underneath that is

899

00:31:13,110 --> 00:31:07,919

that

900

00:31:15,110 --> 00:31:13,120

was speaking with jonathan blow he's a

901
00:31:18,549 --> 00:31:15,120
video game designer he was saying hey

902
00:31:20,310 --> 00:31:18,559
kurt right now there's this the ethos in

903
00:31:22,470 --> 00:31:20,320
the industry is that skill matters less

904
00:31:23,909 --> 00:31:22,480
and less he's citing contemporary art

905
00:31:25,669 --> 00:31:23,919
when he says that if you go to an art

906
00:31:27,190 --> 00:31:25,679
gallery contemporary art

907
00:31:29,029 --> 00:31:27,200
it's more about the statement that the

908
00:31:30,230 --> 00:31:29,039
artist is making rather than the craft

909
00:31:32,710 --> 00:31:30,240
behind it if you look at a renaissance

910
00:31:34,310 --> 00:31:32,720
painting it just makes you well

911
00:31:36,549 --> 00:31:34,320
you're in tears looking at how much

912
00:31:37,990 --> 00:31:36,559
artistry went into it so is that behind

913
00:31:42,230 --> 00:31:38,000

what you're saying when you say look

914

00:31:42,240 --> 00:31:45,669

i think

915

00:31:50,470 --> 00:31:48,149

that it's a shame

916

00:31:52,070 --> 00:31:50,480

if the bar is lowered

917

00:31:53,430 --> 00:31:52,080

i think

918

00:31:55,830 --> 00:31:53,440

that

919

00:31:58,310 --> 00:31:55,840

while it may seem to have a place

920

00:32:01,269 --> 00:31:58,320

delivering pablum to the masses

921

00:32:03,909 --> 00:32:01,279

is a shame and a sin

922

00:32:06,389 --> 00:32:03,919

i think elevating people enabling them

923

00:32:08,230 --> 00:32:06,399

to elevate themselves

924

00:32:10,789 --> 00:32:08,240

through

925

00:32:12,789 --> 00:32:10,799

having the kind of craft that enables

926

00:32:14,950 --> 00:32:12,799

you to elevate your own storytelling

927

00:32:17,350 --> 00:32:14,960

your own art

928

00:32:19,269 --> 00:32:17,360

then in process elevates them you just

929

00:32:19,990 --> 00:32:19,279

gave me the perfect example of looking

930

00:32:21,029 --> 00:32:20,000

at

931

00:32:23,110 --> 00:32:21,039

you know

932

00:32:24,230 --> 00:32:23,120

a renoir

933

00:32:25,750 --> 00:32:24,240

you know

934

00:32:29,350 --> 00:32:25,760

or picasso

935

00:32:31,269 --> 00:32:29,360

a serious craft there today

936

00:32:33,269 --> 00:32:31,279

you know

937

00:32:35,269 --> 00:32:33,279

i'll give you the alternative example we

938

00:32:39,350 --> 00:32:35,279

heard the story recently about the whole

939

00:32:40,950 --> 00:32:39,360

um fans only thing uh and how um you

940

00:32:43,350 --> 00:32:40,960

know it's like a semi-pornish kind of

941

00:32:44,870 --> 00:32:43,360

site and how uh that people were making

942

00:32:46,310 --> 00:32:44,880

lots of money and this woman who was

943

00:32:49,029 --> 00:32:46,320

once a nurse was

944

00:32:50,950 --> 00:32:49,039

well in the article she called herself a

945

00:32:51,830 --> 00:32:50,960

content creator technically speaking

946

00:32:54,070 --> 00:32:51,840

she's

947

00:32:57,509 --> 00:32:54,080

correct i suppose

948

00:32:59,590 --> 00:32:57,519

but do not conflate

949

00:33:01,430 --> 00:32:59,600

content creator and producer

950

00:33:03,990 --> 00:33:01,440

and artist anymore and that's what's

951
00:33:07,430 --> 00:33:04,000
happening is we're conflating artists

952
00:33:10,630 --> 00:33:07,440
with content creators by having a woman

953
00:33:11,830 --> 00:33:10,640
who made who's making 250 000 a month

954
00:33:15,190 --> 00:33:11,840
doing what

955
00:33:17,110 --> 00:33:15,200
pictures of her tna

956
00:33:18,870 --> 00:33:17,120
that's content creation now

957
00:33:20,470 --> 00:33:18,880
i've been doing this for 30 years and

958
00:33:21,990 --> 00:33:20,480
i'm up against

959
00:33:24,870 --> 00:33:22,000
a woman

960
00:33:27,430 --> 00:33:24,880
showing pictures of her tna and then in

961
00:33:29,590 --> 00:33:27,440
an article stating stating i'm a content

962
00:33:31,430 --> 00:33:29,600
creator and i have a right to blah blah

963
00:33:32,789 --> 00:33:31,440

blah

964

00:33:35,269 --> 00:33:32,799

no

965

00:33:37,590 --> 00:33:35,279

so i don't want to so it's coming from i

966

00:33:39,750 --> 00:33:37,600

don't want to see the bar tick tock and

967

00:33:41,190 --> 00:33:39,760

youtube clips and instagram stuff and

968

00:33:42,789 --> 00:33:41,200

the bar comes down

969

00:33:44,789 --> 00:33:42,799

hey i'm not against entertainment you

970

00:33:46,470 --> 00:33:44,799

know i'm really not against a chuckle

971

00:33:49,029 --> 00:33:46,480

and a laugh and i'm not against low brow

972

00:33:51,269 --> 00:33:49,039

entertainment even that's fine

973

00:33:52,710 --> 00:33:51,279

but don't

974

00:33:54,230 --> 00:33:52,720

and what what is it

975

00:33:56,710 --> 00:33:54,240

don't don't piss on my back and tell me

976

00:33:59,830 --> 00:33:56,720

it's raining mm-hmm mm-hmm you know it

977

00:34:01,509 --> 00:33:59,840

is you're not a content creator um

978

00:34:02,870 --> 00:34:01,519

so i'm actually gonna have to i'm gonna

979

00:34:04,789 --> 00:34:02,880

have to relinquish that term because i

980

00:34:06,710 --> 00:34:04,799

i'm losing that battle so fine you're a

981

00:34:08,389 --> 00:34:06,720

content creator but you're not an artist

982

00:34:10,710 --> 00:34:08,399

you're not a film producer you're not a

983

00:34:12,470 --> 00:34:10,720

storyteller you're not even really a

984

00:34:14,550 --> 00:34:12,480

creator capital c

985

00:34:16,149 --> 00:34:14,560

don't don't don't do a tick tock video

986

00:34:17,750 --> 00:34:16,159

of you punching your brother in the nuts

987

00:34:20,470 --> 00:34:17,760

and call it art

988

00:34:22,389 --> 00:34:20,480

you know so i'm

989

00:34:23,990 --> 00:34:22,399

i'm not against that but i am kind of up

990

00:34:27,829 --> 00:34:24,000

against it because i'm still putting

991

00:34:31,669 --> 00:34:29,510

i want to ask you a specific filmmaking

992

00:34:33,190 --> 00:34:31,679

question yeah yeah please that's that's

993

00:34:35,430 --> 00:34:33,200

that's why i'm here they're great in one

994

00:34:37,909 --> 00:34:35,440

of your survivorman series

995

00:34:39,669 --> 00:34:37,919

at times you would cut in you would put

996

00:34:41,430 --> 00:34:39,679

the black bars now it's already a low

997

00:34:45,030 --> 00:34:41,440

resolution show in the sense that it's

998

00:34:46,790 --> 00:34:45,040

480p in 2004 2005 and so on and i'm

999

00:34:49,589 --> 00:34:46,800

wondering and i have a specific clip

1000

00:34:51,829 --> 00:34:49,599

here just as a filmmaker i'm

1001

00:34:54,069 --> 00:34:51,839

interested why did you choose

1002

00:34:55,510 --> 00:34:54,079

to put yeah i have it here can i just

1003

00:34:56,869 --> 00:34:55,520

link it to you so that you can you show

1004

00:34:59,910 --> 00:34:56,879

it to me yeah

1005

00:35:01,910 --> 00:34:59,920

okay i'm getting an ad of course

1006

00:35:04,230 --> 00:35:01,920

that's it it's your own doing you're

1007

00:35:05,750 --> 00:35:04,240

making a couple sense right there ah

1008

00:35:07,829 --> 00:35:05,760

that's funny hang on let me turn that

1009

00:35:10,390 --> 00:35:07,839

off let me turn that off let me go there

1010

00:35:11,670 --> 00:35:10,400

no actually you're highlighting a um a

1011

00:35:12,870 --> 00:35:11,680

glitch in the uploading to youtube

1012

00:35:14,470 --> 00:35:12,880

that's all that is that that was

1013

00:35:15,750 --> 00:35:14,480

supposed to be fixed that's nothing more

1014

00:35:17,510 --> 00:35:15,760

than a glitch it was supposed to be

1015

00:35:18,550 --> 00:35:17,520

fixed you see even after all these years

1016

00:35:20,390 --> 00:35:18,560

and 30 years of filmmaking and

1017

00:35:22,150 --> 00:35:20,400

everything else stuff gets done and then

1018

00:35:23,910 --> 00:35:22,160

you come back and look and you go what

1019

00:35:26,870 --> 00:35:23,920

why is that there and you go and then

1020

00:35:28,470 --> 00:35:26,880

you call you hey luke why why is it oh

1021

00:35:29,910 --> 00:35:28,480

that's a great story man okay can you

1022

00:35:31,670 --> 00:35:29,920

re-upload it please that's just

1023

00:35:32,470 --> 00:35:31,680

something that needs to be fixed but i

1024

00:35:34,230 --> 00:35:32,480

thought

1025

00:35:35,670 --> 00:35:34,240

there's this artistic choice there's a

1026
00:35:37,109 --> 00:35:35,680
reason because i've seen it more than

1027
00:35:39,030 --> 00:35:37,119
once

1028
00:35:41,109 --> 00:35:39,040
i know and it has

1029
00:35:43,589 --> 00:35:41,119
how the heck is that a glitch

1030
00:35:45,910 --> 00:35:43,599
i do well still to this okay recently i

1031
00:35:47,589 --> 00:35:45,920
was working with um team rubicon and

1032
00:35:49,270 --> 00:35:47,599
cleaning up at hurricane ida and i was

1033
00:35:50,950 --> 00:35:49,280
with the four filmmakers there the media

1034
00:35:52,310 --> 00:35:50,960
team and it was a lot of fun because

1035
00:35:53,750 --> 00:35:52,320
they were all young and they they did

1036
00:35:57,349 --> 00:35:53,760
listen to things i had to say which was

1037
00:35:59,190 --> 00:35:57,359
fun for me but right in the end there

1038
00:36:01,109 --> 00:35:59,200

the guy delivered the final cut we were

1039

00:36:02,470 --> 00:36:01,119

working on for that week

1040

00:36:03,750 --> 00:36:02,480

and he said off i'll shoot it over to

1041

00:36:05,349 --> 00:36:03,760

you less now i could have said fine i'll

1042

00:36:07,190 --> 00:36:05,359

watch it when i get back to the hotel

1043

00:36:11,510 --> 00:36:07,200

right

1044

00:36:13,430 --> 00:36:11,520

oh i'm gonna put it on now i watched it

1045

00:36:14,790 --> 00:36:13,440

total big faux pas audio glitch he

1046

00:36:16,710 --> 00:36:14,800

completely missed and it would have gone

1047

00:36:18,790 --> 00:36:16,720

edited gone up to youtube right and i

1048

00:36:19,990 --> 00:36:18,800

said john is that supposed to be like

1049

00:36:21,030 --> 00:36:20,000

that and he goes what do you mean he

1050

00:36:22,950 --> 00:36:21,040

looks and goes

1051

00:36:24,390 --> 00:36:22,960

oh

1052

00:36:27,109 --> 00:36:24,400

then he's like because he'd already

1053

00:36:28,550 --> 00:36:27,119

uploaded it to youtube so you know hey

1054

00:36:30,470 --> 00:36:28,560

yeah we all make mistakes as well as the

1055

00:36:31,990 --> 00:36:30,480

short answer there but um but that i'll

1056

00:36:33,430 --> 00:36:32,000

tell you another story on that you know

1057

00:36:35,270 --> 00:36:33,440

we'll go back to this whole thing about

1058

00:36:37,190 --> 00:36:35,280

content creators and artists and so on

1059

00:36:38,390 --> 00:36:37,200

so i am i also was working with an

1060

00:36:39,910 --> 00:36:38,400

individual

1061

00:36:41,109 --> 00:36:39,920

and we had a lot of broadcast delivery

1062

00:36:44,069 --> 00:36:41,119

to do and he'd never done broadcast

1063

00:36:46,069 --> 00:36:44,079

delivery before okay and it was a year

1064

00:36:47,109 --> 00:36:46,079

of conflict because

1065

00:36:49,670 --> 00:36:47,119

he had

1066

00:36:52,390 --> 00:36:49,680

been used to only uploading to online

1067

00:36:55,109 --> 00:36:52,400

under his own control no broadcast

1068

00:36:57,109 --> 00:36:55,119

delivery well you've got to understand

1069

00:36:58,950 --> 00:36:57,119

when you go pro

1070

00:37:01,109 --> 00:36:58,960

you know there is a difference

1071

00:37:03,270 --> 00:37:01,119

between uploading to vimeo

1072

00:37:04,550 --> 00:37:03,280

and and sending your work to discovery

1073

00:37:06,390 --> 00:37:04,560

channel

1074

00:37:08,950 --> 00:37:06,400

and filmmakers need to understand that

1075

00:37:11,030 --> 00:37:08,960

just because you could be a youtube star

1076

00:37:12,950 --> 00:37:11,040

when you go to deliver to

1077

00:37:15,349 --> 00:37:12,960

a e or discovery channel national

1078

00:37:18,390 --> 00:37:15,359

geographic you better bloody well have

1079

00:37:22,390 --> 00:37:18,400

every frame in the right spot every

1080

00:37:25,510 --> 00:37:22,400

color every audio it's very specific and

1081

00:37:26,950 --> 00:37:25,520

very detailed and very tedious

1082

00:37:29,990 --> 00:37:26,960

and a lot of hard work and i think a lot

1083

00:37:31,349 --> 00:37:30,000

of filmmakers don't understand

1084

00:37:33,910 --> 00:37:31,359

how

1085

00:37:36,069 --> 00:37:33,920

intense delivery to a broadcast network

1086

00:37:38,310 --> 00:37:36,079

like my deliveries right now to pbs uh

1087

00:37:40,870 --> 00:37:38,320

stations uh american public television

1088

00:37:42,870 --> 00:37:40,880

for the wild harvest series

1089

00:37:45,910 --> 00:37:42,880

you know russell there's there's a whole

1090

00:37:47,430 --> 00:37:45,920

the specs there's three sheets of specs

1091

00:37:49,190 --> 00:37:47,440

and you have to be bang on on every

1092

00:37:52,470 --> 00:37:49,200

single one of those specs

1093

00:37:54,310 --> 00:37:53,190

and

1094

00:37:56,790 --> 00:37:54,320

it's important

1095

00:37:58,870 --> 00:37:56,800

no i was gonna say this is this is vital

1096

00:38:00,390 --> 00:37:58,880

personally i find it annoying because

1097

00:38:01,910 --> 00:38:00,400

there's no creativity there what i've

1098

00:38:03,670 --> 00:38:01,920

done because i have a documentary that i

1099

00:38:06,230 --> 00:38:03,680

gave to itunes

1100

00:38:07,750 --> 00:38:06,240

i used a distributor and then they take

1101
00:38:09,829 --> 00:38:07,760
care of that and then they send me back

1102
00:38:11,349 --> 00:38:09,839
these pages of notes why is it that in

1103
00:38:13,109 --> 00:38:11,359
this frame there's a small

1104
00:38:14,790 --> 00:38:13,119
black line over here

1105
00:38:16,630 --> 00:38:14,800
why is it that the audio does so and so

1106
00:38:18,710 --> 00:38:16,640
it peaks over here well peaking is a

1107
00:38:20,790 --> 00:38:18,720
simple issue to fix so i find it

1108
00:38:22,390 --> 00:38:20,800
annoying is there artistry in that in

1109
00:38:24,150 --> 00:38:22,400
meeting the

1110
00:38:25,030 --> 00:38:24,160
the distributor's requirements no

1111
00:38:26,069 --> 00:38:25,040
there's

1112
00:38:27,510 --> 00:38:26,079
no well

1113
00:38:29,589 --> 00:38:27,520

two ways to answer that

1114

00:38:31,349 --> 00:38:29,599

if the glitches are real glitches you

1115

00:38:32,790 --> 00:38:31,359

want them to be known you want to solve

1116

00:38:33,990 --> 00:38:32,800

shame on you they've got to be fish i

1117

00:38:35,589 --> 00:38:34,000

i've never

1118

00:38:38,069 --> 00:38:35,599

in all my years with discovery channel i

1119

00:38:41,510 --> 00:38:38,079

never delivered a show with glitches

1120

00:38:42,870 --> 00:38:41,520

uh because we no way we would not um

1121

00:38:43,910 --> 00:38:42,880

this recent round of deliveries there

1122

00:38:45,030 --> 00:38:43,920

was a whole bunch and that's what i was

1123

00:38:47,270 --> 00:38:45,040

saying was working with an individual

1124

00:38:50,390 --> 00:38:47,280

who wasn't familiar because with you

1125

00:38:52,150 --> 00:38:50,400

vimeo or youtube ah

1126

00:38:54,230 --> 00:38:52,160

right it's like that and just put it

1127

00:38:56,069 --> 00:38:54,240

just upload it it's fine

1128

00:38:58,950 --> 00:38:56,079

it's not fine when somebody on quality

1129

00:39:01,349 --> 00:38:58,960

control on the other end is looking

1130

00:39:03,430 --> 00:39:01,359

the this is different from

1131

00:39:05,829 --> 00:39:03,440

notes on your content those are that's a

1132

00:39:07,109 --> 00:39:05,839

whole different level of interaction

1133

00:39:08,790 --> 00:39:07,119

with the networks when they're picking

1134

00:39:10,390 --> 00:39:08,800

apart your work

1135

00:39:11,910 --> 00:39:10,400

and they're giving you creative notes

1136

00:39:14,710 --> 00:39:11,920

and for people who can't see this i'm

1137

00:39:16,630 --> 00:39:14,720

doing air quotes around creative uh so

1138

00:39:18,710 --> 00:39:16,640

yes i mean i don't think the tech specs

1139

00:39:20,790 --> 00:39:18,720

hurt the artistry at all though that's

1140

00:39:22,390 --> 00:39:20,800

you know deliver it deliver it right

1141

00:39:23,990 --> 00:39:22,400

it's going to a network which i think

1142

00:39:25,349 --> 00:39:24,000

people should follow so this stuff i

1143

00:39:27,270 --> 00:39:25,359

just did with team rubicon we're

1144

00:39:29,430 --> 00:39:27,280

uploading that to uh only to social

1145

00:39:31,510 --> 00:39:29,440

media but i went in and i and i and i

1146

00:39:33,589 --> 00:39:31,520

remember saying hey john you know the

1147

00:39:35,109 --> 00:39:33,599

handle on this little shot you should

1148

00:39:36,550 --> 00:39:35,119

the handle's a bit long

1149

00:39:38,470 --> 00:39:36,560

you see me getting ready to talk you

1150

00:39:39,270 --> 00:39:38,480

don't see me talking and john says oh

1151

00:39:41,030 --> 00:39:39,280

yeah

1152

00:39:44,150 --> 00:39:41,040

took it out go now doesn't that smoother

1153

00:39:47,750 --> 00:39:44,160

yeah it's way smoother right so that

1154

00:39:50,150 --> 00:39:47,760

there is a craft in there you know

1155

00:39:52,150 --> 00:39:50,160

you know crap my editor will will my

1156

00:39:53,430 --> 00:39:52,160

very fair will often say like

1157

00:39:56,790 --> 00:39:53,440

you know

1158

00:39:58,390 --> 00:39:56,800

if you see that an editor has done a cut

1159

00:39:59,829 --> 00:39:58,400

on a blink

1160

00:40:01,430 --> 00:39:59,839

so that so the person on camera has

1161

00:40:03,589 --> 00:40:01,440

blinked

1162

00:40:04,710 --> 00:40:03,599

that's a self-taught cutter that's not

1163

00:40:07,030 --> 00:40:04,720

in it that's someone who does not know

1164

00:40:08,950 --> 00:40:07,040

the craft you know

1165

00:40:11,349 --> 00:40:08,960

what are some of the techniques you use

1166

00:40:13,510 --> 00:40:11,359

to make your footage or your episode

1167

00:40:17,829 --> 00:40:13,520

more engaging when there was a lack of

1168

00:40:23,109 --> 00:40:21,270

well engaging is an interesting word

1169

00:40:24,790 --> 00:40:23,119

story story story you know you hear that

1170

00:40:26,630 --> 00:40:24,800

content is king story will always be

1171

00:40:29,270 --> 00:40:26,640

king so that's mainly done during the

1172

00:40:31,750 --> 00:40:29,280

editing no no this no no this is this is

1173

00:40:34,630 --> 00:40:31,760

me filming in the field you know i have

1174

00:40:37,030 --> 00:40:34,640

see you know good in good out

1175

00:40:38,470 --> 00:40:37,040

bad in bad out if i deliver my editor

1176

00:40:40,710 --> 00:40:38,480

crap he's got nothing it doesn't matter

1177

00:40:42,150 --> 00:40:40,720

how good of an editor he is now not

1178

00:40:43,750 --> 00:40:42,160

enough shows think that one through

1179

00:40:45,750 --> 00:40:43,760

because they take crap from their field

1180

00:40:48,390 --> 00:40:45,760

and they just edit it any old way they

1181

00:40:50,230 --> 00:40:48,400

want you know um my guy had to had to

1182

00:40:52,390 --> 00:40:50,240

edit really intense stories but i had to

1183

00:40:53,430 --> 00:40:52,400

bring him intense stories

1184

00:40:56,309 --> 00:40:53,440

so

1185

00:40:59,109 --> 00:40:56,319

you know one of my ways

1186

00:41:04,230 --> 00:40:59,119

was to make sure i brought him a very

1187

00:41:05,430 --> 00:41:04,240

strong story so so that's now now

1188

00:41:07,670 --> 00:41:05,440

but to answer your question i'm in the

1189

00:41:10,470 --> 00:41:07,680

field so let's go there i'm in the field

1190

00:41:12,710 --> 00:41:10,480

and i'm lacking in content let's say

1191

00:41:14,550 --> 00:41:12,720

i'm lacking

1192

00:41:16,150 --> 00:41:14,560

i have to really there's two things i

1193

00:41:17,670 --> 00:41:16,160

did one is i have to either rack my

1194

00:41:19,589 --> 00:41:17,680

brain to think what can i pull out of

1195

00:41:21,910 --> 00:41:19,599

this area this next thing what have i

1196

00:41:23,589 --> 00:41:21,920

got here where's my story here and

1197

00:41:24,790 --> 00:41:23,599

sometimes i would just start filming

1198

00:41:26,950 --> 00:41:24,800

stuff

1199

00:41:28,870 --> 00:41:26,960

because you never know

1200

00:41:30,710 --> 00:41:28,880

the other side of it is

1201

00:41:33,109 --> 00:41:30,720

i would go in i'm going to go in the

1202

00:41:35,510 --> 00:41:33,119

desert today let's say and i would have

1203

00:41:37,430 --> 00:41:35,520

a a a list of things that i know i want

1204

00:41:39,030 --> 00:41:37,440

to capture for this particular story i'm

1205

00:41:40,390 --> 00:41:39,040

going to tell well it's the desert i

1206

00:41:43,670 --> 00:41:40,400

should tell a story about eating

1207

00:41:45,829 --> 00:41:43,680

strawberry pincushion uh cactus fruits

1208

00:41:47,190 --> 00:41:45,839

okay but the problem is in my situation

1209

00:41:49,349 --> 00:41:47,200

if it's day three and i haven't been

1210

00:41:51,109 --> 00:41:49,359

eating i forget so i pull out a crumpled

1211

00:41:52,230 --> 00:41:51,119

old piece of paper out of my pocket oh

1212

00:41:55,589 --> 00:41:52,240

yeah

1213

00:41:57,829 --> 00:41:55,599

film that i'll go and now i go and i

1214

00:42:00,870 --> 00:41:57,839

film it so i keep myself on track with a

1215

00:42:04,309 --> 00:42:00,880

short list of don't forget to film this

1216

00:42:05,990 --> 00:42:04,319

kind of list and i also you know and

1217

00:42:08,309 --> 00:42:06,000

then maybe i just have a good eye for

1218

00:42:09,750 --> 00:42:08,319

looking around going okay well there's a

1219

00:42:11,670 --> 00:42:09,760

little bit of story just in this next

1220

00:42:13,190 --> 00:42:11,680

moment right here let's capture this now

1221

00:42:15,190 --> 00:42:13,200

what's the difference between a story

1222

00:42:17,430 --> 00:42:15,200

and just filming an event so for example

1223

00:42:18,710 --> 00:42:17,440

that strawberry pin cushion

1224

00:42:20,309 --> 00:42:18,720

if it's written on a paper as a bullet

1225

00:42:21,750 --> 00:42:20,319

point you say film myself eating

1226

00:42:23,030 --> 00:42:21,760

strawberry and finding strawberry

1227

00:42:25,829 --> 00:42:23,040

pincushion

1228

00:42:27,510 --> 00:42:25,839

okay is that the story or do you somehow

1229

00:42:28,790 --> 00:42:27,520

add some elements around that to make it

1230

00:42:31,589 --> 00:42:28,800

a story

1231

00:42:33,190 --> 00:42:31,599

essentially

1232

00:42:34,950 --> 00:42:33,200

i think what i do

1233

00:42:37,430 --> 00:42:34,960

is i say

1234

00:42:38,309 --> 00:42:37,440

oh well what's the story first of all

1235

00:42:40,550 --> 00:42:38,319

it's

1236

00:42:42,550 --> 00:42:40,560

this guy the guy happens to be me

1237

00:42:45,990 --> 00:42:42,560

and he's gonna do this thing

1238

00:42:47,510 --> 00:42:46,000

okay the big one for me would be how

1239

00:42:49,430 --> 00:42:47,520

how is he going to do this thing what

1240

00:42:50,630 --> 00:42:49,440

are the hows that i can answer the first

1241

00:42:51,750 --> 00:42:50,640

towel is how do you find these bloody

1242

00:42:52,630 --> 00:42:51,760

things

1243

00:42:54,150 --> 00:42:52,640

okay

1244

00:42:55,990 --> 00:42:54,160

second how is all right how do you how

1245

00:42:57,670 --> 00:42:56,000

do you harvest these things do you know

1246

00:42:59,829 --> 00:42:57,680

okay now

1247

00:43:02,470 --> 00:42:59,839

there's two ways to harvest it

1248

00:43:05,030 --> 00:43:02,480

which one looks the best for camera

1249

00:43:07,670 --> 00:43:05,040

because you want things to look great on

1250

00:43:09,829 --> 00:43:07,680

camera i could just bend over and pick

1251
00:43:11,270 --> 00:43:09,839
up a pin cushion chariot

1252
00:43:13,589 --> 00:43:11,280
right or

1253
00:43:15,910 --> 00:43:13,599
i could get down on all fours

1254
00:43:17,430 --> 00:43:15,920
i could talk about avoiding rattlesnakes

1255
00:43:19,670 --> 00:43:17,440
i could talk about avoiding the spines

1256
00:43:21,510 --> 00:43:19,680
of the cactus i could show a tricky

1257
00:43:24,230 --> 00:43:21,520
little method for being able to use a

1258
00:43:25,670 --> 00:43:24,240
pair of tongs to pull off the the the

1259
00:43:26,390 --> 00:43:25,680
fruit rather than getting your fingers

1260
00:43:28,710 --> 00:43:26,400
stuck

1261
00:43:30,790 --> 00:43:28,720
all of both situations i'm just picking

1262
00:43:33,190 --> 00:43:30,800
a cherry off of a bush

1263
00:43:34,630 --> 00:43:33,200

i'm just i forget that it's a cactus but

1264

00:43:36,630 --> 00:43:34,640

you know in both situations i'm doing

1265

00:43:38,069 --> 00:43:36,640

one thing i'm picking something but one

1266

00:43:40,550 --> 00:43:38,079

situation i bend over and pick the other

1267

00:43:42,870 --> 00:43:40,560

one i've just given you three

1268

00:43:44,550 --> 00:43:42,880

pieces of information over how to do it

1269

00:43:46,470 --> 00:43:44,560

that's uh that's how i get the story in

1270

00:43:49,109 --> 00:43:46,480

something what's the how how is this all

1271

00:43:51,750 --> 00:43:49,119

going going down what are the nuances

1272

00:43:54,069 --> 00:43:51,760

that nobody at home would ever guess on

1273

00:43:56,069 --> 00:43:54,079

their of their own accord you know what

1274

00:43:57,670 --> 00:43:56,079

do i need them to know

1275

00:43:58,950 --> 00:43:57,680

fill them in fill them in tell them it's

1276

00:44:01,109 --> 00:43:58,960

all interesting

1277

00:44:02,870 --> 00:44:01,119

and what is interesting you can pull

1278

00:44:10,069 --> 00:44:02,880

from the edit you know

1279

00:44:12,470 --> 00:44:11,349

some people will be wondering well what

1280

00:44:14,230 --> 00:44:12,480

the heck does this have to do with

1281

00:44:15,670 --> 00:44:14,240

theories of everything now as you know

1282

00:44:17,349 --> 00:44:15,680

theories of everything have to do with

1283

00:44:19,109 --> 00:44:17,359

physics there's gravity and then there's

1284

00:44:20,710 --> 00:44:19,119

the standard model how do you unify them

1285

00:44:22,710 --> 00:44:20,720

but it's also like what are the

1286

00:44:25,109 --> 00:44:22,720

fundamental laws that govern us so

1287

00:44:28,950 --> 00:44:25,119

consciousness may have a role to play

1288

00:44:32,790 --> 00:44:30,710

what does

1289

00:44:35,510 --> 00:44:32,800

what you do have to do with the theory

1290

00:44:39,030 --> 00:44:37,109

how would you answer that

1291

00:44:40,309 --> 00:44:39,040

no look here's one way theory of

1292

00:44:42,069 --> 00:44:40,319

everything has the word everything so no

1293

00:44:43,829 --> 00:44:42,079

matter what if i'm drinking tea it's

1294

00:44:45,750 --> 00:44:43,839

technically theory of everything

1295

00:44:47,510 --> 00:44:45,760

but is there some other way so the way

1296

00:44:48,390 --> 00:44:47,520

that i position theories of everything

1297

00:44:50,069 --> 00:44:48,400

theories of everything is an

1298

00:44:52,150 --> 00:44:50,079

investigation it's a theoretical physics

1299

00:44:54,309 --> 00:44:52,160

free will consciousness and god

1300

00:44:55,750 --> 00:44:54,319

because i see those as intimately tied

1301

00:44:57,670 --> 00:44:55,760

okay using that as your jumping off

1302

00:45:00,230 --> 00:44:57,680

point if someone was to ask you how the

1303

00:45:01,589 --> 00:45:00,240

heck does what you do maybe maybe it's

1304

00:45:07,910 --> 00:45:01,599

your mission maybe it's your shows how

1305

00:45:07,920 --> 00:45:12,309

most of the time

1306

00:45:21,270 --> 00:45:15,910

i jokingly say i walk around in a mild

1307

00:45:24,390 --> 00:45:22,790

it's almost a

1308

00:45:27,109 --> 00:45:24,400

slight

1309

00:45:28,950 --> 00:45:27,119

addictive habit of mine

1310

00:45:30,950 --> 00:45:28,960

and yet

1311

00:45:33,990 --> 00:45:30,960

i've learned to befriend it over the

1312

00:45:35,030 --> 00:45:34,000

years it doesn't stop me

1313

00:45:38,309 --> 00:45:35,040

it doesn't

1314

00:45:39,750 --> 00:45:38,319

spiral me into depression or anxiety

1315

00:45:42,069 --> 00:45:39,760

because if you're constantly going

1316

00:45:42,950 --> 00:45:42,079

what's this all about

1317

00:45:44,550 --> 00:45:42,960

why

1318

00:45:48,150 --> 00:45:44,560

how

1319

00:45:52,309 --> 00:45:48,160

you can really get bogged down in the in

1320

00:45:52,319 --> 00:45:55,510

i use it

1321

00:45:55,520 --> 00:45:58,230

to

1322

00:46:02,630 --> 00:46:00,710

in many ways

1323

00:46:04,950 --> 00:46:02,640

calm me down

1324

00:46:07,190 --> 00:46:04,960

because

1325

00:46:09,270 --> 00:46:07,200

we have this tug of war this battle for

1326
00:46:11,750 --> 00:46:09,280
our consciousness

1327
00:46:14,390 --> 00:46:13,510
i need

1328
00:46:22,870 --> 00:46:14,400
to

1329
00:46:24,550 --> 00:46:22,880
i die and am i really a piece of energy

1330
00:46:27,030 --> 00:46:24,560
floating through space is this just

1331
00:46:28,630 --> 00:46:27,040
simply a biological thing that my spirit

1332
00:46:31,510 --> 00:46:28,640
and my energy have occupied at this

1333
00:46:36,309 --> 00:46:31,520
moment we have all of that versus

1334
00:46:39,910 --> 00:46:37,270
and

1335
00:46:41,910 --> 00:46:39,920
i've been in between those for so long

1336
00:46:44,230 --> 00:46:41,920
in my life when i'm really frustrated it

1337
00:46:45,990 --> 00:46:44,240
bothers me to be in between because

1338
00:46:47,589 --> 00:46:46,000

why am i so dumb that i just really want

1339

00:46:50,550 --> 00:46:47,599

this piece of cheesecake and you know

1340

00:46:52,630 --> 00:46:50,560

over here i'm thinking about god

1341

00:46:54,390 --> 00:46:52,640

and so i've

1342

00:46:57,109 --> 00:46:54,400

been able to

1343

00:46:59,910 --> 00:46:57,119

let go of my existential crises when

1344

00:47:01,030 --> 00:46:59,920

they are detrimental to my own step

1345

00:47:05,510 --> 00:47:01,040

forward

1346

00:47:08,710 --> 00:47:05,520

and say look i am this physical being

1347

00:47:09,990 --> 00:47:08,720

all i really have

1348

00:47:11,430 --> 00:47:10,000

and that's even wrong there's gonna say

1349

00:47:13,109 --> 00:47:11,440

all i really have is this flesh in this

1350

00:47:13,990 --> 00:47:13,119

blood these muscles this brain but of

1351
00:47:15,829 --> 00:47:14,000
course

1352
00:47:17,750 --> 00:47:15,839
i'm happy to say that i'm quite certain

1353
00:47:18,950 --> 00:47:17,760
we could do so much more with the energy

1354
00:47:21,190 --> 00:47:18,960
of our minds

1355
00:47:23,829 --> 00:47:21,200
uh were we to be a little more advanced

1356
00:47:25,510 --> 00:47:23,839
and a little more skilled

1357
00:47:27,270 --> 00:47:25,520
that in the end

1358
00:47:31,670 --> 00:47:27,280
i try to bring it back to now here's

1359
00:47:36,069 --> 00:47:33,910
i still think in the end

1360
00:47:40,309 --> 00:47:36,079
that

1361
00:47:41,910 --> 00:47:40,319
expressing love and not hating

1362
00:47:44,309 --> 00:47:41,920
express giving

1363
00:47:46,550 --> 00:47:44,319

and not just taking

1364

00:47:49,109 --> 00:47:46,560

all i know is it my concept of the

1365

00:47:52,710 --> 00:47:49,119

ethers the great grand grand beyond and

1366

00:47:55,270 --> 00:47:52,720

god and spirit and energy and life force

1367

00:47:56,309 --> 00:47:55,280

feels like it lands in a proper

1368

00:47:58,710 --> 00:47:56,319

place

1369

00:48:01,349 --> 00:47:58,720

if i am not being selfish if i am not

1370

00:48:02,790 --> 00:48:01,359

all about myself and and which i can be

1371

00:48:04,230 --> 00:48:02,800

very easily

1372

00:48:05,510 --> 00:48:04,240

and

1373

00:48:08,790 --> 00:48:05,520

so

1374

00:48:11,349 --> 00:48:08,800

my work moving forward

1375

00:48:13,910 --> 00:48:11,359

i believe has to somehow

1376

00:48:16,630 --> 00:48:13,920

fall into that same place

1377

00:48:20,150 --> 00:48:16,640

that my reasoning is falling into

1378

00:48:21,589 --> 00:48:20,160

which is yeah yeah of course there is

1379

00:48:24,069 --> 00:48:21,599

something greater here of course there

1380

00:48:26,470 --> 00:48:24,079

is a an energy

1381

00:48:28,549 --> 00:48:26,480

that is part of all things

1382

00:48:31,030 --> 00:48:28,559

and it's whether people name it or

1383

00:48:32,549 --> 00:48:31,040

orthodox it or box it up or not it's not

1384

00:48:34,710 --> 00:48:32,559

the point that

1385

00:48:36,790 --> 00:48:34,720

it's as far as i'm concerned

1386

00:48:39,030 --> 00:48:36,800

there's that yes there is the biological

1387

00:48:41,190 --> 00:48:39,040

sludge that came from the swamps of so

1388

00:48:43,750 --> 00:48:41,200

so sure

1389

00:48:47,109 --> 00:48:43,760

i will not

1390

00:48:49,270 --> 00:48:47,119

i do not feel

1391

00:48:51,109 --> 00:48:49,280

that i'm just biological because if that

1392

00:48:52,309 --> 00:48:51,119

was true i wouldn't give a crap about

1393

00:48:55,589 --> 00:48:52,319

anything

1394

00:48:58,150 --> 00:48:55,599

so it it it

1395

00:49:00,309 --> 00:48:58,160

it brackets what i do because it causes

1396

00:49:02,950 --> 00:49:00,319

me to say okay if i'm gonna create

1397

00:49:05,510 --> 00:49:02,960

something it's got to mean something

1398

00:49:07,030 --> 00:49:05,520

it's got to give it's got to be from

1399

00:49:08,790 --> 00:49:07,040

love if you will

1400

00:49:10,470 --> 00:49:08,800

um have i ever done things just for

1401
00:49:12,470 --> 00:49:10,480
money on occasion i have sure because i

1402
00:49:14,470 --> 00:49:12,480
needed money but

1403
00:49:16,470 --> 00:49:14,480
i'm not in that place anymore so now so

1404
00:49:18,470 --> 00:49:16,480
yes how does it govern

1405
00:49:20,150 --> 00:49:18,480
it governs by reminding me how big

1406
00:49:21,990 --> 00:49:20,160
everything is

1407
00:49:23,829 --> 00:49:22,000
but my touch this goes back to our first

1408
00:49:25,510 --> 00:49:23,839
convert part of the conversation but my

1409
00:49:28,630 --> 00:49:25,520
but my touchstone

1410
00:49:29,750 --> 00:49:28,640
with everybody watching

1411
00:49:31,349 --> 00:49:29,760
is that i still want to have that piece

1412
00:49:33,430 --> 00:49:31,359
of cheesecake

1413
00:49:35,750 --> 00:49:33,440

regardless of this bigger thinking no

1414

00:49:37,589 --> 00:49:35,760

matter how big our thoughts are

1415

00:49:39,829 --> 00:49:37,599

i still want to go home

1416

00:49:43,109 --> 00:49:39,839

and be with my wife and have a glass of

1417

00:49:44,710 --> 00:49:43,119

wine no matter how existentially i i'm

1418

00:49:46,390 --> 00:49:44,720

meandering why do you see that as being

1419

00:49:48,150 --> 00:49:46,400

against what you just said because to me

1420

00:49:49,750 --> 00:49:48,160

let's say the example of wine with your

1421

00:49:51,990 --> 00:49:49,760

wife that's an expression of love you're

1422

00:49:53,990 --> 00:49:52,000

sharing a moment cheesecake alone

1423

00:49:56,150 --> 00:49:54,000

facing a wall scarfing it down that's

1424

00:49:58,150 --> 00:49:56,160

that's different and you know just so

1425

00:49:59,030 --> 00:49:58,160

you know it's not as if it's clear that

1426

00:50:01,750 --> 00:49:59,040

that's

1427

00:50:02,710 --> 00:50:01,760

different because some lines of thinking

1428

00:50:04,710 --> 00:50:02,720

is that

1429

00:50:06,230 --> 00:50:04,720

this universe is fractal-like and that

1430

00:50:08,549 --> 00:50:06,240

these patterns repeat so if you were to

1431

00:50:10,470 --> 00:50:08,559

investigate any phenomenon to its utmost

1432

00:50:12,309 --> 00:50:10,480

degree you'd still end up with a

1433

00:50:14,069 --> 00:50:12,319

reflection of the entire universe and

1434

00:50:16,230 --> 00:50:14,079

that's why some people say you can study

1435

00:50:18,230 --> 00:50:16,240

mathematics you can study logic if you

1436

00:50:20,309 --> 00:50:18,240

do it properly or do it to its extreme

1437

00:50:22,309 --> 00:50:20,319

you can find god if you study even these

1438

00:50:24,230 --> 00:50:22,319

headphones to its extreme because it's a

1439

00:50:25,670 --> 00:50:24,240

creation of god in a sense

1440

00:50:27,109 --> 00:50:25,680

it's a reflection of god then you can

1441

00:50:28,870 --> 00:50:27,119

find god

1442

00:50:30,470 --> 00:50:28,880

but then what i would ask you then can

1443

00:50:32,230 --> 00:50:30,480

can math explain

1444

00:50:34,309 --> 00:50:32,240

then i'm sure it can actually but then

1445

00:50:35,829 --> 00:50:34,319

where does the math rest when you look

1446

00:50:37,030 --> 00:50:35,839

at something like say having a piece a

1447

00:50:39,030 --> 00:50:37,040

cheap piece of cheesecake while staring

1448

00:50:40,630 --> 00:50:39,040

at the corner of a wall that you know

1449

00:50:43,750 --> 00:50:40,640

that

1450

00:50:44,790 --> 00:50:43,760

in the end it is not a positive maneuver

1451
00:50:46,710 --> 00:50:44,800
it is a

1452
00:50:49,109 --> 00:50:46,720
a negative element

1453
00:50:49,990 --> 00:50:49,119
it is a it is it is

1454
00:50:53,510 --> 00:50:50,000
an

1455
00:50:56,870 --> 00:50:55,349
even instinctually in keeping with

1456
00:50:58,710 --> 00:50:56,880
everything that's rolling on it in fact

1457
00:51:02,470 --> 00:50:58,720
it's a it's a pullback to the proper

1458
00:51:02,480 --> 00:51:06,790
man have you heard of non-dualism

1459
00:51:10,549 --> 00:51:08,790
uh i've heard of it i couldn't explain

1460
00:51:12,150 --> 00:51:10,559
it to you but okay so the non-dualist

1461
00:51:13,510 --> 00:51:12,160
would say what i have to do is i have to

1462
00:51:14,950 --> 00:51:13,520
i have to go listen to more some more

1463
00:51:16,470 --> 00:51:14,960

sam harris and then i'll get back to you

1464

00:51:17,589 --> 00:51:16,480

all right so non dualist would say i

1465

00:51:21,510 --> 00:51:17,599

don't think sam

1466

00:51:23,750 --> 00:51:21,520

because he has he believes in morality

1467

00:51:25,109 --> 00:51:23,760

objective morality so the non-dualist

1468

00:51:26,710 --> 00:51:25,119

would say i'm not saying i'm an onto us

1469

00:51:28,870 --> 00:51:26,720

i'm just being a mouthpiece

1470

00:51:30,470 --> 00:51:28,880

that there is no two non-dualist right

1471

00:51:32,309 --> 00:51:30,480

there is no two there is no up down

1472

00:51:34,230 --> 00:51:32,319

there's no evil there's no good that

1473

00:51:35,990 --> 00:51:34,240

it's all the same and that in

1474

00:51:37,750 --> 00:51:36,000

it's like the atoms of the universe are

1475

00:51:39,990 --> 00:51:37,760

love because god is love the atoms of

1476

00:51:41,990 --> 00:51:40,000

the universe are love so that even in a

1477

00:51:43,829 --> 00:51:42,000

heinous act like what hitler did there

1478

00:51:45,109 --> 00:51:43,839

was love in that i'm not saying i

1479

00:51:47,270 --> 00:51:45,119

believe this but certain lines of

1480

00:51:49,670 --> 00:51:47,280

thinking would say that

1481

00:51:51,910 --> 00:51:49,680

well i watch too many marvel movies uh

1482

00:51:54,230 --> 00:51:51,920

to to think that everything i i don't i

1483

00:51:57,430 --> 00:51:54,240

don't think i agree with that i i i

1484

00:52:02,150 --> 00:51:58,790

what do i know right but i think that

1485

00:52:05,190 --> 00:52:02,160

hate is hate pain is pain anger is anger

1486

00:52:06,870 --> 00:52:05,200

intent to harm his intent to harm

1487

00:52:08,710 --> 00:52:06,880

um and uh

1488

00:52:10,309 --> 00:52:08,720

you know i i don't

1489

00:52:11,910 --> 00:52:10,319

see i mean

1490

00:52:14,549 --> 00:52:11,920

i know i don't see where you can derive

1491

00:52:16,710 --> 00:52:14,559

the love out of those things

1492

00:52:18,710 --> 00:52:16,720

i i think they are the lack of love you

1493

00:52:19,670 --> 00:52:18,720

know in many ways and they certainly

1494

00:52:22,069 --> 00:52:19,680

exist

1495

00:52:24,069 --> 00:52:22,079

when we don't there's no

1496

00:52:26,790 --> 00:52:24,079

question about the examples of how they

1497

00:52:28,069 --> 00:52:26,800

exist but you asked me about how this

1498

00:52:29,910 --> 00:52:28,079

this um

1499

00:52:31,589 --> 00:52:29,920

questioning of everything you know and

1500

00:52:33,670 --> 00:52:31,599

understanding of everything how it

1501
00:52:35,510 --> 00:52:33,680
monitors my world

1502
00:52:37,270 --> 00:52:35,520
so what you're really asking me in many

1503
00:52:38,549 --> 00:52:37,280
ways is what do i believe you know and i

1504
00:52:39,910 --> 00:52:38,559
don't think it's a belief by the way i

1505
00:52:41,589 --> 00:52:39,920
think it's more what have i studied or

1506
00:52:43,829 --> 00:52:41,599
what do i feel

1507
00:52:45,670 --> 00:52:43,839
uh i've learned enough about to have at

1508
00:52:47,349 --> 00:52:45,680
least an opinion on

1509
00:52:49,510 --> 00:52:47,359
in my own life

1510
00:52:51,190 --> 00:52:49,520
i was a seeker when i was younger

1511
00:52:53,910 --> 00:52:51,200
i do not hold

1512
00:52:58,309 --> 00:52:56,390
orthodoxy or or church

1513
00:52:59,990 --> 00:52:58,319

orthodox

1514

00:53:01,750 --> 00:53:00,000

i go a step further and i feel that

1515

00:53:03,510 --> 00:53:01,760

there is a place for it but i believe

1516

00:53:05,030 --> 00:53:03,520

what that is is the

1517

00:53:06,630 --> 00:53:05,040

kindergarten of spiritual seeking i

1518

00:53:09,349 --> 00:53:06,640

think it's the a good place for people

1519

00:53:11,030 --> 00:53:09,359

to go if they need rules and regulations

1520

00:53:12,790 --> 00:53:11,040

and if they need rituals and traditions

1521

00:53:15,670 --> 00:53:12,800

and if they need colorful drinking

1522

00:53:17,190 --> 00:53:15,680

trinkets and colorful light things then

1523

00:53:18,870 --> 00:53:17,200

then just like kindergarten that's a

1524

00:53:21,829 --> 00:53:18,880

good place to go to start

1525

00:53:24,630 --> 00:53:21,839

but start there you know um

1526

00:53:28,470 --> 00:53:24,640

but i like being a seeker

1527

00:53:30,630 --> 00:53:28,480

i like being open and searching and in

1528

00:53:32,470 --> 00:53:30,640

my process now as a 60 year old still

1529

00:53:35,270 --> 00:53:32,480

feeling like i you know i could listen

1530

00:53:37,990 --> 00:53:35,280

to one podcast from from a great thinker

1531

00:53:42,390 --> 00:53:38,000

and go god i'm an idiot

1532

00:53:44,230 --> 00:53:42,400

but i don't really think i'm an idiot i

1533

00:53:46,549 --> 00:53:44,240

i have

1534

00:53:48,230 --> 00:53:46,559

felt enough

1535

00:53:50,230 --> 00:53:48,240

that whatever the answer here's the

1536

00:53:51,990 --> 00:53:50,240

thing you and i can't nobody's gonna

1537

00:53:53,670 --> 00:53:52,000

answer this till they die none of us

1538

00:53:55,829 --> 00:53:53,680

know until our until until our breaths

1539

00:53:56,630 --> 00:53:55,839

leave this body none of us really know

1540

00:54:05,109 --> 00:53:56,640

even

1541

00:54:06,470 --> 00:54:05,119

you still can be certain but not quite

1542

00:54:08,630 --> 00:54:06,480

that certain

1543

00:54:10,390 --> 00:54:08,640

and when we die we say oh

1544

00:54:12,390 --> 00:54:10,400

oh it is it's like this

1545

00:54:15,109 --> 00:54:12,400

um and there's plenty of stand-up comedy

1546

00:54:16,870 --> 00:54:15,119

routines to have fun with that

1547

00:54:19,349 --> 00:54:16,880

i've seen enough to basically say that i

1548

00:54:21,670 --> 00:54:19,359

do allow it to guide my life

1549

00:54:24,390 --> 00:54:21,680

i i don't need to be in a selfish state

1550

00:54:26,150 --> 00:54:24,400

anymore if i have over times so that's

1551

00:54:29,270 --> 00:54:26,160

that's

1552

00:54:30,950 --> 00:54:29,280

how questioning everything

1553

00:54:32,309 --> 00:54:30,960

i won't stop i won't stop questioning

1554

00:54:34,390 --> 00:54:32,319

everything trying to seek the

1555

00:54:37,750 --> 00:54:34,400

understanding of everything

1556

00:54:38,870 --> 00:54:37,760

i think we all i wish we all would

1557

00:54:42,790 --> 00:54:38,880

what do you see as the connection

1558

00:54:42,800 --> 00:54:46,230

that's a big question

1559

00:54:50,710 --> 00:54:48,950

the bigfoot phenomenon is a rabbit hole

1560

00:54:53,030 --> 00:54:50,720

it's a rabbit hole covered in ice with

1561

00:54:54,950 --> 00:54:53,040

greaseport over top of it

1562

00:54:56,549 --> 00:54:54,960

it's really slippery

1563

00:54:58,470 --> 00:54:56,559

and once you go down that rabbit hole it

1564

00:55:00,309 --> 00:54:58,480

leads off to a hundred other rabbit

1565

00:55:01,510 --> 00:55:00,319

holes

1566

00:55:04,150 --> 00:55:01,520

so

1567

00:55:05,349 --> 00:55:04,160

the question you ask is interesting

1568

00:55:06,950 --> 00:55:05,359

because

1569

00:55:08,470 --> 00:55:06,960

the journey of someone who wants who's

1570

00:55:10,150 --> 00:55:08,480

interested in that phenomenon starts off

1571

00:55:12,470 --> 00:55:10,160

looking for a big hairy ape

1572

00:55:14,390 --> 00:55:12,480

that's really smart

1573

00:55:16,230 --> 00:55:14,400

if you dig deep enough you leave that

1574

00:55:17,990 --> 00:55:16,240

school pretty quickly

1575

00:55:21,030 --> 00:55:18,000

it's no longer gigantopithecus the big

1576

00:55:23,270 --> 00:55:21,040

hairy ape that's really smart

1577

00:55:24,309 --> 00:55:23,280

and instead you start going wait a

1578

00:55:25,589 --> 00:55:24,319

minute

1579

00:55:28,150 --> 00:55:25,599

and then you keep having a whole bunch

1580

00:55:29,829 --> 00:55:28,160

of weight on minutes with attributes

1581

00:55:33,270 --> 00:55:29,839

various attributes

1582

00:55:35,589 --> 00:55:34,470

telepathy

1583

00:55:37,109 --> 00:55:35,599

um

1584

00:55:38,630 --> 00:55:37,119

and uh

1585

00:55:40,069 --> 00:55:38,640

uh

1586

00:55:41,349 --> 00:55:40,079

cloaking and

1587

00:55:42,390 --> 00:55:41,359

all sorts of you know

1588

00:55:45,510 --> 00:55:42,400

various

1589

00:55:46,790 --> 00:55:45,520

versions of manipulating energy as well

1590

00:55:49,030 --> 00:55:46,800

so i think

1591

00:55:50,470 --> 00:55:49,040

consciousness and bigfoot

1592

00:55:53,670 --> 00:55:50,480

where it lands first of all nobody has a

1593

00:55:58,789 --> 00:55:56,789

but the phenomenon is big enough

1594

00:56:01,190 --> 00:55:58,799

hundreds of years to thousands of years

1595

00:56:02,950 --> 00:56:01,200

hundreds of cultures all saying the same

1596

00:56:04,710 --> 00:56:02,960

thing by the way and tens of thousands

1597

00:56:06,309 --> 00:56:04,720

of anecdotal references

1598

00:56:09,190 --> 00:56:06,319

including sightings

1599

00:56:11,510 --> 00:56:09,200

something's there my question is

1600

00:56:14,230 --> 00:56:11,520

never mind just bigfoot

1601
00:56:17,670 --> 00:56:14,240
if that species is out there and i can

1602
00:56:19,670 --> 00:56:17,680
come back to them what else is out there

1603
00:56:21,430 --> 00:56:19,680
i mean you can't just go okay so there's

1604
00:56:23,349 --> 00:56:21,440
bigfoot i'm going home now it's like

1605
00:56:25,270 --> 00:56:23,359
well if there's bigfoot

1606
00:56:27,750 --> 00:56:25,280
what else

1607
00:56:28,829 --> 00:56:27,760
and a lot of possibilities

1608
00:56:33,270 --> 00:56:28,839
open

1609
00:56:35,670 --> 00:56:33,280
up for example i think that

1610
00:56:38,150 --> 00:56:35,680
the potentiality is there for this

1611
00:56:39,510 --> 00:56:38,160
species nicknamed bigfoot but for

1612
00:56:41,030 --> 00:56:39,520
example sasquatch and whatever the

1613
00:56:43,109 --> 00:56:41,040

different names of that

1614

00:56:45,030 --> 00:56:43,119

to be a culmination of all of these

1615

00:56:46,470 --> 00:56:45,040

attributes people talk about

1616

00:56:47,829 --> 00:56:46,480

which would include

1617

00:56:49,430 --> 00:56:47,839

uh

1618

00:56:50,950 --> 00:56:49,440

psychic abilities the ability of

1619

00:56:52,549 --> 00:56:50,960

telepathy

1620

00:56:54,470 --> 00:56:52,559

which would include cloaking abilities

1621

00:56:56,470 --> 00:56:54,480

which now one gentleman had a theory

1622

00:56:58,630 --> 00:56:56,480

that i still think holds some weight is

1623

00:57:02,069 --> 00:56:58,640

what if it was simply a species of

1624

00:57:05,510 --> 00:57:02,079

intensely savant autistic

1625

00:57:08,230 --> 00:57:05,520

individuals and their savant autism

1626
00:57:10,390 --> 00:57:08,240
gave them such extraordinary ability

1627
00:57:12,950 --> 00:57:10,400
of hide and seek

1628
00:57:14,950 --> 00:57:12,960
and on top of that a savant ability of

1629
00:57:16,950 --> 00:57:14,960
telepathy and a survivability and they

1630
00:57:18,789 --> 00:57:16,960
had they understood how to manipulate

1631
00:57:19,990 --> 00:57:18,799
their own energy their own life force

1632
00:57:21,670 --> 00:57:20,000
energy

1633
00:57:23,190 --> 00:57:21,680
to me all of that's possible if we're

1634
00:57:24,870 --> 00:57:23,200
talking about

1635
00:57:26,230 --> 00:57:24,880
the potentiality of the human mind but

1636
00:57:28,150 --> 00:57:26,240
the minute you throw bigfoot into it oh

1637
00:57:29,270 --> 00:57:28,160
that's just nonsense exactly

1638
00:57:30,789 --> 00:57:29,280

how do you know it's not a species

1639

00:57:32,309 --> 00:57:30,799

that's way ahead of us okay they don't

1640

00:57:34,390 --> 00:57:32,319

compose symphonies they don't build

1641

00:57:35,430 --> 00:57:34,400

airplanes and cars i get that

1642

00:57:37,349 --> 00:57:35,440

that doesn't mean they can't do all

1643

00:57:38,470 --> 00:57:37,359

these other things so i didn't really

1644

00:57:39,990 --> 00:57:38,480

answer your question because i don't

1645

00:57:41,430 --> 00:57:40,000

know the answer to

1646

00:57:44,470 --> 00:57:41,440

the comparison of consciousness and

1647

00:57:46,710 --> 00:57:44,480

bigfoot what i'm suggesting is they

1648

00:57:48,789 --> 00:57:46,720

if they exist they are

1649

00:57:49,670 --> 00:57:48,799

in a realm of existence that we are far

1650

00:57:51,750 --> 00:57:49,680

from

1651
00:57:53,430 --> 00:57:51,760
grasping or understanding and they're

1652
00:57:54,789 --> 00:57:53,440
farther ahead than we are on certain

1653
00:57:56,069 --> 00:57:54,799
levels just way behind us in other

1654
00:57:57,990 --> 00:57:56,079
levels

1655
00:57:59,910 --> 00:57:58,000
why i'm asking is less you don't

1656
00:58:01,750 --> 00:57:59,920
disparage the bigfoot topic i don't

1657
00:58:05,910 --> 00:58:01,760
disparage the ufo topic even though

1658
00:58:09,190 --> 00:58:06,870
and

1659
00:58:10,950 --> 00:58:09,200
i i'm pretty sure i was inspired by you

1660
00:58:12,470 --> 00:58:10,960
but either way

1661
00:58:13,990 --> 00:58:12,480
so if

1662
00:58:15,589 --> 00:58:14,000
i'm sorry for stealing that from you

1663
00:58:17,670 --> 00:58:15,599

stealing your own that's okay

1664

00:58:19,109 --> 00:58:17,680

okay either way when i was listening to

1665

00:58:20,630 --> 00:58:19,119

i believe it was some of your podcasts

1666

00:58:22,470 --> 00:58:20,640

or your commentary on some of the

1667

00:58:24,309 --> 00:58:22,480

bigfoot episodes before which i'm my

1668

00:58:25,510 --> 00:58:24,319

bone to pick with you man which i'm

1669

00:58:28,789 --> 00:58:25,520

going to put as an aside right now i'm

1670

00:58:31,430 --> 00:58:28,799

going to tell you that as i fall asleep

1671

00:58:33,270 --> 00:58:31,440

i used to listen to your shows

1672

00:58:35,109 --> 00:58:33,280

and and then

1673

00:58:36,390 --> 00:58:35,119

right and i have insomnia and right when

1674

00:58:37,670 --> 00:58:36,400

i'm about to fall asleep you'd play the

1675

00:58:39,589 --> 00:58:37,680

harmonica and

1676

00:58:40,950 --> 00:58:39,599

i'm just cursing you and i'm just

1677

00:58:42,630 --> 00:58:40,960

wishing man i wish someone would

1678

00:58:44,549 --> 00:58:42,640

timestamp when those harmonicas are so

1679

00:58:46,309 --> 00:58:44,559

that i could start it from right after

1680

00:58:47,829 --> 00:58:46,319

either way bracket that i was listening

1681

00:58:50,230 --> 00:58:47,839

to and i believe you said something like

1682

00:58:51,829 --> 00:58:50,240

okay i went out to the woods filming for

1683

00:58:53,670 --> 00:58:51,839

bigfoot i think this is way after the

1684

00:58:55,430 --> 00:58:53,680

series you're filming for bigfoot didn't

1685

00:58:57,430 --> 00:58:55,440

occur so you thought you know

1686

00:58:58,630 --> 00:58:57,440

there are stories that they can hear

1687

00:59:00,309 --> 00:58:58,640

what's going on with the cameras or

1688

00:59:02,390 --> 00:59:00,319

sense it in some manner so why don't i

1689

00:59:04,470 --> 00:59:02,400

turn the cameras off perhaps even do

1690

00:59:05,990 --> 00:59:04,480

some meditation exercise which is why i

1691

00:59:07,190 --> 00:59:06,000

brought up consciousness a meditative

1692

00:59:09,589 --> 00:59:07,200

exercise

1693

00:59:11,670 --> 00:59:09,599

and then you saw orbs and then i think

1694

00:59:14,069 --> 00:59:11,680

when i was listening to you said i can't

1695

00:59:15,349 --> 00:59:14,079

talk about it yet because you had just

1696

00:59:18,069 --> 00:59:15,359

gone through that experience and you

1697

00:59:19,910 --> 00:59:18,079

were processing it now am i correct and

1698

00:59:21,829 --> 00:59:19,920

if i am correct can you just reiterate

1699

00:59:23,990 --> 00:59:21,839

to the audience correctly what i just

1700

00:59:25,589 --> 00:59:24,000

perhaps incorrectly stated

1701
00:59:26,950 --> 00:59:25,599
no that was all correct that was uh from

1702
00:59:29,670 --> 00:59:26,960
the portland episode it was the last

1703
00:59:31,430 --> 00:59:29,680
thing i ever filmed uh it was outside of

1704
00:59:34,309 --> 00:59:31,440
the full series but it's on youtube now

1705
00:59:38,950 --> 00:59:36,789
what occurred can you talk about it now

1706
00:59:41,190 --> 00:59:38,960
well yeah i don't mind really it it's

1707
00:59:43,109 --> 00:59:41,200
it's not that difficult to be honest

1708
00:59:46,950 --> 00:59:43,119
with you but the full story it's really

1709
00:59:49,829 --> 00:59:46,960
it's the story of of um

1710
00:59:53,589 --> 00:59:49,839
the potentiality of mental telepathy and

1711
00:59:55,510 --> 00:59:53,599
this particular species you see

1712
00:59:56,789 --> 00:59:55,520
when i was in tennessee in the episode

1713
00:59:58,829 --> 00:59:56,799

in tennessee and you want to go back and

1714

01:00:01,270 --> 00:59:58,839

watch that episode for

1715

01:00:02,789 --> 01:00:01,280

example and i've told this story uh i

1716

01:00:06,390 --> 01:00:02,799

told it just recently on

1717

01:00:08,230 --> 01:00:06,400

uh sasquatch odyssey a podcast

1718

01:00:10,549 --> 01:00:08,240

bottom line was that i was walking on

1719

01:00:12,390 --> 01:00:10,559

the trail on the way out and um never

1720

01:00:14,230 --> 01:00:12,400

ever before in my life have i ever

1721

01:00:15,910 --> 01:00:14,240

experienced any kind of psychic or

1722

01:00:18,309 --> 01:00:15,920

telepathic phenomenon of any sort

1723

01:00:20,390 --> 01:00:18,319

whatsoever um and i wasn't high and i

1724

01:00:22,069 --> 01:00:20,400

wasn't drunk and i wasn't tired

1725

01:00:23,430 --> 01:00:22,079

and i'm walking i'm walking out and i

1726
01:00:24,710 --> 01:00:23,440
just had this

1727
01:00:25,589 --> 01:00:24,720
powerful

1728
01:00:28,870 --> 01:00:25,599
voice

1729
01:00:29,820 --> 01:00:28,880
speak to me inside my head

1730
01:00:31,190 --> 01:00:29,830
and um

1731
01:00:33,109 --> 01:00:31,200
[Music]

1732
01:00:34,710 --> 01:00:33,119
so much so that after the fact i

1733
01:00:36,230 --> 01:00:34,720
actually went in to see a counselor to

1734
01:00:37,750 --> 01:00:36,240
make sure i wasn't schizophrenic because

1735
01:00:40,069 --> 01:00:37,760
it hit me that hard i thought i got to

1736
01:00:42,309 --> 01:00:40,079
know what's going on here you know and

1737
01:00:43,750 --> 01:00:42,319
the counselor reassured me that no

1738
01:00:45,430 --> 01:00:43,760

you're far from schizophrenic don't

1739

01:00:47,510 --> 01:00:45,440

worry about that what what you received

1740

01:00:49,589 --> 01:00:47,520

was a gift and you should just celebrate

1741

01:00:51,589 --> 01:00:49,599

that fact indeed really aware of that

1742

01:00:52,789 --> 01:00:51,599

and then it happened another two times

1743

01:00:56,950 --> 01:00:52,799

and then for the portland one that

1744

01:00:58,470 --> 01:00:56,960

you're referencing what happened there

1745

01:00:59,990 --> 01:00:58,480

was

1746

01:01:00,950 --> 01:01:00,000

i'm not i don't think i said this in the

1747

01:01:03,990 --> 01:01:00,960

show but

1748

01:01:08,150 --> 01:01:06,230

first of all i put my energy my thought

1749

01:01:10,230 --> 01:01:08,160

energy out there telepathically to the

1750

01:01:12,630 --> 01:01:10,240

sasquatch in that area that i was told

1751

01:01:15,190 --> 01:01:12,640

were there by a woman who has a

1752

01:01:16,230 --> 01:01:15,200

telepathic communication with them she

1753

01:01:18,549 --> 01:01:16,240

says

1754

01:01:19,829 --> 01:01:18,559

so i i you know said you know i'm coming

1755

01:01:21,750 --> 01:01:19,839

to meet you i did this for about a week

1756

01:01:22,789 --> 01:01:21,760

ahead of time and i started to

1757

01:01:25,510 --> 01:01:22,799

uh

1758

01:01:27,670 --> 01:01:25,520

at one point feel like i was getting

1759

01:01:29,190 --> 01:01:27,680

an answer if you will in my brain okay

1760

01:01:31,270 --> 01:01:29,200

fine so now i

1761

01:01:34,230 --> 01:01:31,280

yeah so now i go up there

1762

01:01:36,069 --> 01:01:34,240

and i go out in the bush and i'm and i'm

1763

01:01:39,430 --> 01:01:36,079

the orb thing had happened

1764

01:01:40,950 --> 01:01:39,440

and uh later on i'm just

1765

01:01:42,630 --> 01:01:40,960

sleeping on the ground and i was

1766

01:01:44,230 --> 01:01:42,640

starting to doze off and that little

1767

01:01:47,030 --> 01:01:44,240

crackling fire going

1768

01:01:48,470 --> 01:01:47,040

and all of a sudden i felt

1769

01:01:50,950 --> 01:01:48,480

a very

1770

01:01:52,870 --> 01:01:50,960

warm and actually felt a bit soft and

1771

01:01:55,430 --> 01:01:52,880

furry so it could have been anything

1772

01:01:57,750 --> 01:01:55,440

but it basically

1773

01:01:59,510 --> 01:01:57,760

went over my ankle and flipped my ankle

1774

01:02:02,630 --> 01:01:59,520

enough that it woke me up and i jumped

1775

01:02:04,630 --> 01:02:02,640

up immediately and it felt like a

1776

01:02:05,990 --> 01:02:04,640

nice big warm hand flipping my ankle

1777

01:02:07,510 --> 01:02:06,000

over and i jumped up immediately i

1778

01:02:08,789 --> 01:02:07,520

didn't see anything

1779

01:02:10,390 --> 01:02:08,799

fast forward to the next morning we're

1780

01:02:11,829 --> 01:02:10,400

walking out we run into the lady again

1781

01:02:13,190 --> 01:02:11,839

and we're planning on anyway

1782

01:02:15,670 --> 01:02:13,200

anyway we see her

1783

01:02:17,829 --> 01:02:15,680

i did not tell her this

1784

01:02:19,510 --> 01:02:17,839

and she says

1785

01:02:21,270 --> 01:02:19,520

she called him guardian so she's she's

1786

01:02:22,950 --> 01:02:21,280

given

1787

01:02:24,549 --> 01:02:22,960

i was speaking with guardian and he told

1788

01:02:26,870 --> 01:02:24,559

me that during the night he came over

1789

01:02:28,710 --> 01:02:26,880

and touched you

1790

01:02:30,069 --> 01:02:28,720

and what do you do with that

1791

01:02:31,910 --> 01:02:30,079

she just that was the next morning she

1792

01:02:35,589 --> 01:02:31,920

said that to me after it actually

1793

01:02:37,190 --> 01:02:35,599

happened and i hadn't told her

1794

01:02:40,549 --> 01:02:37,200

and

1795

01:02:44,549 --> 01:02:42,230

have happened to me about four times in

1796

01:02:45,990 --> 01:02:44,559

my life

1797

01:02:48,150 --> 01:02:46,000

without

1798

01:02:49,430 --> 01:02:48,160

forcing it lots of times nothing happens

1799

01:02:51,190 --> 01:02:49,440

something to remember too sometimes you

1800

01:02:53,349 --> 01:02:51,200

tell these stories people think oh

1801

01:02:54,390 --> 01:02:53,359

shit's going on all the time but

1802

01:02:55,990 --> 01:02:54,400

most of the time nothing's ever

1803

01:02:57,829 --> 01:02:56,000

happening see these are occurrences that

1804

01:03:00,150 --> 01:02:57,839

have happened over a number of years

1805

01:03:01,670 --> 01:03:00,160

i've had four telepathic experiences

1806

01:03:03,670 --> 01:03:01,680

anyway so that's what happened though of

1807

01:03:06,630 --> 01:03:03,680

that particular show and i i don't think

1808

01:03:09,430 --> 01:03:06,640

i i at the time was ready to talk about

1809

01:03:11,990 --> 01:03:09,440

that on camera and i didn't mention it

1810

01:03:13,349 --> 01:03:12,000

because if i mentioned it people go he's

1811

01:03:16,470 --> 01:03:13,359

losing it

1812

01:03:18,710 --> 01:03:16,480

right and i'm screaming ridicule

1813

01:03:21,270 --> 01:03:18,720

not so much during ridicule

1814

01:03:23,750 --> 01:03:21,280

no it's not the ridicule i fear it's

1815

01:03:25,349 --> 01:03:23,760

their inability to handle the full story

1816

01:03:26,870 --> 01:03:25,359

and yes i'm belittling them when i say

1817

01:03:28,789 --> 01:03:26,880

that yes i sound a little condescending

1818

01:03:31,910 --> 01:03:28,799

when i say that but screw them if i just

1819

01:03:33,670 --> 01:03:31,920

say hey yeah bigfoot talk to me

1820

01:03:35,270 --> 01:03:33,680

all the chuckles starts like okay you

1821

01:03:36,710 --> 01:03:35,280

know what but i could say that to a lot

1822

01:03:37,990 --> 01:03:36,720

of people that go really tell me what

1823

01:03:40,549 --> 01:03:38,000

happened

1824

01:03:43,109 --> 01:03:40,559

that's a person i like to share with you

1825

01:03:45,430 --> 01:03:43,119

okay is okay so let's say a week prior

1826

01:03:48,150 --> 01:03:45,440

to you going out and experiencing that

1827

01:03:50,789 --> 01:03:48,160

orb you were doing some exercises where

1828

01:03:51,910 --> 01:03:50,799

you were trying to contact bigfoot via

1829

01:03:54,549 --> 01:03:51,920

intention

1830

01:03:57,270 --> 01:03:54,559

and meditating something like that

1831

01:03:59,829 --> 01:03:57,280

more via psychic outreach like

1832

01:04:01,589 --> 01:03:59,839

specifically speaking so i've done it

1833

01:04:03,829 --> 01:04:01,599

several times

1834

01:04:05,829 --> 01:04:03,839

and and nothing's ever happened but a

1835

01:04:07,270 --> 01:04:05,839

couple of times i have gotten an answer

1836

01:04:08,230 --> 01:04:07,280

one time it was actually rather quite

1837

01:04:09,750 --> 01:04:08,240

funny

1838

01:04:11,029 --> 01:04:09,760

i would go on a hike so if people are

1839

01:04:13,910 --> 01:04:11,039

wondering how to do this i mean i would

1840

01:04:15,430 --> 01:04:13,920

go on a hike and i would just if i want

1841

01:04:16,710 --> 01:04:15,440

an interaction i would just put it out

1842

01:04:18,549 --> 01:04:16,720

there and just say you know i'm coming

1843

01:04:20,309 --> 01:04:18,559

out i'm going to be hiking

1844

01:04:22,069 --> 01:04:20,319

in an area you know don't know if

1845

01:04:25,109 --> 01:04:22,079

anybody's even there but if someone is

1846

01:04:27,510 --> 01:04:25,119

there i would be welcoming in love to

1847

01:04:29,190 --> 01:04:27,520

have some kind of interaction

1848

01:04:30,710 --> 01:04:29,200

and then often as i

1849

01:04:33,990 --> 01:04:30,720

and

1850

01:04:36,309 --> 01:04:34,000

like

1851
01:04:37,109 --> 01:04:36,319
one time though bam in the middle of my

1852
01:04:39,750 --> 01:04:37,119
head

1853
01:04:42,150 --> 01:04:39,760
all i got was

1854
01:04:43,750 --> 01:04:42,160
thanks for sleeping

1855
01:04:44,950 --> 01:04:43,760
i mean it's just the craziest thing and

1856
01:04:46,870 --> 01:04:44,960
again remember the first time this

1857
01:04:48,309 --> 01:04:46,880
happened i went in to see a counselor

1858
01:04:49,990 --> 01:04:48,319
and i've only had this happen four times

1859
01:04:51,750 --> 01:04:50,000
in my whole life okay

1860
01:04:53,349 --> 01:04:51,760
but i'll tell you it is the strangest

1861
01:04:56,470 --> 01:04:53,359
thing ever when it happens it's so

1862
01:04:58,230 --> 01:04:56,480
strong anyone who who is who has this as

1863
01:04:59,910 --> 01:04:58,240

a skill in their life will just go yeah

1864

01:05:02,230 --> 01:04:59,920

of course that they wouldn't even they

1865

01:05:03,589 --> 01:05:02,240

would accept this conversation with zero

1866

01:05:05,190 --> 01:05:03,599

judgment

1867

01:05:07,589 --> 01:05:05,200

now these four times it's occurred to

1868

01:05:09,670 --> 01:05:07,599

you were they each single sentences just

1869

01:05:10,950 --> 01:05:09,680

like no we're sleeping or were they so

1870

01:05:12,870 --> 01:05:10,960

the paragraph i'll give you the i'll

1871

01:05:14,150 --> 01:05:12,880

give you i'll give you the script sure

1872

01:05:17,430 --> 01:05:14,160

uh the the

1873

01:05:22,150 --> 01:05:19,190

we're right over here

1874

01:05:23,750 --> 01:05:22,160

if you want to meet us stay the night

1875

01:05:25,270 --> 01:05:23,760

to which i replied this in tennessee to

1876

01:05:26,150 --> 01:05:25,280

which i replied

1877

01:05:28,230 --> 01:05:26,160

because the first time anything like

1878

01:05:30,309 --> 01:05:28,240

this ever happened in my life and i was

1879

01:05:32,630 --> 01:05:30,319

scared and the hair was up on the back

1880

01:05:35,349 --> 01:05:32,640

of my neck i had never felt that

1881

01:05:37,270 --> 01:05:35,359

and i said i'm not ready

1882

01:05:39,109 --> 01:05:37,280

and they said

1883

01:05:40,630 --> 01:05:39,119

that's fine

1884

01:05:41,670 --> 01:05:40,640

and they walked away

1885

01:05:42,710 --> 01:05:41,680

and i

1886

01:05:44,710 --> 01:05:42,720

okay

1887

01:05:46,549 --> 01:05:44,720

that was in my mom that's cool when they

1888

01:05:48,789 --> 01:05:46,559

said we're here did they give you a

1889

01:05:51,750 --> 01:05:48,799

location or they said here and it was

1890

01:05:53,829 --> 01:05:51,760

implied they were near you

1891

01:05:55,109 --> 01:05:53,839

both the location was basically the hill

1892

01:05:56,870 --> 01:05:55,119

right over there that i could see from

1893

01:05:59,829 --> 01:05:56,880

about 150 feet away

1894

01:06:02,630 --> 01:05:59,839

that's pitch black i'm in the dark

1895

01:06:04,150 --> 01:06:02,640

and they're right and i and

1896

01:06:06,390 --> 01:06:04,160

the image in my brain that was seared in

1897

01:06:09,109 --> 01:06:06,400

my brain was of a large hulking male

1898

01:06:09,990 --> 01:06:09,119

figure and a small child

1899

01:06:14,309 --> 01:06:10,000

both

1900

01:06:16,630 --> 01:06:14,319

you will

1901

01:06:19,109 --> 01:06:16,640

and that really freaked me out um and

1902

01:06:21,270 --> 01:06:19,119

nothing and then i think a couple of uh

1903

01:06:22,470 --> 01:06:21,280

well no actually a few months went by

1904

01:06:24,470 --> 01:06:22,480

after that one the next one was a little

1905

01:06:26,950 --> 01:06:24,480

more menacing

1906

01:06:29,270 --> 01:06:26,960

um it was during a meditative process on

1907

01:06:31,349 --> 01:06:29,280

the texas bigfoot episode and that one i

1908

01:06:33,670 --> 01:06:31,359

never told anybody on camera but there i

1909

01:06:36,710 --> 01:06:33,680

did get during the meditation stage i

1910

01:06:38,390 --> 01:06:36,720

got i gotta uh yeah yeah get get get

1911

01:06:39,990 --> 01:06:38,400

ready get ready for this was kind of

1912

01:06:41,589 --> 01:06:40,000

sort of the message and it felt menacing

1913

01:06:43,270 --> 01:06:41,599

and dark and i didn't like it and i

1914

01:06:45,029 --> 01:06:43,280

didn't i just kind of like no

1915

01:06:47,029 --> 01:06:45,039

no no no not going here

1916

01:06:48,950 --> 01:06:47,039

the third time was the

1917

01:06:50,309 --> 01:06:48,960

uh in oregon and it was the answer in my

1918

01:06:52,150 --> 01:06:50,319

brain was simply

1919

01:06:53,829 --> 01:06:52,160

no thanks for sleeping and the fourth

1920

01:06:56,710 --> 01:06:53,839

time was the portland portland episode

1921

01:06:57,990 --> 01:06:56,720

where where basically this particular

1922

01:06:59,029 --> 01:06:58,000

being said

1923

01:07:01,829 --> 01:06:59,039

um

1924

01:07:03,670 --> 01:07:01,839

yeah yeah we're here we're ready for you

1925

01:07:07,510 --> 01:07:03,680

you know and uh and that was a wonderful

1926

01:07:09,109 --> 01:07:07,520

experience so am i crazy uh am i

1927

01:07:11,109 --> 01:07:09,119

are these are they hallucinations is it

1928

01:07:12,549 --> 01:07:11,119

lucid dreaming is it blah blah blah blah

1929

01:07:15,270 --> 01:07:12,559

blah blah i don't know but i know that

1930

01:07:18,150 --> 01:07:15,280

in all instances i was wide awake

1931

01:07:19,589 --> 01:07:18,160

very sober very straight and

1932

01:07:22,470 --> 01:07:19,599

not

1933

01:07:23,990 --> 01:07:22,480

trying to make this happen in my brain

1934

01:07:25,430 --> 01:07:24,000

and i've tried many many other times and

1935

01:07:27,349 --> 01:07:25,440

nothing happens

1936

01:07:28,950 --> 01:07:27,359

but these times they were just sears in

1937

01:07:31,990 --> 01:07:28,960

the middle of your brain you can just

1938

01:07:33,910 --> 01:07:32,000

it's just you can't not hear it you know

1939

01:07:35,510 --> 01:07:33,920

when the first time you had a back and

1940

01:07:37,190 --> 01:07:35,520

forth or at least you said one statement

1941

01:07:38,950 --> 01:07:37,200

which is i don't think i'm ready

1942

01:07:41,349 --> 01:07:38,960

did you say that in your mind do you say

1943

01:07:43,349 --> 01:07:41,359

it out loud how did you say it yeah i

1944

01:07:44,950 --> 01:07:43,359

say it in my mind and so someone's going

1945

01:07:47,109 --> 01:07:44,960

away oh yeah sure they'd speak english

1946

01:07:49,190 --> 01:07:47,119

sure sure no what they do is it's a

1947

01:07:50,870 --> 01:07:49,200

process of your mind deciphers for you

1948

01:07:53,349 --> 01:07:50,880

what you're supposed to understand and

1949

01:07:54,789 --> 01:07:53,359

to me that if i was chinese it would be

1950

01:07:57,109 --> 01:07:54,799

it would be in mandarin you know or

1951

01:07:58,630 --> 01:07:57,119

something uh so

1952

01:08:02,309 --> 01:07:58,640

so uh

1953

01:08:03,910 --> 01:08:02,319

yeah yeah so so so yeah it's it says

1954

01:08:06,309 --> 01:08:03,920

that yeah so you gave your intention

1955

01:08:07,990 --> 01:08:06,319

like hey i'm not ready currently okay

1956

01:08:10,470 --> 01:08:08,000

now when they spoke to you

1957

01:08:12,069 --> 01:08:10,480

all of these times were they instantly

1958

01:08:13,190 --> 01:08:12,079

understood or were they understood

1959

01:08:14,230 --> 01:08:13,200

linearly like when you read you

1960

01:08:15,589 --> 01:08:14,240

understand the first word the next one

1961

01:08:17,669 --> 01:08:15,599

then the next one and the next one or

1962

01:08:20,870 --> 01:08:17,679

was it all at once they said that

1963

01:08:26,070 --> 01:08:23,590

interesting question

1964

01:08:27,349 --> 01:08:26,080

the the sentences were short enough that

1965

01:08:28,550 --> 01:08:27,359

the distinction would be too hard to

1966

01:08:29,910 --> 01:08:28,560

make

1967

01:08:32,470 --> 01:08:29,920

i'm not sure that i could decipher it

1968

01:08:33,829 --> 01:08:32,480

linearly or in a linear fashion or if it

1969

01:08:36,789 --> 01:08:33,839

was all at once it was just too short

1970

01:08:39,590 --> 01:08:36,799

okay and as an aside the reason is that

1971

01:08:41,110 --> 01:08:39,600

some people when they speak to other

1972

01:08:42,550 --> 01:08:41,120

beings or

1973

01:08:43,990 --> 01:08:42,560

let's say even they have an encounter

1974

01:08:46,390 --> 01:08:44,000

with god it's as if

1975

01:08:47,749 --> 01:08:46,400

all of that is said to them like that

1976

01:08:49,189 --> 01:08:47,759

and it's not like it's like when you

1977

01:08:51,189 --> 01:08:49,199

read one word you don't read each letter

1978

01:08:52,709 --> 01:08:51,199

you read the word instantly

1979

01:08:54,229 --> 01:08:52,719

if i if i was forced to make the

1980

01:08:56,789 --> 01:08:54,239

distinction that is what i would say i

1981

01:08:58,149 --> 01:08:56,799

would say it feels like it's all at once

1982

01:08:59,269 --> 01:08:58,159

it's just that the statuses were short

1983

01:09:00,950 --> 01:08:59,279

so it

1984

01:09:02,709 --> 01:09:00,960

same thing sort of thinking

1985

01:09:04,550 --> 01:09:02,719

is it all right if i ask you a couple of

1986

01:09:07,110 --> 01:09:04,560

details of the orbs of what the heck

1987

01:09:08,470 --> 01:09:07,120

happened there okay so firstly how large

1988

01:09:09,990 --> 01:09:08,480

were the orbs and what color were they

1989

01:09:11,189 --> 01:09:10,000

where did they come from when did they

1990

01:09:12,630 --> 01:09:11,199

come why

1991

01:09:15,269 --> 01:09:12,640

well you won't be able to answer why

1992

01:09:16,709 --> 01:09:15,279

well i mean i was we were uh devin and i

1993

01:09:19,349 --> 01:09:16,719

because devon was with me on that one we

1994

01:09:22,070 --> 01:09:19,359

were sitting and i just heard

1995

01:09:24,390 --> 01:09:23,349

hey les come here you've got to look at

1996

01:09:26,149 --> 01:09:24,400

this

1997

01:09:27,910 --> 01:09:26,159

and i and i something like that and i

1998

01:09:29,990 --> 01:09:27,920

get up and i walk over to devon he was

1999

01:09:33,510 --> 01:09:30,000

10 feet away 50 feet away

2000

01:09:35,030 --> 01:09:33,520

and about 15 feet away from him

2001

01:09:35,990 --> 01:09:35,040

were two

2002

01:09:37,110 --> 01:09:36,000

hovering

2003

01:09:39,349 --> 01:09:37,120

orbs

2004

01:09:41,349 --> 01:09:39,359

one the size of a golf ball one the size

2005

01:09:43,030 --> 01:09:41,359

of a pie plate the pie plate one was

2006

01:09:44,950 --> 01:09:43,040

much more fuzzy and less distinctive the

2007

01:09:46,789 --> 01:09:44,960

golf ball was more focused in if you

2008

01:09:49,030 --> 01:09:46,799

will

2009

01:09:51,669 --> 01:09:49,040

they stayed hovering there

2010

01:09:53,189 --> 01:09:51,679

and you could see like gentle hover

2011

01:09:55,030 --> 01:09:53,199

in their movement

2012

01:09:58,709 --> 01:09:55,040

but in the same position

2013

01:10:01,270 --> 01:09:58,719

for i want to say a good 15-20 minutes

2014

01:10:03,110 --> 01:10:01,280

enough for us to look and go is there

2015

01:10:04,870 --> 01:10:03,120

car lights flashing off something is

2016

01:10:06,709 --> 01:10:04,880

there a local i mean we're in the middle

2017

01:10:08,950 --> 01:10:06,719

of the forest right

2018

01:10:11,189 --> 01:10:08,960

our eyes are you know i mean we're all

2019

01:10:13,430 --> 01:10:11,199

clear again straight

2020

01:10:15,030 --> 01:10:13,440

you know no no uh

2021

01:10:16,790 --> 01:10:15,040

we weren't smoking anything or drinking

2022

01:10:19,270 --> 01:10:16,800

anything sober

2023

01:10:24,790 --> 01:10:22,630

i think what's going on there

2024

01:10:27,030 --> 01:10:24,800

if this species truly exists this

2025

01:10:28,630 --> 01:10:27,040

phenomenon is actually something

2026

01:10:30,630 --> 01:10:28,640

is that one of its attributes is its

2027

01:10:33,030 --> 01:10:30,640

ability to manifest or ability to

2028

01:10:35,189 --> 01:10:33,040

manipulate its own life force energy and

2029

01:10:37,110 --> 01:10:35,199

in doing so it has a physical

2030

01:10:39,030 --> 01:10:37,120

manifestation which is the big hairy

2031

01:10:41,669 --> 01:10:39,040

creature we see that smells and shits

2032

01:10:43,510 --> 01:10:41,679

and eats and screams and throws rocks

2033

01:10:46,550 --> 01:10:43,520

and the other manifestation which

2034

01:10:47,910 --> 01:10:46,560

potentially could be in as light energy

2035

01:10:49,189 --> 01:10:47,920

which we would then translate as being

2036

01:10:51,350 --> 01:10:49,199

an orb

2037

01:10:52,870 --> 01:10:51,360

and and also the other message that we

2038

01:10:54,550 --> 01:10:52,880

got the next morning from the woman who

2039

01:10:56,229 --> 01:10:54,560

is an empath and a psychic with these

2040

01:10:57,430 --> 01:10:56,239

beings that she said

2041

01:11:03,590 --> 01:10:57,440

that

2042

01:11:05,910 --> 01:11:03,600

over at night but some of the others

2043

01:11:07,350 --> 01:11:05,920

came to look at us in the earlier part

2044

01:11:09,189 --> 01:11:07,360

of the night and that's when the orbs

2045

01:11:10,870 --> 01:11:09,199

were there

2046

01:11:12,390 --> 01:11:10,880

okay what color were the orbs both the

2047

01:11:16,470 --> 01:11:12,400

same color too

2048

01:11:20,790 --> 01:11:17,990

have you heard of any connections

2049

01:11:21,990 --> 01:11:20,800

between ufos and bigfoot

2050

01:11:25,270 --> 01:11:22,000

of course i've had people i've heard

2051

01:11:27,270 --> 01:11:25,280

people say that often often often

2052

01:11:29,830 --> 01:11:27,280

my first craziest experience was on the

2053

01:11:31,590 --> 01:11:29,840

mountain in radium springs and there was

2054

01:11:33,110 --> 01:11:31,600

a scenario that happened there that i do

2055

01:11:34,390 --> 01:11:33,120

not believe i mentioned on the show

2056

01:11:35,750 --> 01:11:34,400

because i didn't want to confuse the

2057

01:11:37,510 --> 01:11:35,760

viewers it's the other thing right

2058

01:11:39,430 --> 01:11:37,520

sometimes you

2059

01:11:41,430 --> 01:11:39,440

you're forced

2060

01:11:42,870 --> 01:11:41,440

before you feed somebody filet mignon

2061

01:11:45,590 --> 01:11:42,880

you've got to get give them a taste of

2062

01:11:48,229 --> 01:11:45,600

meat first all right you know and so uh

2063

01:11:50,790 --> 01:11:48,239

that night um i looked over in the skies

2064

01:11:52,950 --> 01:11:50,800

and i saw these four big lights so they

2065

01:11:55,189 --> 01:11:52,960

were massive huge

2066

01:11:57,110 --> 01:11:55,199

and they were all lined up and they

2067

01:11:58,870 --> 01:11:57,120

could not have been airplanes but they

2068

01:11:59,830 --> 01:11:58,880

were up in the sky and they were just

2069

01:12:01,510 --> 01:11:59,840

there

2070

01:12:03,669 --> 01:12:01,520

for 20 minutes

2071

01:12:05,350 --> 01:12:03,679

and then i i went back and i i'm not

2072

01:12:06,390 --> 01:12:05,360

sure where i went to go maybe i went to

2073

01:12:07,910 --> 01:12:06,400

get my camera

2074

01:12:09,350 --> 01:12:07,920

came back they just they were gone they

2075

01:12:11,110 --> 01:12:09,360

disappeared and i'd never seen anything

2076

01:12:12,790 --> 01:12:11,120

like that in my entire life

2077

01:12:14,470 --> 01:12:12,800

and i'm just like oh my god like i'm

2078

01:12:15,669 --> 01:12:14,480

thinking this is but at the time i'm

2079

01:12:17,430 --> 01:12:15,679

just like

2080

01:12:19,750 --> 01:12:17,440

oh this is cool what the hell is at the

2081

01:12:20,870 --> 01:12:19,760

time i'm like what the hell is that and

2082

01:12:22,470 --> 01:12:20,880

that was the night you were with devon

2083

01:12:24,149 --> 01:12:22,480

or that was a different night

2084

01:12:26,310 --> 01:12:24,159

no this is the night i'm alone this is

2085

01:12:27,590 --> 01:12:26,320

on the mountain top of mountain mountain

2086

01:12:29,270 --> 01:12:27,600

in radium springs but i was one of my

2087

01:12:31,910 --> 01:12:29,280

surviving bigfoot episodes

2088

01:12:33,510 --> 01:12:31,920

that was the night after those lights

2089

01:12:36,149 --> 01:12:33,520

where i felt

2090

01:12:37,750 --> 01:12:36,159

i had something come in and sit on top

2091

01:12:39,350 --> 01:12:37,760

of me while i was trying to sleep and

2092

01:12:41,430 --> 01:12:39,360

everybody's gonna say that's old lady

2093

01:12:43,750 --> 01:12:41,440

syndrome that's sleep paralysis i get

2094

01:12:47,189 --> 01:12:43,760

that i'm familiar with that that is not

2095

01:12:49,750 --> 01:12:47,199

what i felt that night it felt

2096

01:12:51,350 --> 01:12:49,760

like somebody was sitting on me with

2097

01:12:53,350 --> 01:12:51,360

very large buttocks

2098

01:12:54,630 --> 01:12:53,360

and then that next morning the of these

2099

01:12:56,630 --> 01:12:54,640

apples i put on a tree they all

2100

01:12:57,750 --> 01:12:56,640

disappeared and the camera was filming

2101

01:12:59,430 --> 01:12:57,760

didn't catch anything they just

2102

01:13:00,950 --> 01:12:59,440

disappeared on camera you know the whole

2103

01:13:02,550 --> 01:13:00,960

night was freaked out but my point is

2104

01:13:04,390 --> 01:13:02,560

that it started with those big four

2105

01:13:06,229 --> 01:13:04,400

lights in the sky and you said you know

2106

01:13:07,030 --> 01:13:06,239

connection of ufos to bigfoot i don't

2107

01:13:09,990 --> 01:13:07,040

know

2108

01:13:11,510 --> 01:13:10,000

the world of the phenomenon of

2109

01:13:13,590 --> 01:13:11,520

sasquatches

2110

01:13:15,750 --> 01:13:13,600

over on one side here it's a big hairy

2111

01:13:18,310 --> 01:13:15,760

ape that's smart and on this side it's

2112

01:13:19,510 --> 01:13:18,320

aliens and everything in between you

2113

01:13:21,430 --> 01:13:19,520

know

2114

01:13:22,709 --> 01:13:21,440

able to travel dimensions that's what

2115

01:13:24,310 --> 01:13:22,719

you meant by the slippery rabbit hole

2116

01:13:25,830 --> 01:13:24,320

with mud and so on

2117

01:13:27,830 --> 01:13:25,840

yes although more so what i need but

2118

01:13:29,750 --> 01:13:27,840

what i mean by the rabbit hole is is my

2119

01:13:31,590 --> 01:13:29,760

line of whoa if there is sasquatch what

2120

01:13:33,990 --> 01:13:31,600

else is there

2121

01:13:36,390 --> 01:13:34,000

have you heard of skinwalker ranch

2122

01:13:38,550 --> 01:13:36,400

of course yes yeah okay so see when i

2123

01:13:40,310 --> 01:13:38,560

was researching a bit about ufos then i

2124

01:13:41,430 --> 01:13:40,320

read about skinwalker ranch and the fact

2125

01:13:43,430 --> 01:13:41,440

that there

2126
01:13:45,270 --> 01:13:43,440
have been observed portals whether or

2127
01:13:46,950 --> 01:13:45,280
not this is true there's been observed

2128
01:13:48,470 --> 01:13:46,960
portals perceived portals and then

2129
01:13:49,750 --> 01:13:48,480
sasquatch coming out and then this is a

2130
01:13:51,510 --> 01:13:49,760
place where there's plenty of ufo

2131
01:13:53,590 --> 01:13:51,520
activity and poltergeist activity as

2132
01:13:56,310 --> 01:13:53,600
well it's a strange confluence of all

2133
01:13:57,830 --> 01:13:56,320
these unexplained phenomenon

2134
01:14:00,310 --> 01:13:57,840
and you know when

2135
01:14:01,830 --> 01:14:00,320
as a scientist when you hear about let's

2136
01:14:02,950 --> 01:14:01,840
say well what's consciousness have to do

2137
01:14:04,870 --> 01:14:02,960
with

2138
01:14:06,310 --> 01:14:04,880

someone's soul phenomenon the scientists

2139

01:14:07,990 --> 01:14:06,320

would always say there's this tendency

2140

01:14:09,270 --> 01:14:08,000

in us to say unexplained phenomenon here

2141

01:14:10,550 --> 01:14:09,280

unexplained phenomena well they're

2142

01:14:12,870 --> 01:14:10,560

related somehow because they're both

2143

01:14:14,390 --> 01:14:12,880

unexplained and that's a foolish mistake

2144

01:14:16,709 --> 01:14:14,400

but when it comes to

2145

01:14:18,390 --> 01:14:16,719

bigfoot and ufos and well let's just say

2146

01:14:20,070 --> 01:14:18,400

bigfoot and ufos it seems as if it's

2147

01:14:21,750 --> 01:14:20,080

more than just the connection being

2148

01:14:24,149 --> 01:14:21,760

drawn because there's question marks

2149

01:14:25,590 --> 01:14:24,159

over each

2150

01:14:27,350 --> 01:14:25,600

in other words okay well you want to

2151

01:14:31,110 --> 01:14:27,360

riff on that yeah well i nominate i just

2152

01:14:35,910 --> 01:14:34,470

i just think existence is so much bigger

2153

01:14:38,149 --> 01:14:35,920

than our human

2154

01:14:41,750 --> 01:14:38,159

little human brains can can

2155

01:14:44,709 --> 01:14:41,760

can comprehend and and the thing is it

2156

01:14:49,510 --> 01:14:44,719

doesn't scare me

2157

01:14:51,750 --> 01:14:49,520

it's just like yeah of course i mean

2158

01:14:54,870 --> 01:14:51,760

we've had so much about ufos that if the

2159

01:14:57,110 --> 01:14:54,880

ufo landed in new york tomorrow

2160

01:14:58,950 --> 01:14:57,120

everybody we go oh yeah i figured they

2161

01:15:00,229 --> 01:14:58,960

were there

2162

01:15:02,310 --> 01:15:00,239

we get a lot of that you know like oh it

2163

01:15:04,550 --> 01:15:02,320

becomes the de facto of course the

2164

01:15:07,189 --> 01:15:04,560

aliens exist i knew that

2165

01:15:09,030 --> 01:15:07,199

who didn't know i knew

2166

01:15:10,390 --> 01:15:09,040

but we don't really know

2167

01:15:11,590 --> 01:15:10,400

um

2168

01:15:13,750 --> 01:15:11,600

i just think

2169

01:15:15,350 --> 01:15:13,760

my mind has always been

2170

01:15:17,590 --> 01:15:15,360

is this possible

2171

01:15:19,430 --> 01:15:17,600

and the answer to every single

2172

01:15:21,030 --> 01:15:19,440

question that that's asked on in my mind

2173

01:15:22,310 --> 01:15:21,040

is could be yeah

2174

01:15:24,229 --> 01:15:22,320

i'm quite open to it and here's the

2175

01:15:25,590 --> 01:15:24,239

thing that doesn't scare me and the

2176

01:15:26,470 --> 01:15:25,600

problem is that it scares a lot of

2177

01:15:28,229 --> 01:15:26,480

people

2178

01:15:29,910 --> 01:15:28,239

and and certainly a lot of religious

2179

01:15:31,590 --> 01:15:29,920

people it really scares them because

2180

01:15:33,189 --> 01:15:31,600

then you're going to bring satan into it

2181

01:15:34,390 --> 01:15:33,199

right so to me

2182

01:15:36,550 --> 01:15:34,400

none of it

2183

01:15:39,189 --> 01:15:36,560

i just don't feel a fear and i'm not

2184

01:15:41,430 --> 01:15:39,199

being machismo i just think

2185

01:15:43,590 --> 01:15:41,440

the possibilities are endless and isn't

2186

01:15:44,870 --> 01:15:43,600

that awesome

2187

01:15:46,310 --> 01:15:44,880

have you felt the fear and then you

2188

01:15:47,910 --> 01:15:46,320

managed to overcome it or just

2189

01:15:49,510 --> 01:15:47,920

temperamentally you don't feel the fear

2190

01:15:52,709 --> 01:15:49,520

when it comes to that

2191

01:15:56,390 --> 01:15:52,719

temperamentally i don't feel the fear uh

2192

01:15:58,149 --> 01:15:56,400

and also i'm well aware of the fact that

2193

01:15:59,990 --> 01:15:58,159

if i was face to face with an alien

2194

01:16:01,270 --> 01:16:00,000

tomorrow

2195

01:16:03,990 --> 01:16:01,280

uh

2196

01:16:06,870 --> 01:16:04,000

he's gotta or she or it has a huge

2197

01:16:08,950 --> 01:16:06,880

advantage over me of course yeah right

2198

01:16:10,950 --> 01:16:08,960

so what am i going to do about it you

2199

01:16:13,030 --> 01:16:10,960

know what can i actually do go grab my

2200

01:16:14,790 --> 01:16:13,040

ak-47

2201

01:16:16,709 --> 01:16:14,800

actually i wouldn't say of course sorry

2202

01:16:18,870 --> 01:16:16,719

i would step back and the reason i say

2203

01:16:20,470 --> 01:16:18,880

that is that there's some view that

2204

01:16:21,590 --> 01:16:20,480

certain aliens

2205

01:16:23,830 --> 01:16:21,600

have

2206

01:16:25,750 --> 01:16:23,840

let's say evil intent or negative intent

2207

01:16:27,030 --> 01:16:25,760

and that they cannot read our minds

2208

01:16:29,030 --> 01:16:27,040

although you can communicate with them

2209

01:16:31,350 --> 01:16:29,040

by intending like you did with the

2210

01:16:32,229 --> 01:16:31,360

bigfoot but they can't read your mind

2211

01:16:35,590 --> 01:16:32,239

and

2212

01:16:40,070 --> 01:16:35,600

extinguishes

2213

01:16:42,070 --> 01:16:40,080

sense let's say there are multiple types

2214

01:16:43,590 --> 01:16:42,080

of aliens and one is evil then you do

2215

01:16:44,950 --> 01:16:43,600

have a power over the evil ones with

2216

01:16:46,630 --> 01:16:44,960

your love so that's why i say well i

2217

01:16:47,750 --> 01:16:46,640

don't say of course

2218

01:16:50,310 --> 01:16:47,760

i think

2219

01:16:52,070 --> 01:16:50,320

thinking but if that were true then

2220

01:16:54,149 --> 01:16:52,080

nobody'd ever be heard would it because

2221

01:16:55,990 --> 01:16:54,159

there's a lot of loving caring people

2222

01:16:57,430 --> 01:16:56,000

that have been murdered

2223

01:16:59,750 --> 01:16:57,440

why didn't they why didn't their

2224

01:17:03,910 --> 01:16:59,760

capacity for love just stop the human

2225

01:17:04,790 --> 01:17:03,920

being from murdering them i i no no i i

2226

01:17:06,390 --> 01:17:04,800

think

2227

01:17:09,189 --> 01:17:06,400

you know i hear i hear about the grays

2228

01:17:11,590 --> 01:17:09,199

for example i hear about the grays and

2229

01:17:14,229 --> 01:17:11,600

uh i'm not look when i had my first

2230

01:17:16,310 --> 01:17:14,239

experience what did i say to you the

2231

01:17:19,270 --> 01:17:16,320

hair was up on the back of my neck and i

2232

01:17:21,350 --> 01:17:19,280

felt very very nervous and i was too

2233

01:17:25,110 --> 01:17:21,360

afraid to stay

2234

01:17:27,750 --> 01:17:25,120

i said i'm not ready for this

2235

01:17:30,390 --> 01:17:27,760

do i kick myself

2236

01:17:32,390 --> 01:17:30,400

yeah a little but i wasn't ready so

2237

01:17:34,390 --> 01:17:32,400

there was fear there i'm saying as a

2238

01:17:36,630 --> 01:17:34,400

general rule i don't walk around guiding

2239

01:17:38,070 --> 01:17:36,640

my life based on fear of the unknown i

2240

01:17:40,310 --> 01:17:38,080

love that the unknown and embrace the

2241

01:17:41,990 --> 01:17:40,320

unknown it's just that there will be

2242

01:17:44,870 --> 01:17:42,000

aspects of the unknown that could be

2243

01:17:46,550 --> 01:17:44,880

very detrimental to me and could harm me

2244

01:17:48,630 --> 01:17:46,560

and i don't think my capacity to love is

2245

01:17:50,870 --> 01:17:48,640

going to stop me if i'm

2246

01:17:52,870 --> 01:17:50,880

by myself in the middle of a the forest

2247

01:17:54,630 --> 01:17:52,880

and there actually are grays and a gray

2248

01:17:56,790 --> 01:17:54,640

comes over to across me you know i've

2249

01:17:59,350 --> 01:17:56,800

heard that that sasquatch are there and

2250

01:18:01,030 --> 01:17:59,360

often protect humans from the graves

2251

01:18:03,830 --> 01:18:01,040

i've heard that's a storyline people say

2252

01:18:05,669 --> 01:18:03,840

i mean so you know i'm just kind of like

2253

01:18:06,870 --> 01:18:05,679

you know when it's my time it's my time

2254

01:18:08,070 --> 01:18:06,880

i don't want to feel pain i don't want

2255

01:18:10,149 --> 01:18:08,080

to hurt i don't want to be abducted i

2256

01:18:11,270 --> 01:18:10,159

don't want to anal probe but hey i'll

2257

01:18:12,870 --> 01:18:11,280

just go and

2258

01:18:15,510 --> 01:18:12,880

you know that's not going to stop me

2259

01:18:17,110 --> 01:18:15,520

from experiencing any of these things

2260

01:18:17,990 --> 01:18:17,120

okay let's get to some audience

2261

01:18:20,790 --> 01:18:18,000

questions

2262

01:18:22,550 --> 01:18:20,800

crepetis s asks i've seen almost

2263

01:18:25,030 --> 01:18:22,560

everything that

2264

01:18:26,470 --> 01:18:25,040

you've done less and i've appreciated

2265

01:18:28,149 --> 01:18:26,480

your recent embrace of posting

2266

01:18:30,870 --> 01:18:28,159

everything on youtube frankly i've had

2267

01:18:32,870 --> 01:18:30,880

medical issues and i've watched les's

2268

01:18:34,550 --> 01:18:32,880

survival shows when i couldn't eat and i

2269

01:18:35,750 --> 01:18:34,560

was in pain and it was extremely

2270

01:18:37,510 --> 01:18:35,760

therapeutic

2271

01:18:40,550 --> 01:18:37,520

has less ever considered doing an urban

2272

01:18:42,630 --> 01:18:40,560

survival show

2273

01:18:43,830 --> 01:18:42,640

no i'll tell you why not um as people

2274

01:18:45,910 --> 01:18:43,840

ask sometimes will you do like almost

2275

01:18:47,270 --> 01:18:45,920

like a homeless kind of thing right my

2276

01:18:48,870 --> 01:18:47,280

problem with that is every time i get

2277

01:18:50,550 --> 01:18:48,880

down to the brass tacks of doing it it

2278

01:18:52,229 --> 01:18:50,560

feels like i would actually kind of be

2279

01:18:54,709 --> 01:18:52,239

disrespecting people who are truly

2280

01:18:56,229 --> 01:18:54,719

hurting and truly homeless to go and do

2281

01:18:57,990 --> 01:18:56,239

a survival show where i'm digging what

2282

01:18:59,830 --> 01:18:58,000

digging in a dumpster

2283

01:19:01,910 --> 01:18:59,840

the other answer to that is

2284

01:19:04,790 --> 01:19:01,920

i don't give a crap about the city i'm a

2285

01:19:08,149 --> 01:19:04,800

nature nut i'm a wilderness guy my stuff

2286

01:19:10,470 --> 01:19:08,159

is all based on being in nature i'm not

2287

01:19:12,790 --> 01:19:10,480

there to teach you survival

2288

01:19:14,870 --> 01:19:12,800

i or do survival tricks like these other

2289

01:19:17,669 --> 01:19:14,880

shows i'm showing you survival

2290

01:19:19,669 --> 01:19:17,679

techniques to facilitate getting you out

2291

01:19:21,990 --> 01:19:19,679

in the wilderness so no i won't do an

2292

01:19:24,550 --> 01:19:22,000

urban show because of that

2293

01:19:25,990 --> 01:19:24,560

bookman asks about limits i want to know

2294

01:19:28,790 --> 01:19:26,000

about him pushing through personal

2295

01:19:30,870 --> 01:19:28,800

limits doing hard things is tough but

2296

01:19:37,750 --> 01:19:30,880

controlling the mind is tougher how has

2297

01:19:41,830 --> 01:19:40,550

the rewards are greater

2298

01:19:43,990 --> 01:19:41,840

to do

2299

01:19:45,590 --> 01:19:44,000

the heavy lifting

2300

01:19:47,189 --> 01:19:45,600

can break your back

2301

01:19:50,310 --> 01:19:47,199

but if it doesn't

2302

01:19:52,390 --> 01:19:50,320

then the rewards are so much greater

2303

01:19:54,790 --> 01:19:52,400

and

2304

01:19:57,510 --> 01:19:54,800

the survival component of what i've done

2305

01:19:59,510 --> 01:19:57,520

has been painful at times but hey

2306

01:20:01,669 --> 01:19:59,520

i'm sitting here right now

2307

01:20:03,270 --> 01:20:01,679

i just had a wonderful cappuccino some

2308

01:20:07,189 --> 01:20:03,280

cheesecake i'm on the other side of it

2309

01:20:09,590 --> 01:20:07,199

and some cheesecake you know so

2310

01:20:12,070 --> 01:20:09,600

i the beauty of

2311

01:20:14,630 --> 01:20:12,080

pushing through the difficulties

2312

01:20:17,189 --> 01:20:14,640

is then when you have you have

2313

01:20:19,510 --> 01:20:17,199

the perspective perspectives everything

2314

01:20:21,830 --> 01:20:19,520

in life travel is so important i just

2315

01:20:24,390 --> 01:20:21,840

wish people would do more of that

2316

01:20:25,189 --> 01:20:24,400

and pain and and

2317

01:20:26,310 --> 01:20:25,199

and

2318

01:20:28,550 --> 01:20:26,320

struggle

2319

01:20:30,070 --> 01:20:28,560

uh give you perspective if we bubble

2320

01:20:32,390 --> 01:20:30,080

wrap ourselves and protect ourselves we

2321

01:20:34,390 --> 01:20:32,400

just don't have any perspective

2322

01:20:36,470 --> 01:20:34,400

anymore and uh

2323

01:20:38,550 --> 01:20:36,480

so i just always knew that so that's

2324

01:20:40,870 --> 01:20:38,560

that's how i would that's how it changed

2325

01:20:42,630 --> 01:20:40,880

i i learned that getting to the other

2326

01:20:44,630 --> 01:20:42,640

side of pain getting the other side of

2327

01:20:46,550 --> 01:20:44,640

struggle and survival traveling and

2328

01:20:48,070 --> 01:20:46,560

seeing the world these things

2329

01:20:49,590 --> 01:20:48,080

give me perspective

2330

01:20:51,750 --> 01:20:49,600

and when i have that perspective and i'm

2331

01:20:51,750 --> 01:20:53,910

in conversation i don't get caught up in

2332

01:20:57,189 --> 01:20:55,669

paul v wants to know when times are

2333

01:21:04,630 --> 01:20:57,199

hardest what is the one thing that gives

2334

01:21:14,310 --> 01:21:05,910

trying to think of when times are

2335

01:21:18,070 --> 01:21:16,390

feeling like i'm not done

2336

01:21:19,990 --> 01:21:18,080

or reminding myself

2337

01:21:20,870 --> 01:21:20,000

that i'm not done i don't ever want to

2338

01:21:22,070 --> 01:21:20,880

finish

2339

01:21:23,189 --> 01:21:22,080

ever

2340

01:21:24,790 --> 01:21:23,199

i want to be

2341

01:21:26,950 --> 01:21:24,800

you know just putting out a novel on my

2342

01:21:29,430 --> 01:21:26,960

97th birthday just before i die or

2343

01:21:31,189 --> 01:21:29,440

something you know

2344

01:21:33,750 --> 01:21:31,199

just reminding myself that i'm not

2345

01:21:36,229 --> 01:21:33,760

finished and i have more yet to do gets

2346

01:21:38,149 --> 01:21:36,239

me going keeps me going it's like okay

2347

01:21:39,110 --> 01:21:38,159

all right suck it up let's get up and go

2348

01:21:41,270 --> 01:21:39,120

again

2349

01:21:43,590 --> 01:21:41,280

you know

2350

01:21:45,430 --> 01:21:43,600

at stan aleister asks have you ever used

2351

01:21:48,070 --> 01:21:45,440

any of wim hof's cold endurance

2352

01:21:53,110 --> 01:21:48,080

techniques if so can these extend one

2353

01:21:55,910 --> 01:21:54,470

uh

2354

01:21:57,990 --> 01:21:55,920

if the harsh condition is being

2355

01:22:00,149 --> 01:21:58,000

submersed in ice cold water sure

2356

01:22:01,669 --> 01:22:00,159

because that's what it is uh yeah

2357

01:22:03,669 --> 01:22:01,679

that'll extend that you jump out of a

2358

01:22:06,070 --> 01:22:03,679

boat in alaska i mean that's probably

2359

01:22:07,910 --> 01:22:06,080

going to help that absolutely i think

2360

01:22:09,510 --> 01:22:07,920

but then overall sure i mean i do

2361

01:22:11,750 --> 01:22:09,520

believe and agree with the with the

2362

01:22:13,590 --> 01:22:11,760

concept of it um simply because i felt

2363

01:22:15,030 --> 01:22:13,600

my own body felt stronger and felt

2364

01:22:17,430 --> 01:22:15,040

better because of doing the wim hof

2365

01:22:18,950 --> 01:22:17,440

methods so yeah i i like i said

2366

01:22:20,229 --> 01:22:18,960

notwithstanding our earlier conversation

2367

01:22:22,709 --> 01:22:20,239

about potential tinnitus from the

2368

01:22:25,990 --> 01:22:22,719

breathing um yeah i think whims on to

2369

01:22:27,030 --> 01:22:26,000

something pretty great uh and and i do

2370

01:22:28,629 --> 01:22:27,040

adhere i haven't gotten into his

2371

01:22:30,229 --> 01:22:28,639

meditative techniques yet but the first

2372

01:22:31,430 --> 01:22:30,239

i've got steps one and step two

2373

01:22:34,310 --> 01:22:31,440

definitely

2374

01:22:36,390 --> 01:22:34,320

james mckevitt asks kurt in canada most

2375

01:22:38,149 --> 01:22:36,400

outdoorsmen have watched survivorman

2376

01:22:40,229 --> 01:22:38,159

religiously by the way i'm from toronto

2377

01:22:42,790 --> 01:22:40,239

in case you didn't know less

2378

01:22:44,470 --> 01:22:42,800

did mr stroud ever suffer any long-term

2379

01:22:47,510 --> 01:22:44,480

physical or mental duress from his

2380

01:22:50,390 --> 01:22:47,520

extreme survival outings thank you

2381

01:22:51,590 --> 01:22:50,400

no not at all zero um two reasons for

2382

01:22:53,270 --> 01:22:51,600

that i've had short term i've had

2383

01:22:54,629 --> 01:22:53,280

parasites that's the only thing that

2384

01:22:55,990 --> 01:22:54,639

that's really been an issue but i've

2385

01:22:59,189 --> 01:22:56,000

taken care of those with some pills

2386

01:23:00,149 --> 01:22:59,199

basically um and otherwise no uh no long

2387

01:23:01,910 --> 01:23:00,159

term

2388

01:23:03,110 --> 01:23:01,920

uh

2389

01:23:04,950 --> 01:23:03,120

no no

2390

01:23:06,709 --> 01:23:04,960

it's funny because

2391

01:23:09,189 --> 01:23:06,719

it's the opposite

2392

01:23:12,070 --> 01:23:09,199

i think i'm out in nature

2393

01:23:13,669 --> 01:23:12,080

seven days alone it's it nature heals

2394

01:23:15,350 --> 01:23:13,679

nature strengthens nature nature

2395

01:23:17,189 --> 01:23:15,360

de-stresses

2396

01:23:21,030 --> 01:23:17,199

and i get that healing that

2397

01:23:22,550 --> 01:23:21,040

strengthening and that distressing uh

2398

01:23:23,510 --> 01:23:22,560

to the nth degree

2399

01:23:25,750 --> 01:23:23,520

so

2400

01:23:28,709 --> 01:23:25,760

no i i have no long term and no short

2401
01:23:30,390 --> 01:23:28,719
term really i have nothing but benefit

2402
01:23:33,350 --> 01:23:30,400
benefits

2403
01:23:36,629 --> 01:23:34,950
okay i'm interested in what kind of

2404
01:23:38,709 --> 01:23:36,639
theory of everything does survivor man

2405
01:23:39,990 --> 01:23:38,719
has how does he feel about the great

2406
01:23:42,470 --> 01:23:40,000
reset

2407
01:23:44,229 --> 01:23:42,480
and the technocratic neo-feudalism which

2408
01:23:45,910 --> 01:23:44,239
we seem to be headed for

2409
01:23:47,510 --> 01:23:45,920
so how does he feel about the great

2410
01:23:52,310 --> 01:23:47,520
reset

2411
01:23:53,830 --> 01:23:52,320
and then how do you feel about it

2412
01:23:55,830 --> 01:23:53,840
i'm assuming he's talking when he says

2413
01:23:57,270 --> 01:23:55,840

the great reset i assume i'm assuming

2414

01:23:58,629 --> 01:23:57,280

he's talking about right now this moment

2415

01:23:59,669 --> 01:23:58,639

in time with the pandemic because that's

2416

01:24:00,629 --> 01:23:59,679

what everybody's called on the great

2417

01:24:02,470 --> 01:24:00,639

reset

2418

01:24:03,430 --> 01:24:02,480

um and and

2419

01:24:04,870 --> 01:24:03,440

uh

2420

01:24:06,870 --> 01:24:04,880

how do i feel about it what an

2421

01:24:08,390 --> 01:24:06,880

interesting way to ask that how do i

2422

01:24:14,390 --> 01:24:08,400

more about the technocratic

2423

01:24:20,709 --> 01:24:17,350

just this morning i was thinking that

2424

01:24:24,709 --> 01:24:22,310

that i want to turn my back on it and

2425

01:24:26,390 --> 01:24:24,719

continue creating

2426

01:24:28,390 --> 01:24:26,400

because

2427

01:24:31,350 --> 01:24:28,400

getting caught up in all of that going

2428

01:24:32,790 --> 01:24:31,360

on around us is not good for the soul

2429

01:24:34,550 --> 01:24:32,800

uh

2430

01:24:35,750 --> 01:24:34,560

if it's your thing

2431

01:24:37,990 --> 01:24:35,760

okay

2432

01:24:40,390 --> 01:24:38,000

but i gotta be honest

2433

01:24:41,990 --> 01:24:40,400

it's never been my thing to get caught

2434

01:24:43,910 --> 01:24:42,000

up in these big moments in time like

2435

01:24:45,350 --> 01:24:43,920

this in fact when i was an outdoor guide

2436

01:24:47,990 --> 01:24:45,360

stuff used to come and go in the world

2437

01:24:49,830 --> 01:24:48,000

and i barely even knew i'm not saying be

2438

01:24:52,790 --> 01:24:49,840

selfish live selfishly but what i'm

2439

01:24:54,470 --> 01:24:52,800

saying is i better serve

2440

01:24:57,189 --> 01:24:54,480

this

2441

01:24:59,510 --> 01:24:57,199

greater theory of everything if you will

2442

01:25:00,790 --> 01:24:59,520

if i am

2443

01:25:03,510 --> 01:25:00,800

putting

2444

01:25:04,950 --> 01:25:03,520

content out that uplifts people inspires

2445

01:25:07,030 --> 01:25:04,960

people brings about a positive influence

2446

01:25:09,590 --> 01:25:07,040

on people's lives i better i'm better

2447

01:25:10,870 --> 01:25:09,600

served and i better serve this great

2448

01:25:13,110 --> 01:25:10,880

thing that's

2449

01:25:14,950 --> 01:25:13,120

going on we call live if i concentrate

2450

01:25:18,310 --> 01:25:14,960

on that and i and i'm not copying out

2451

01:25:20,629 --> 01:25:18,320

from the question i'm saying it's i i

2452

01:25:23,830 --> 01:25:20,639

i turn back i turn my back on it

2453

01:25:25,430 --> 01:25:23,840

on that question because i i just

2454

01:25:27,669 --> 01:25:25,440

it'd be a waste of my energy to try to

2455

01:25:30,310 --> 01:25:27,679

be to try to even have a feeling about

2456

01:25:32,070 --> 01:25:30,320

it right now you know

2457

01:25:33,590 --> 01:25:32,080

some guy i hope that's not a cop-out no

2458

01:25:35,830 --> 01:25:33,600

no no not at all it's a great

2459

01:25:38,550 --> 01:25:35,840

perspective some guy asks

2460

01:25:41,669 --> 01:25:38,560

have you found that being

2461

01:25:48,310 --> 01:25:41,679

alone is one of the most important

2462

01:25:51,910 --> 01:25:49,830

well first of all being comfortable

2463

01:25:53,030 --> 01:25:51,920

alone is an important skill but the most

2464

01:25:55,350 --> 01:25:53,040

important one of the most important

2465

01:25:56,870 --> 01:25:55,360

skills to have today being comfortable

2466

01:25:59,750 --> 01:25:56,880

alone

2467

01:26:03,590 --> 01:25:59,760

i'm going to say you know i'll say

2468

01:26:07,990 --> 01:26:05,910

for one if it's forced upon you then you

2469

01:26:09,030 --> 01:26:08,000

you have that you have that skill set

2470

01:26:09,830 --> 01:26:09,040

you have that

2471

01:26:13,669 --> 01:26:09,840

that

2472

01:26:15,270 --> 01:26:13,679

being alone if you're comfortable with

2473

01:26:16,470 --> 01:26:15,280

it you're okay all right well i'm going

2474

01:26:18,470 --> 01:26:16,480

to be alone for a bit okay i can deal

2475

01:26:19,750 --> 01:26:18,480

with that and some people can't they

2476

01:26:21,030 --> 01:26:19,760

panic

2477

01:26:23,110 --> 01:26:21,040

um

2478

01:26:25,270 --> 01:26:23,120

but is it one of the more necessary

2479

01:26:32,390 --> 01:26:25,280

skills and more vital skills

2480

01:26:37,189 --> 01:26:34,310

it's circumstantial i think that's a

2481

01:26:38,950 --> 01:26:37,199

circumstantial skill and if your

2482

01:26:40,629 --> 01:26:38,960

circumstances

2483

01:26:41,910 --> 01:26:40,639

indicate that that may be part of your

2484

01:26:44,390 --> 01:26:41,920

future then sure you better be

2485

01:26:45,350 --> 01:26:44,400

comfortable with being alone but if if

2486

01:26:47,350 --> 01:26:45,360

not

2487

01:26:49,590 --> 01:26:47,360

then you can you can cruise you can

2488

01:26:51,030 --> 01:26:49,600

cruise without really developing that

2489

01:26:52,790 --> 01:26:51,040

skill set and concentrate on other

2490

01:26:54,550 --> 01:26:52,800

skills skill sets where you're more

2491

01:26:56,709 --> 01:26:54,560

gregarious and you're more you're more

2492

01:26:58,870 --> 01:26:56,719

you're more involved people and so on so

2493

01:27:01,590 --> 01:26:58,880

i i say it's circumstantial but yeah if

2494

01:27:04,070 --> 01:27:01,600

your circumstances push for it

2495

01:27:06,950 --> 01:27:04,080

then yes it's an important skill okay

2496

01:27:08,470 --> 01:27:06,960

two more questions philip warham asks he

2497

01:27:10,629 --> 01:27:08,480

may have spoken about this already but

2498

01:27:12,709 --> 01:27:10,639

ask him about prepping especially for

2499

01:27:14,310 --> 01:27:12,719

climate change and emp

2500

01:27:16,070 --> 01:27:14,320

solar storms

2501

01:27:18,470 --> 01:27:16,080

yeah um

2502

01:27:19,270 --> 01:27:18,480

so i'm sorry to burst the bubble here

2503

01:27:23,030 --> 01:27:19,280

but

2504

01:27:27,669 --> 01:27:25,430

if you see prepping as

2505

01:27:29,669 --> 01:27:27,679

building a bunker in the backyard

2506

01:27:31,590 --> 01:27:29,679

having a set of shotguns and various

2507

01:27:33,990 --> 01:27:31,600

guns having your store and being ready

2508

01:27:36,149 --> 01:27:34,000

to to protect your land as the way to

2509

01:27:38,310 --> 01:27:36,159

prep because that's what i originally

2510

01:27:40,310 --> 01:27:38,320

saw as preppers

2511

01:27:41,669 --> 01:27:40,320

preppers now will say no that's not us

2512

01:27:43,750 --> 01:27:41,679

we're just we're just having good

2513

01:27:46,229 --> 01:27:43,760

supplies on it so all right well then we

2514

01:27:47,750 --> 01:27:46,239

have to define preppers in my brain

2515

01:27:49,990 --> 01:27:47,760

preppers is the guy building the bunker

2516

01:27:51,189 --> 01:27:50,000

okay so let's just just go with that i'm

2517

01:27:52,950 --> 01:27:51,199

not talking about people who are getting

2518

01:27:53,990 --> 01:27:52,960

themselves prepared

2519

01:27:56,149 --> 01:27:54,000

see that's how i interact because i

2520

01:27:59,189 --> 01:27:56,159

don't know about this word prepper

2521

01:28:00,950 --> 01:27:59,199

yeah so no preparation so

2522

01:28:03,830 --> 01:28:00,960

being prepared

2523

01:28:05,750 --> 01:28:03,840

of course it's a that's a no-brainer

2524

01:28:07,669 --> 01:28:05,760

but the other version i think i think

2525

01:28:10,310 --> 01:28:07,679

they're very very foolish individuals

2526

01:28:12,149 --> 01:28:10,320

first of all whatever goes down

2527

01:28:13,750 --> 01:28:12,159

we're not going to be ready for it

2528

01:28:16,550 --> 01:28:13,760

you know you oh i'm going to go out i'm

2529

01:28:19,350 --> 01:28:16,560

just going to hunt deer and fish for

2530

01:28:21,030 --> 01:28:19,360

for walleye and i'll be sad

2531

01:28:22,709 --> 01:28:21,040

yeah and if the lakes are full of

2532

01:28:23,669 --> 01:28:22,719

acidification and the deer have died

2533

01:28:25,910 --> 01:28:23,679

because of

2534

01:28:27,910 --> 01:28:25,920

you know radiation really

2535

01:28:29,510 --> 01:28:27,920

no you're not um i'm gonna sit here in

2536

01:28:30,470 --> 01:28:29,520

my bunker and protect myself really so

2537

01:28:31,910 --> 01:28:30,480

if your

2538

01:28:33,590 --> 01:28:31,920

12 year old daughter comes to you and

2539

01:28:35,030 --> 01:28:33,600

tears and and says can my best friend

2540

01:28:36,470 --> 01:28:35,040

and their family come and live with us

2541

01:28:37,590 --> 01:28:36,480

because their house was was ruined in

2542

01:28:39,510 --> 01:28:37,600

the disaster you're going to sit there

2543

01:28:41,350 --> 01:28:39,520

with a shotgun and go no stay away no

2544

01:28:44,149 --> 01:28:41,360

you're going to let them in so

2545

01:28:45,830 --> 01:28:44,159

i think a lot of the hardcore prepper

2546

01:28:49,750 --> 01:28:45,840

stuff is just and silly and

2547

01:28:51,510 --> 01:28:49,760

nonsense and small-minded um uh and also

2548

01:28:53,750 --> 01:28:51,520

by the way everybody else who has a

2549

01:28:54,629 --> 01:28:53,760

bunch of guns also knows who has all the

2550

01:28:59,270 --> 01:28:54,639

food

2551

01:29:00,390 --> 01:28:59,280

so and we have bigger guns you know what

2552

01:29:01,669 --> 01:29:00,400

i'm saying it's just it's a silly

2553

01:29:03,830 --> 01:29:01,679

situation

2554

01:29:05,590 --> 01:29:03,840

but um

2555

01:29:06,870 --> 01:29:05,600

i think better than being prepared with

2556

01:29:08,870 --> 01:29:06,880

food on hand

2557

01:29:11,189 --> 01:29:08,880

i think better than being prepared with

2558

01:29:13,830 --> 01:29:11,199

spare clothing and equipment and this

2559

01:29:15,590 --> 01:29:13,840

is being prepared with skill sets that

2560

01:29:18,229 --> 01:29:15,600

enable you

2561

01:29:21,110 --> 01:29:18,239

to survive through whatever

2562

01:29:23,350 --> 01:29:21,120

if you were just there in your clothes

2563

01:29:25,590 --> 01:29:23,360

how to be adaptive how to how to find

2564

01:29:27,430 --> 01:29:25,600

things how to you know scrounge things

2565

01:29:29,430 --> 01:29:27,440

that to me is stronger and then

2566

01:29:31,350 --> 01:29:29,440

secondarily yes

2567

01:29:33,030 --> 01:29:31,360

i have a lot of food in my basement yes

2568

01:29:34,709 --> 01:29:33,040

have you thought about making a course

2569

01:29:36,310 --> 01:29:34,719

like you hear many youtubers do

2570

01:29:37,590 --> 01:29:36,320

skillshare have you thought about making

2571

01:29:39,030 --> 01:29:37,600

course whether it's on skillshare or

2572

01:29:40,950 --> 01:29:39,040

whatever it may be

2573

01:29:42,870 --> 01:29:40,960

on how to survive or is it so different

2574

01:29:44,149 --> 01:29:42,880

in each environment

2575

01:29:46,310 --> 01:29:44,159

oh it's vastly different in each

2576

01:29:47,990 --> 01:29:46,320

environment and i i kind of have right

2577

01:29:49,669 --> 01:29:48,000

because if you think about it 20 years

2578

01:29:51,830 --> 01:29:49,679

of creating survival films with survivor

2579

01:29:54,229 --> 01:29:51,840

man and the like those those films read

2580

01:29:56,709 --> 01:29:54,239

out like a course i i wasn't making a tv

2581

01:29:58,870 --> 01:29:56,719

show i was teaching you how to survive

2582

01:30:00,870 --> 01:29:58,880

and i just launched the series surviving

2583

01:30:03,350 --> 01:30:00,880

disasters with less drought on pbs

2584

01:30:05,270 --> 01:30:03,360

stations in the united states and on um

2585

01:30:07,189 --> 01:30:05,280

and on youtube here in canada and those

2586

01:30:08,950 --> 01:30:07,199

are meant to teach you ways to survive

2587

01:30:10,550 --> 01:30:08,960

natural disasters so

2588

01:30:11,510 --> 01:30:10,560

yeah i could do the whole online course

2589

01:30:16,229 --> 01:30:11,520

thing

2590

01:30:18,070 --> 01:30:16,239

kurt is is that

2591

01:30:20,709 --> 01:30:18,080

to me

2592

01:30:22,790 --> 01:30:20,719

that smacks of being a businessman

2593

01:30:25,110 --> 01:30:22,800

doing something for a business sense

2594

01:30:27,750 --> 01:30:25,120

i've been doing courses my whole career

2595

01:30:31,510 --> 01:30:27,760

and putting them out there in film form

2596

01:30:32,470 --> 01:30:31,520

uh so i i'm not into

2597

01:30:34,310 --> 01:30:32,480

business

2598

01:30:36,390 --> 01:30:34,320

all right last question comes from

2599

01:30:38,390 --> 01:30:36,400

dwayne elizondo mountain dew herbert

2600

01:30:40,470 --> 01:30:38,400

camacho that's all one name

2601
01:30:42,950 --> 01:30:40,480
he wants to know regarding the missing

2602
01:30:45,110 --> 01:30:42,960
apple slash candy on his bigfoot special

2603
01:30:46,950 --> 01:30:45,120
and bigfoot in general does he think

2604
01:30:49,270 --> 01:30:46,960
there could be a species that is both

2605
01:30:51,669 --> 01:30:49,280
interdimensional and low tech so that is

2606
01:30:53,510 --> 01:30:51,679
primitive even

2607
01:30:55,350 --> 01:30:53,520
yeah absolutely i do and that's what i

2608
01:30:57,430 --> 01:30:55,360
mean by their ability to manifest their

2609
01:30:59,590 --> 01:30:57,440
own it to to manipulate their own life

2610
01:31:01,990 --> 01:30:59,600
force energy and then manifest and then

2611
01:31:03,910 --> 01:31:02,000
they man different manifestations so

2612
01:31:06,070 --> 01:31:03,920
there's a physical manifestation or

2613
01:31:07,990 --> 01:31:06,080

manifestation who knows if we could do

2614

01:31:10,709 --> 01:31:08,000

it i'd do it you know what if i could if

2615

01:31:12,790 --> 01:31:10,719

i could manipulate my own life energy

2616

01:31:15,110 --> 01:31:12,800

perhaps i could vibrate to a point where

2617

01:31:17,430 --> 01:31:15,120

i'm not visible to the eye anymore

2618

01:31:18,950 --> 01:31:17,440

right and then be cool as hell sub

2619

01:31:23,510 --> 01:31:18,960

question from him like have you ever

2620

01:31:27,270 --> 01:31:25,510

do you understand what he means by that

2621

01:31:29,030 --> 01:31:27,280

oh i totally do and you know the short

2622

01:31:30,870 --> 01:31:29,040

answer is no i haven't i know what he

2623

01:31:32,390 --> 01:31:30,880

means but i have not

2624

01:31:34,149 --> 01:31:32,400

les what do you have to promote where

2625

01:31:35,669 --> 01:31:34,159

can people find out more about you

2626

01:31:37,110 --> 01:31:35,679

what's next for you

2627

01:31:38,870 --> 01:31:37,120

okay actually i'll do an addendum to

2628

01:31:40,470 --> 01:31:38,880

that question i did experience last time

2629

01:31:41,910 --> 01:31:40,480

while in the middle of a car accident so

2630

01:31:44,229 --> 01:31:41,920

there you go

2631

01:31:45,750 --> 01:31:44,239

and heard a very strong voice that told

2632

01:31:47,189 --> 01:31:45,760

me to move and if i didn't move i was

2633

01:31:50,229 --> 01:31:47,199

going to break my neck so i moved and i

2634

01:31:51,990 --> 01:31:50,239

did not break my neck but i did break

2635

01:31:53,750 --> 01:31:52,000

three ribs punctured along and dislocate

2636

01:31:55,510 --> 01:31:53,760

two shoulders

2637

01:31:57,110 --> 01:31:55,520

how old are you that was

2638

01:31:58,870 --> 01:31:57,120

uh this is just a couple years ago and

2639

01:32:00,870 --> 01:31:58,880

it happened in slow motion i mean it was

2640

01:32:02,470 --> 01:32:00,880

legitimate slow motion in that role it

2641

01:32:03,590 --> 01:32:02,480

was unbelievable

2642

01:32:05,110 --> 01:32:03,600

um

2643

01:32:07,110 --> 01:32:05,120

my wife was beside me she experienced

2644

01:32:08,709 --> 01:32:07,120

the exact same thing slow motion it

2645

01:32:11,590 --> 01:32:08,719

watched it happen no voice happened very

2646

01:32:12,550 --> 01:32:11,600

fast but no voice for her though

2647

01:32:14,950 --> 01:32:12,560

no

2648

01:32:17,110 --> 01:32:14,960

so uh the biggest thing for me really is

2649

01:32:18,390 --> 01:32:17,120

my youtube i'm i'm really having fun

2650

01:32:20,950 --> 01:32:18,400

putting everything else on everything on

2651
01:32:23,189 --> 01:32:20,960
youtube survivorman lestrade um i have a

2652
01:32:25,350 --> 01:32:23,199
brand new book out for kids wild outside

2653
01:32:27,030 --> 01:32:25,360
getting your kids out in nature again

2654
01:32:28,070 --> 01:32:27,040
uh and it's for them by the way written

2655
01:32:30,390 --> 01:32:28,080
to them

2656
01:32:31,750 --> 01:32:30,400
um i have a brand new um i'm finally

2657
01:32:33,590 --> 01:32:31,760
releasing my mother earth album on

2658
01:32:34,629 --> 01:32:33,600
double vinyl fold out double fold up

2659
01:32:37,750 --> 01:32:34,639
final album

2660
01:32:40,070 --> 01:32:37,760
this year and two new albums after that

2661
01:32:41,750 --> 01:32:40,080
and uh and then i have my uh two series

2662
01:32:44,070 --> 01:32:41,760
that are on the pbs stations presented

2663
01:32:46,310 --> 01:32:44,080

by american public television that is

2664

01:32:48,550 --> 01:32:46,320

wild harvest local foraging turning them

2665

01:32:50,629 --> 01:32:48,560

into an amazing meal and surviving

2666

01:32:52,629 --> 01:32:50,639

disasters with less drought about

2667

01:32:54,310 --> 01:32:52,639

surviving natural disasters so a lot on

2668

01:32:56,390 --> 01:32:54,320

the go all the time a lot of this stuff

2669

01:32:57,750 --> 01:32:56,400

outflowing um

2670

01:32:58,950 --> 01:32:57,760

and uh

2671

01:33:00,550 --> 01:32:58,960

getting all the way back to what you

2672

01:33:03,270 --> 01:33:00,560

originally asked and i think the reason

2673

01:33:04,470 --> 01:33:03,280

is because i really don't want

2674

01:33:06,070 --> 01:33:04,480

to cease

2675

01:33:08,709 --> 01:33:06,080

this manifestation

2676

01:33:10,629 --> 01:33:08,719

of my life force right now i like the

2677

01:33:14,550 --> 01:33:10,639

flesh and blood manifestation of my life

2678

01:33:19,110 --> 01:33:16,550

emotionally

2679

01:33:22,310 --> 01:33:19,120

wants to be a prolific artist

2680

01:33:24,070 --> 01:33:22,320

and that's where i that's the only thing

2681

01:33:26,070 --> 01:33:24,080

and continue to be

2682

01:33:28,950 --> 01:33:26,080

continue to be abs absolutely and that's

2683

01:33:32,070 --> 01:33:28,960

what keeps me putting so it's a lot i

2684

01:33:33,669 --> 01:33:32,080

love having a long list of things to say

2685

01:33:35,510 --> 01:33:33,679

thank you man it was an honor for me to

2686

01:33:37,270 --> 01:33:35,520

be able to speak with you

2687

01:33:39,910 --> 01:33:37,280

thank you very much love the questions

2688

01:33:42,950 --> 01:33:39,920

uh and and love this podcast so i

2689

01:33:46,629 --> 01:33:44,870

the podcast is now finished if you'd

2690

01:33:52,669 --> 01:33:46,639

like to support conversations like this

2691

01:33:57,510 --> 01:33:55,750

j-a-i-m-u-n-g-a-l that is kurt jaimungle

2692

01:33:59,110 --> 01:33:57,520

it's support from the patrons and from

2693

01:34:00,709 --> 01:33:59,120

the sponsors that allow me to do this